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The Carmel Pine Cone

OUR 66TH YEAR, NO. 19 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 MAY 8, 1980

Former school chief has warning

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THE FREE RIDE MAY BE OVER
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Plan would widen Scenic Road

Monterey County proposes widening a portion of Scenic Road on Carmel Point, converting it to one-lane, one-way traffic. Improvements to the section of the road known as "Jean Arthur's Point" would also include parking and footpaths. Shown here is an embankment to the beach near the Jean Arthur home on Carmel Point. Overuse of the paths has led to erosion and damage to vegetation. A story and map are on Page 3.

Carmel council would ban filmmakers *Page 4*

The Mayor's report:

THIS PAST WEEK has been educational, fun and a time of serious thinking as well.

On the light side I was privileged to visit some of our schools during California Public Schools Week and was impressed with the work accomplished and the responses from teachers and administrators.

Last Saturday, at 1:30 p.m., it was my pleasure to throw out the first ball for the opening of the baseball season for the Carmel Youth League. This is a wonderful outlet for our youth aged 7 to 20 to learn to play and compete under the guidance of volunteer parents and friends. The games are supported by local business people who sponsor a team bearing their name. I do hope parents of players will get out and support their own to keep this effort going. Remember, parents, all kids love an audience.

•

I LEFT THE BALLFIELD about 2:30 p.m. and went to San Jose Beach to witness the "Mock Rescue" group at work on a life-saving practice. I was amazed at the great work and cooperation of all people who were involved in the project. They were most efficient.

I could not believe the amount of equipment involved and the cost represented in the venture. To give you an indication of the equipment used is staggering. There was an Army helicopter, an ambulance, a fire truck, two auxiliary vehicles, plus all the related equipment such as two-way radio equipment, medical supplies, etc.

I could only imagine the cost to the county and everyone else involved in the venture. From what I could gather, most of the victims for whom this volunteer service is provided are not local people, but come from many other areas. I think it is about time the Skin Divers Association begins to police itself and also inform its members of the hazards of the waters in this area.

•

MY EFFORTS AT CITY HALL this week have pertained mostly to the reorganization of the Planning Commission. I will be proposing to the City Council very soon a plan to separate the functions of planning, zoning, variances, use permits, etc., and the General Plan. That will expedite routine matters and will allow some time for the serious work of the commission to proceed with the General Plan and all the other related matters such as long-term planning, area plan, condomium conversion and time-sharing ownership.

•

AT THE MEETING May 12, one item to be discussed will be our Local Coastal Plan (LCP). It will involve much discussion and deliberation as it is a state mandated item. There will no doubt be other items of interest, but at this time it is too early to know what the final agenda will cover.

In closing, remember the Sunset Center is your center, and I hope you will take time to look in on the Evans Gallery, Chapman Room, Bingham Room, Babcock Room and Carpenter Hall. It's rewarding to see what goes on there and credit is due to the fine work accomplished at Sunset.

"There is nothing more confusing than the person who gives you good advice but sets a bad example."

Still Smiling,
Mayor Barney

P.S. I also had a most rewarding one-hour session with one of our local groups, and I am certain that the final results of this meeting will be most beneficial to our town. More later . . .

A letter from Gwen

Dear Ben:
BITS AND PIECES from "The Other Side of the Grapestake Fence"

No use kidding myself or anybody else . . . I was greatly disappointed in the outcome of the election. The results of the mayoral race amazed me, and the council winners stunned me.

However, what was an even greater disappointment was the way the Carmel voters flocked away from the polls. Voter apathy is bad enough in a national election, but on a local level it is unforgivable.

•

IN THE *Pine Cone* of April 24 were these headlines with articles following:

Page A-7: "Building a house in Carmel isn't easy."

Page A-11: "E.I.R. wants Los Laureles Lodge expansion plan reduced."

Page A-15: "County staff said E.I.R. was needed for Master Plan."

Page A-21: "Carmel River Inn expansion planned."

I don't want to be a prophet of doom, but I read a real horror story in those seemingly unrelated articles.

This furious devotion to headlong development is a real threat to our very existence. Man seems to be determined to mark the earth with ruin. Can it be that indeed the earth cannot support this new American way of life? Unless enough people begin to feel uneasy about what progress really is, and if it is serving a good purpose, what we've got, folks, is trouble with a capital "T."

Our Peninsula is being treated like an erector set with the most parts and the greatest possible number of things to build. I am not just concerned, I'm downright scared!

•

A LETTER TO GUNNAR:

It is a sad time. I shall miss you. It gave me great comfort to know that you were the captain of the ship. I felt secure and safe. You, my friend, are a builder of great dreams. Carmel's greatest achievements are the product of your vision.

"Where there is no vision, people perish" — you have made Carmel a good place to live, Gunnar, and I shall be forever grateful to you.

•

I WENT to the council meeting Monday night with high hopes and a light heart. I *wanted* it to go well . . . I *wanted* to be proud of our new mayor and council. I left the council chambers with dashed hopes and a heavy heart.

The mayor had better do some brushing up on parliamentary procedure. His handling of the meeting was bumbling and inept.

Perhaps I'm being too judgmental too fast, too soon. I hope so.

From Gwen

Two holdups are reported

TWO ARMED ROBBERIES were reported in Carmel within an hour of each other Sunday, May 4, according to Police Sgt. Gerald Pullen.

The first holdup was at the Pine Inn, Ocean and Monte Verde, at 4:10 p.m., Pullen said.

Victims were an elderly couple, Mr. and Mrs. Lloyd Munford of Piedmont. They had just checked into the hotel and were entering their room when a robber pushed his way into the room waving a short-barrelled handgun, demanding money, police said.

Taken were $100 in cash and jewelry valued at $6,150, Pullen said.

The suspect fled down the hall after the robbery.

There were no injuries.

The suspect was described as a dark-complexioned white male, 20 to 30 years old, six feet tall and weighing 160 pounds. He had brown hair, brown eyes and a brown mustache, according to the victims, and was wearing dark clothing.

ABOUT $4,000 IN cash and credit card receipts were taken in a robbery at the Shell service station, San Carlos and 5th, about 5:20 p.m., Pullen said.

Mark Stewart, attendant on duty, said he was approached by a man who said he had a gun in his vest pocket and demanded cash from the safe.

The robber asked Stewart if the money was worth more than his life, Stewart told police.

The robber ran away, heading east on San Carlos.

He was described as a white male in his 20s, five feet nine inches tall, with medium-length hair and a badly pock-marked complexion. He was wearing a dark green vest and dark pants.

Police were not speculating whether the two robberies were connected.

"It is unusual that we have two armed robberies in Carmel within an hour of each other," Pullen said, "and we are looking into that aspect in our investigation."

Pine knots

'Nits' are expensive

By AL EISNER

AN EXPECTANT HUSH fell over the packed City Council chambers Monday night when newly-elected Mayor Barney Laiolo gavelled the meeting to order. After asking everyone to stand and recite the Pledge of Allegience to the flag, Mayor Barney then recited his new rules for decorum. (One of these rules states clearly that the meeting will be halted if there are any emotional outbursts from a member of the council.)

Barney, who is a little rusty after an eight-year gap between his stints as mayor, plodded bravely ahead. He made it plain that he would brook no nonsense or grandstanding from his fellow council members. The audience took heart. At last, the interminable meetings and the yawn-inducing nitpicking would come to an end.

There were many well-wishers in the audience, including some who had supported other candidates in the recent mayoral election. Others, though, had come on serious business to make statements on matters of some importance.

Everyone had to wait almost one full hour, however, while the council heard an appeal from a restaurant owner who wanted to use a window sign in his window that exceeded the allowable limit by several square inches.

An ordinance restricts signs in windows to 160 square inches. The owners of the restaurant wished to post their menu on an antique bread board that was a little larger than 10 x 16 inches. They argued in vain, however, as the city staff and members of the council pondered the merits of his appeal.

•

CARMEL IS ONE OF the most tightly regulated cities in the nation — perhaps even the world. The two-story limitation on building height; ban on neon signs; absence of street address numbers for buildings; design control for buildings in the business district; limits on lot coverage for new construction — all these have created a legendary aura and an enviable international reputation for our village. Our ordinances and zoning laws have been used as models by other small cities seeking to retain their charm and character.

Monday night's meeting, though, points out one of the problems associated with this kind of super-regulation: the time, energy and cost that must be spent to enforce the ordinances and regulations adopted in the spirit of preservation.

Now, I'm not suggesting that we loosen these regulations. To the contrary, I support the efforts of our past and present councils to preserve the charm of the village. Carmel taxpayers should be aware, though, that there is a price tag on this . . . and the cost is not limited to salaries for bureaucrats and for the overworked Xerox machines.

I believe there is a possibility of violent over-reaction that could tear down many of the protective ordinances adopted into law by the city.

It is a poorly-kept secret that many of Carmel's ordinances are questionable from a constitutional standpoint. Many lawyers agree that some of the most restrictive ordinances would not stand up to a challenge if a determined appelant fought it through the higher courts.

With the departure of Gunnar Norberg and Councilman Les Gross, the City Council should adopt a more reasonable stance in these matters. That should quiet things down quite a bit — and maybe even save the taxpayers some money.

•

THE PEOPLE OF Carmel and Carmel Valley are being presented with a Hobson's Choice at the dangerous intersection of Carmel Valley Road and Robinson Canyon Road.

It now appears that we might have to accept one of two solutions to the traffic problems created by the construction of residential and motel units at Carmel Valley Ranch: A traffic signal on Carmel Valley Road, or creation of an interchange complete with underpass, etc. The latter would require extensive cutting into the hillside, and erection of a stone retaining wall.

When the developers of Carmel Valley Ranch won approval for the first phase of condominium development, the county made it plain that the developers would have to come up with an acceptable design for the new intersection, and would have to pay for their share of the improvements to the intersection.

Only the first phase of development would be built, the supervisors said emphatically, unless a solution were found.

The Board of Supervisors told Carmel Valley Ranch on Tuesday that they would have to work on plans with the Dept. of Public Works and present them for consideration within a couple of months.

The danger here is, of course, that there may not be any good solution to the problem, and that the county will relent and accept a solution that would permanently scar Carmel Valley.

This might be acceptable to some people if the project served the public interest. The only interest being served here, however, is the profit motive of the developers from Oklahoma.

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Plan would widen Scenic Road

MONTEREY COUNTY PROPOSES to widen a section of Scenic Road on Carmel Point and convert it for one-lane, one-way traffic.

Improvements to the section of Scenic Road known as "Jean Arthur's Point" would also include a parking area on the beach side of the road, foot paths, fencing and repairs to stairs to the beach.

The county Public Works Department has applied to the California Coastal Conservancy for a $20,000 grant to help fund the improvements. The work would be guided by the county's Local Coastal Program (LCP) for the unincorporated territory around Carmel.

The proposed one-way section of Scenic Road would be from the hairpin turn at Jean Arthur's Point east to either Ocean View or Isabella avenues. Traffic would be southbound only; northbound traffic would be diverted to the neighborhood. The section is on the southern side of Carmel Point and the western end of Carmel River State Beach.

•

IMPROVED PUBLIC ACCESS to the state beach and enhanced recreational use of the shoreline are major components of the LCP. It also calls for easier motorist and pedestrian traffic and separation of public and private uses. Protection of fragile natural resources is also required.

County funds have not been available for improvements on Carmel Point, according to Ed DeMars, director of the county Planning Department.

He advised the county Board of Supervisors in a memorandum dated April 25 that the State Coastal Conservancy has initiated a program to provide up to $20,000 in matching funds to improve coastal accessways.

Supervisors approved a resolution at their April 29 meeting directing the Public Works Department to submit the grant application for $20,000.

Although the county could not match the $20,000, DeMars said it could finance about $4,000 for the travel lane improvement and other work on Scenic Road.

The $20,000 in state funds would be for the proposed parking area, foot path, stairway repair, fencing and revegetation.

Opposition to the one-way conversion of Scenic Road is expected from neighbors, DeMars notes in his memorandum. He advises that in 1957 and 1962 there was significant resident opposition to a plan for a one-way format the entire length of Scenic Road.

Revisions of the County Traffic Ordinance would be required to allow for the six parking spaces on the beach side of the road, and for the restriction of traffic flow to one way, DeMars notes. The revisions would be subject to public hearings before the county could implement the traffic changes.

Asked about the chance of the grant being approved by the state, DeMars said, "Our chances would be better if we could match the state's money dollar for dollar, but the state doesn't require it.

"There's a chance we'll get the money, because Carmel Point is considered an area that merits special attention."

The grant application notes that "magnificent shoreline vistas" have attracted heavy tourist use to Carmel Point. The majestic headlands of Point Lobos State Park are seen to the south.

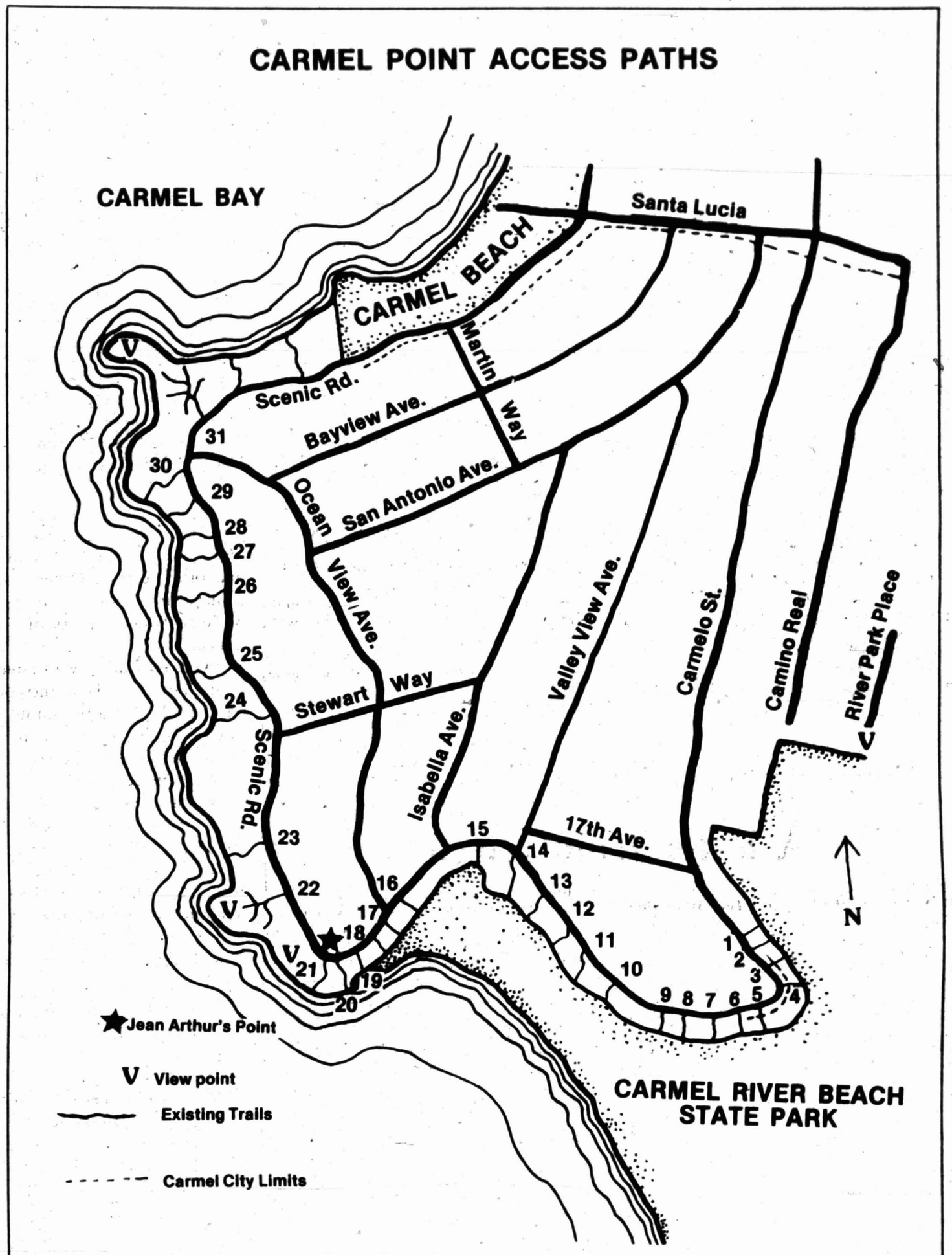
"Competition exists," the application states, "between southbound and northbound motorists" on narrow Scenic Road. Adding to the congestion are "joggers, bicyclists, skateboarders, beach-goers and skin divers who use the road as access to the rocky outcrops along the shore."

Several alternatives for resolving the conflict between the traffic movements, and between residential and visitor uses were proposed in a Carmel Point Shoreline Study done by the county in 1978.

"Two of the preferred alternatives include a one-way traffic system on Scenic Road," the grant application states. It notes that the county's project would focus on the hairpin turn fronting the former Jean Arthur property.

"The project area would encompass the section of Scenic Road extending for approximately 190 feet along the west side (seaward) of the curve and 145 feet along the east side (beachside) of the curve," the application states.

The county proposes to convert that section of the road to one lane, either northbound or southbound, depending on results of a public meeting.



SOUTHBOUND FLOW would conform to the one-lane, southbound pattern established on Scenic Drive (the north portion of Scenic Road inside the Carmel city limits), the application notes. It adds that the major traffic flow around Carmel Point is 90 percent southbound.

"Limited road widening along the beach side of the point is also proposed to improve the sight distance and pedestrian/motorist safety, and to provide six parking spaces along the present northbound lane between Ocean View Avenue and the hairpin turn," it states.

To facilitate public access, the county proposes a pedestrian path on the seaward side of the road, running south to the point, and then down the slope to join an existing path to Carmel River State Beach. There are 33 trails to the shoreline along Carmel Point, where, in some areas, overuse has led to erosion and damage to vegetation.

"An additional improved path directing public access to the beach would reduce the notable erosion and allow for restoration of these degraded areas," the application states. "Use of the pedestrian pathway would be encouraged through the installation of a low barrier fence along the beach side of the road."

If sufficient state funding is available, the county would also correct the failing stairway, which now encroaches on the road at the foot of Ocean View Avenue.

Taped history of old Carmel is revived

By BOB BATES

LACY WILLIAMS FAIA is a soft-spoken, unassuming native of Carmel who feels she has a great personal stake in preserving an oral history of Carmel.

"I spent a wonderful childhood here," she said. "I want to pass on my love of the community to my children."

Her childhood included listening to her parents and grandparents as they wove verbal images of a Carmel past.

Mrs. Faia is the granddaughter of Carmel playwright Jesse Lynch Williams, whose play, "Why Marry?" won a Pulitzer Prize in 1918.

Her fascination with Carmel, past and present, motivated Mrs. Faia to revive a book in 1977 (originally published in 1925), "Carmel at Work and Play," by Daisy F. Bostick and Dorothea Castelhun. It is a chronicle of Carmel during the first quarter of the century.

Now in its second printing, the new edition of the book has sold more than 2,000 copies since 1977.

"I feel as though I owe something to the town," Mrs. Faia said. "The book was a kind of thank-you."

Mrs. Faia is collaborating with Sunset Center Director Richard Tyler in compiling a library of taped interviews with people who have first-hand knowledge of the early years of Carmel, including survivors of early residents.

"I read an article in the *New York Times* concerning some men who were paid to do an oral history of a city in the East," she said. "The men were all talented listeners, capable of eliciting portraits in words from those they interviewed.

"It takes a special kind of person to do that, to evoke responses to leading questions, and then to simply listen as the story unfolds.

"What we (Mrs. Faia and Tyler) are seeking are people who are willing to conduct the interviews on a voluntary basis," she explained. "The city will provide tape recorders for that purpose."

A PREVIOUS ATTEMPT AT collecting data for an oral history of the community, using high school students as interviewers, died from lack of interest on the part of the students.

Anyone wishing to conduct interviews should contact Tyler at Sunset Center, Mrs. Faia said. "We already have a list of potential candidates for interviewing."

Mrs. Faia said she will help edit material collected by interviewers.

Names of those wishing to participate will be screened by Mrs. Faia and Tyler.

The Village:

Transient rentals reviewed

By BOB BATES

AN ORDINANCE that would have outlawed transient rentals in all zoning districts of Carmel, with specific exceptions, was sent back to the Planning Commission for re-drafting by the City Council, Monday, May 5, at a public hearing.

Calling the ordinance "too strong," Mayor Barney Laiolo said it reminded him of a trip he took to Czechoslovakia.

"In order to rent a room there," he said, "we first had to register with the police and tell them how long we planned to stay.

"When we left, we had to get a release from the police.

"With this ordinance, we are coming very close to that."

The section of the proposed ordinance that prompted the ire of residents and councilmen was a provision calling for registration with the City Clerk of all dwellings used for transient rentals as a means of enforcement.

The ordinance defines a transient rental as fewer than 30 days. Jack Wagner of Camino Real asked how many objections the city has had about transient rentals in the past year.

City Administrator Doug Peterson responded that his office had received perhaps "half a dozen"in the past year.

Planning Director Robert Griggs said he had received only two.

Police Chief William Ellis said he had received none.

Responding to another question from Wagner, Griggs said as many as 200 properties in the city have transient rentals.

Wagner said the ordinance, if passed, would be hard on those who depend on transient rentals for income, and that the ordinance places private property under the control of government.

Many in the audience applauded.

"People should be allowed to augment their incomes as long as it does not interfere with the lives of neighbors, or result in complaints," Wagner said to another round of applause.

Dale Ideck, noting he is not a Carmel resident, said, "I would like the ordinance to be cancelled. I believe government is becoming too involved in the business of the private individual."

•

PLANNING COMMISSION Chairman Robert Stephenson disagreed with Wagner that transient rentals are tied to legislation being considered concerning "second-kitchen" rentals in Carmel.

"This has nothing to do with second kitchens," Stephenson said of the ordinance, which he helped draft.

"If second kitchens are rented on a transient basis, they become motels without paying a room tax.

"This town is primarily a residential town. Any rental on a transient basis (with the exception of motels) is in violation of the (R-1) residential zoning ordinance."

In objecting to the proposed transient rental ordinance, Councilman Helen Arnold said some people in Carmel rent their houses to teachers nine months of the year and live here only three.

"I would like to see that included in the ordinance as an exception."

Freshman Councilman Frank Lloyd said he would like a simplified ordinance.

"One week is a reasonable amount of time in defining a transient rental," he said.

The ordinance was sent back to the Planning Commission for re-drafting on a motion by Councilman Howard Brunn.

Council drops its pay

CARMEL CITY Council voted to eliminate pay for councilmen and the mayor, Monday, May 5, after a debate that included sentiments from area feminists.

The $150-a-month salaries for councilmen and $200 for the mayor was established by ordinance by a former Council last October, effective April 15.

Councilman Helen Arnold said although she was reluctant to point out her large support among feminist groups (Mrs. Arnold prefers to be called councilman rather than councilwoman), women's groups felt it is discriminatory toward women not to pay council members.

She said feminists feel women generally earn less than men, and salaries for councilmen would be an incentive for women to become involved in city affairs.

•

COUNCILMAN FRANK LLOYD said he reversed his stance against salaries for councilmen due to sentiments of women in the matter and because retired people might be better able to afford to enter into politics if they were compensated.

Councilman Mike Brown said salaries would attract people who would run for office for the money.

"I can go on trips for the city and be reimbursed for my expenses, if I want to go through all of the paperwork involved. I haven't done that yet," he said.

Mayor Barney Laiolo said a cross-section of women serve on city commissions, in explaining his opposition to pay for the council.

The measure rescinding the ordinance establishing pay for councilmen passed 3-2. Lloyd and Mrs. Arnold opposed.

Licenses required to service trees

Carmel City Council passed an ordinance during its regular meeting, Monday, May 5, that requires people obtaining licenses for tree service to the city to meet certain requirements.

The new license application will require tree service companies and people trimming trees to furnish evidence of workers compensaton insurance and personal injury and property-damage public liability insurance.

The applicant will also certify that the standards for tree service specified in the city forest practices manual will be adhered to.

According to City Administrator Doug Peterson, the city has had some difficulty with the performance of individuals offering themselves as tree trimmers in the past.

The ordinance has been reviewed by the Forestry Commission, city forester, police and building inspector and will provide for better enforcement, Peterson said.

"The city has historically protected the urban forest in Carmel, and this is another step in the process," Peterson said.

Council also passed seven items on its consent calendar: ratification of warrants paid in April; department reports; requesting state park funds for Forest Hill Park; a consideration to include the instruction of acting to be permitted in the home; consideration of a resolution adjusting the terms of office for forestry commissioners; the consideration of awarding a contract for the construction of a porch/deck at Forest Theater, and consideration of awarding a contract for fire alarms in municipal structures.

Plan would ban making movies

FILMMAKERS MAY FIND the going a bit rough in Carmel if the City Council has its way.

During the filming of a Columbia Pictures comedy starring Chevy Chase and Goldie Hawn here April 11 and 12, merchants were upset because tourists were watching the movie-making, not shopping.

Councilman Howard Brunn, owner of Carmel Bay Co., Ocean and Lincoln, said at a subsequent City Council meeting he lost about $2,000 in business during the filming because customers were unable to enter his store due to crowd-control measures taken by the film company.

During the regular meeting of the City Council May 5, Brunn apparently softened his stance a bit, saying he did not mean to include the production of educational television shows such as a BBC documentary filmed at the Edward Weston Gallery on 6th and Dolores, featuring Carmel photographer Ansel Adams.

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MAYOR BARNEY LAIOLO said he would like to ban the making of films in Carmel altogether.

"They never do what they say they are going to do," Lailo said.

"All (films) do is attract more people to the area," Councilman Helen Arnold said. "We already have an overflow of visitors here.

"I would like to see a total ban on movie-making, with the possible exception of public television."

"Perhaps we should look into the legality of banning movies altogether," Laiolo continued.

"As long as it doesn't interfere with the normal flow of the town, I have no problem with it," Councilman Frank Lloyd said.

On a motion by Mrs. Arnold, the council directed the City Planning Commission to draft an ordinance that would limit the production of filming in Carmel.

An existing ordinance regulates the use of public property for the making of films, and requires a permit from the city clerk before filming begins.

The ordinance does not apply to amateurs making non-commercial films assisted by not more than one other person, nor does it apply to accredited representatives of news agencies.

Mayor would have 2 Planning Commissions

MAYOR BARNEY Laiolo proposed creating two City Planning Commissions during the May 5 regular City Council meeting.

"This is just a roundhouse idea," Laiolo said, "to split the workload of the commission."

Laiolo would have the present seven-member Planning Commission replaced by two commissions of five members each.

One would have an architect, a builder, landscaper, retired lawyer and a resident, plus an ad hoc committee to advise.

That commission would deal with matters such as the Carmel General Plan, the Area Plan, a Specific Plan, long-range planning, capital improvements, zoning and the Environmental Impact Report, Laiolo said.

THE OTHER COMMISSION would have an architect or designer, engineer, contractor, real estate agent, and a resident.

It would handle design reviews, Board of Adjustments hearings, implementing the City Building Code and subdivisions, Laiolo explained.

Council members Helen Arnold and Howard Brunn opposed the idea as presented.

"If you want to get back to the (former Mayor) Norberg idea of hiring a paid, full-time planner, I think your idea is sound," Mrs. Arnold told the mayor.

"If you want to get back to the (former Mayor Gunnar) Norberg idea of hiring a paid, full-time planner, I think your idea is sound," Mrs. Arnold told the mayor.

"Otherwise, I see no need for such a change."

Laiolo said he was presenting the idea for later council consideration.

Carmel City Council approves law to regulate noise

CARMEL CITY COUNCIL passed into law, Monday, May 5, an ordinance regulating noise.

It was opposed by a gardeners' group which objected to outlawing motorized leaf-blowers.

The ordinance (80-4) places noise into categories, including noise made by city equipment, noise associated with residential living and recreational equipment and even noise made by animals or "human outcry."

City maintenance equipment is exempt from enforcement provisions of the ordinance, as are certain services such as garbage collection.

Councilman Mike Brown objected to exempting city equipment from the ordinance.

"I especially object to the screeching sirens used on police cars," he said.

David Watkins of Carmel, president of the Monterey Peninsula Gardeners Association, noted the need for mechanized equipment in gardening, especially power leaf-blowers.

Leaf-blowers are prohibited by the ordinance.

Watkins spoke for almost half an hour on the efforts of his association to resolve complaints against gardening companies.

"I find myself in the awkward position of defending noise," Watkins said, "but the nature of our business is such that there is the need for power equipment."

A letter from the Monterey Peninsula Water Management District lauded Watkins' group for conserving water by using leaf-blowers.

Mayor Barney Laiolo proposed a six-month trial for leaf-blowers from 9 a.m. to 6 p.m. His motion was not seconded.

The ordinance became law on a roll-call vote.

Frank Lloyd: A City Council freshman at 73

FRANK LLOYD, 73, considers himself the "baby" of the new Carmel City Council.

Lloyd is, in fact, the only member of the council who has not previously held elective office.

The youthful appearing, energetic former newspaperman won a four-year term on the council in the April 8 municipal election.

"I originally became involved in all this on a whim," Lloyd said. "I was at City Hall one day on another matter and picked up the (qualifying) papers for the council race, and the next thing I knew, my name began appearing in the newspapers as a candidate.

"Old friends and old enemies began to approach me, offering money for my campaign.

"I did not accept a nickle in campaign contributions. My campaign was very low key.

"I began to get serious about the race because of other peoples' expectations."

Lloyd came to Carmel in 1911.

"I suppose my brother and I grew up rather wild among the dunes and the woodlands here then," he said.

"Carmel was just a small village at the time."

Over the years, Lloyd came to know many of the artists and writers who lived in Carmel.

•

JOHN STEINBECK was "just a friend."

Steinbeck's first wife, Carol, a longtime resident of Carmel, made it possible for Steinbeck to pursue his writing during the 1930s and '40s before he achieved national prominence, according to Lloyd.

"There was a lot of talk at the time about John's relationship with Ed Ricketts, (the role model for the character of Doc, the marine biologist in Steinbeck's book *Cannery Row*).

"The implication was that there might have been some latent homosexuality involved," Lloyd said.

"Actually it was just a fine intellectual relationship.

"Ricketts had this great intellect and inspired John a great deal."

There were other greats and near-greats whom Lloyd knew either as a journalist or on a personal level over the years, including

Frank Lloyd

Grant Wallace, the correspondent who covered the Russo-Japanese War, and Wallace's children, Keven, who became a writer for the *New Yorker*, and Myra, who was a remarkable child artist.

As the editor of the *Carmel Pine Cone* from 1938 to 1940, Lloyd developed an interest in city politics.

"I made a list of the 80 or so individuals who have served on the City Council since Carmel was incorporated in 1916," Lloyd said, "and I have known all of them personally, with four or five exceptions.

"You might say I bring a lot of knowledge of the history of Carmel to the council."

Lloyd is concerned for the plight of the elderly in Carmel.

"Anyone living on their life's savings is caught in the inflationary crunch," he said. "There are retired people living in Carmel who have been forced to accept food stamps for years. I don't know what the answers are. It is a very complex question.

"Low cost housing (for the elderly) seems to be part of the solution," he said.

LLOYD SAID HE gave up a promising newspaper career in Canada to return to Carmel with his young family in 1935.

"I built a little shack and that is where we lived. When the weather was good, the children slept outside. When it wasn't so good, one of them slept on the floor and the other in the shower," Lloyd remembered with a laugh.

"Those were good years for all of us. Carmel was a good place to raise a family."

Lloyd and his wife, Marjory, will have been married 50 years in June.

Of his childhood, Lloyd remembers visiting the Carmel Library, just opened.

"I read all of the Peter Rabbit books, climbed in a tree and sang the *Battle Hymn of the Republic,*" Lloyd said. "I must have been some character."

Lloyd taught himself to swim as a youth, after he and his brother rescued a woman from the surf at Carmel Beach.

"We heard a girl crying for help, and although neither of us could swim, my brother and I waded out as deep as we could and helped her to safety," Lloyd said.

"I began teaching myself to swim the very next day."

•

FOUR GENERATIONS OF Lloyds have acted in productions at the Forest Theater, including Lloyd's father, Professor Francis Ernest Lloyd (*The Arrow Maker* by Mary Austin), a brother, a sister, Jennefer Lloyd Santee, and two of her children.

It was through that association with Forest Theater that Lloyd met Barbara O'Neil, who was to become an actress of international fame.

For two years, the young Lloyd courted Miss O'Neil, a contemporary of Mary Austin, and visited the budding actress at the Austin home in 1925 and 1926.

Miss O'Neil went on to perform on Broadway and to appear in films and television screenplays.

She was the mother of Scarlett O'Hara in *Gone With the Wind*, she had a major role in the film *I Remember Mama*, the story of a Swedish family that emigrated to the United States.

A popular television series was to evolve from that film in the 1950s.

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He got a new hip, now he's a new man

By STEVE HELLMAN

HARRY GIEM FOUND in 1978 that degenerative arthritis in his right hip was restricting his work at the Mobil gas station he owns and runs in Carmel.

Pain made it so difficult he could barely walk. Over a year and a half the pain caused him to lose the knack for sleeping. Powerful drugs "didn't help."

Giem, 68, is a new man today, thanks to an artificial hip joint. A ball-and-socket joint of space-age materials implanted last year has freed him of pain. It has made him spry enough that he recently supervised the cable-lift of a car that had plunged 500 feet down Hurricane Point on the coast.

"Total hip operations" have eliminated arthritic pain and restored mobility of many elderly people in Carmel and Carmel Valley.

Several residents talked to the *Pine Cone* and *Outlook* about their hip operations. They described, except in one case, an elimination of pain. All of them are returning to activities they had given up because of arthritis in their hips.

"I'd drive the large tow truck down to Big Sur. By the time I was halfway there the pain would be unbearable," said Giem, seated on a stool in his Mobil station on Seventh and San Carlos. He has owned the station 37 years, working "12 hours a day, seven days a week."

•

"I CAN STAND PAIN," he said. "But this hip got so bad I couldn't drive longer than 10 minutes. I couldn't lie in bed. I lost the knack for sleeping."

Giem said he worked up enough courage in late 1978 to ask a doctor for help. "X-rays showed exactly what the problem was," he recalled. "Nature's padding, the cartilage, had worn away. I had bone rubbing on bone, real trouble."

The operation in February 1979 involved "no guesswork," he said. He described the procedure tht replaced his hip joint with a plastic socket and steel ball. He said, "From the time I got off the operating table, I've not had a pain since."

•

DOUGLAS DESPARD of Rancho Tierra Grande had his total hip operation in February. Despard, 58, also told about "rapid recovery."

"I had lived with discomfort in my left hip for three years," he said. The pain reached a point this year where it was difficult to walk. Despard had to step down as president of Carmel Valley Property Owners Association and limit his duties as chairman of the Carmel chapter of the American Red Cross.

"Many of our friends had had the hip operation. I didn't hesitate to go to an orthopedic surgeon when it became apparent that my condition was worsening," Despard recalled.

'I can stand pain. But this hip got so bad . . . I couldn't lie in bed. I lost the knack for sleeping.'

X-rays revealed bone was rubbing on bone in his hip, a result of an old injury.

Eight days after the operation, he left the hospital with "no pain, no discomfort," he said. He was on crutches three weeks, and now uses only a cane. He has been swimming for exercise.

In another three months, he said, "I should be playing golf again."

•

LOIS MOSER also had a total hip operation in February, although she continues to have some pain.

"When I get out of a bed or chair, I still have severe pain," said Mrs. Moser, who lives in Hacienda Carmel.

Her doctor has explained that some patients suffer pain in the joint beginning six weeks after the operation. The doctors do not fully understand the source of the pain, she said, but they advise it will disappear within several months.

Mrs. Moser, in her 70s, said she had been hiking with her husband on five- to six-mile jaunts until about two years ago. The arthritis in her left hip had been bothering her six years, increasing until she had to stop hiking.

"I asked the doctor," Mrs. Moser said, "for names of people who had had the operation. They all said, 'Do it.'"

Walking at least a mile a day, now, Mrs. Moser said she plans to be taking five-mile hikes again.

Alan McEwen photo

Harry Giem is back at his gas station in Carmel.

School psychologist will give lecture

Characteristics of the Middle School Age Child will be the lecture topic of Dr. Rich Hawkins, Carmel school district psychologist, at a general meeting of the Carmel Middle School Parents Club, Wednesday, May 14. Everyone is welcome to gather at Carmel Middle School library, Carmel Valley Road, Carmel; there is no charge.

School counselors Dee Dresser and Jay Criddle will also speak. The subjects of peer relationships, motivation and self-image will be the focus of the meeting.

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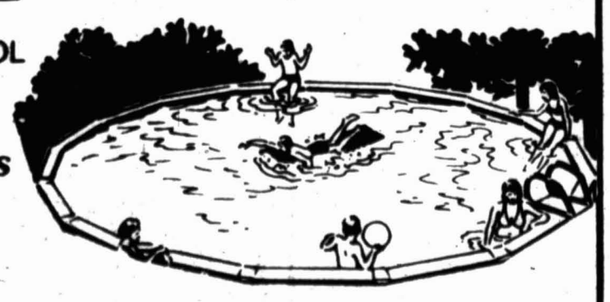

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Ancient carpentry, modern surgery make total hip operation possible

THE "TOTAL HIP OPERATION" is made possible by space-age plastics and metal; it also combines modern surgery with ancient carpentry techniques.

Dr. Paul James, an orthopedic surgeon in Monterey, terms the operation the most successful of the artificial joint replacements.

Compared to operations for ulcers, gall bladder or cartilage-damaged knees, the hip joint replacements have the most predictability of success, James said. "It guarantees less pain and more mobility in 95 percent of the cases."

James has performed an estimated 100 total hip operations. He is one of several orthopedic surgeons on the Monterey Peninsula. They assist each other in many of the operations. Most of their patients are elderly, suffering from arthritis, he said.

Hip implants are also used on accident victims and congenital bone disease patients, James noted.

James said other total joint operations include replacing knees, knuckles, elbow, shoulder, wrist and ankle. The same materials are used in each operation, except the knuckle replacements, which use "silastic hinges." Silastic is medical grade silicon.

•

THE TOTAL HIP OPERATION takes one to three hours, James said. It involves replacing in the pelvis a socket made of high-density, polyethylene plastic. Implanted in the femur (thigh bone) is a chrome-molybdenum, stainless steel ball. Plexiglass glue, which is not rejected by the body, secures the artificial parts to the pelvis and femur.

The implantation requires an incision in the side of the hip. The overlying muscles are spread apart, and the joint is dislocated.

Chisels and files are used to ream out the cartilage in the pelvic socket, making room for the new plastic socket, which is glued in place. The ball, or femoral hip, is sawed off, the bone reamed and the metal stem holding the ball is affixed with the plexiglass glue.

A week or two after the operation, James said, patients are walking with crutches, free of pain.

Where there was cartilage pitted and scarred by either rheumatoid arthritis or a degenerative injury, the patient has a smooth-operating joint. Where there had been "raw bone rubbing on raw bone" to cause excruciating pain, there is a low-friction joint lubricated by normal body fluids.

Wear in the plastic and steel joint is limited to one-tenth of a millimeter per year, James said. Many patients have reported no trouble years after the operation.

Failure of the operation, which occurs in less than two percent of the cases, is most often due to infection, James said. The implants can also work loose if not properly seated, although this can be corrected with another operation, he said.

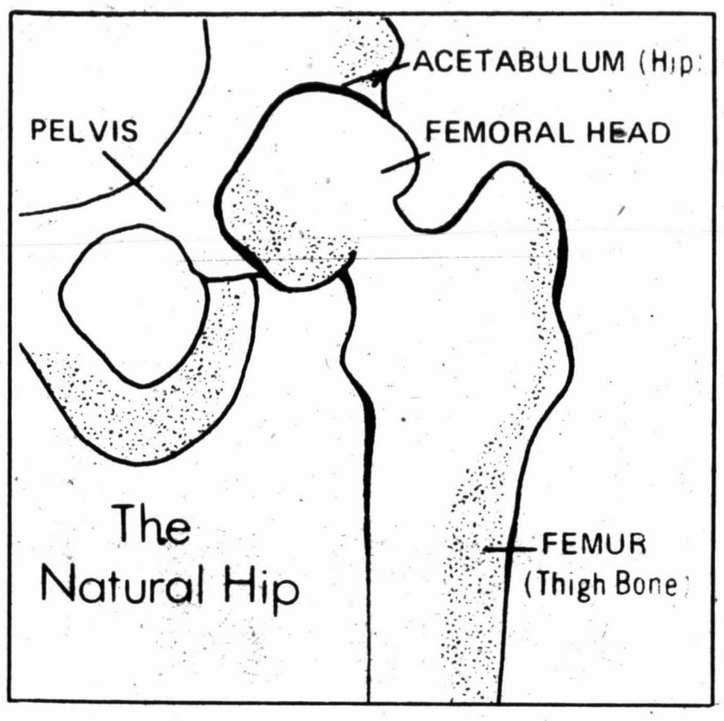
The total hip operation was made possible with the discovery of plexiglass glue as an agent that the body does not reject, James said.

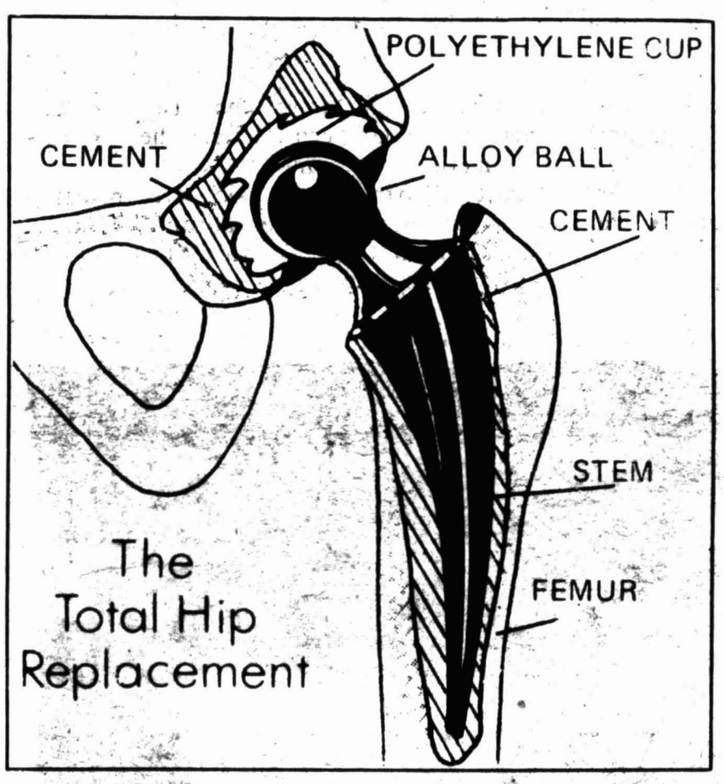
The discovery was made by field doctors during World War II. Fighter pilots suffered wounds from the shattered plexiglass canopies on their planes. "The doctors found that the body did not reject the shards of plexiglass like metal shrapnel," James said.

James said the operations were first performed on the West Coast in clinics in San Francisco, and that on the Monterey Peninsula the operations have been done since the late 1960s.

Advancements in the materials and refinements of technique may soon make the replacement of knees, ankles and other joints as successful as the hip operations, James said.

"No intervention in the human body is perfect, but overall, this is a dandy operation."





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Free school busing may end for Carmel

FREE BUS TRANSPORTATION for Carmel school students may soon be a thing of the past.

Several alternatives to school district-supported buses are under consideration, including ride fees or transfer of the entire system to the Monterey Peninsula Transit Co.

They were among ideas discussed by a special advisory committee on student transportation at a public meeting on May 7. Another meeting of the committee will be conducted at 7:30 p.m. tonight in the Middle School Library.

According to Robert Zampatti, business manager for the school district, the proposed 1980-81 net budget for student transportation is $249,668. This does not include $64,000 that the state would give the district for mandated busing of handicapped students and other students with special needs.

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FREE BUS SERVICE is provided for students throughout the district, including the outlying areas of Big Sur, Cachagua, Carmel Valley and Carmel. Routes traverse Highway 1 and Carmel Valley Road, with loops into the surrounding residential areas.

Costs for the service are in driver salaries, maintenance and fuel. Zampatti noted that the price of fuel has doubled in the past year.

The school board decided earlier this year to consider changes in the traditionally free service because of the increasing fiscal constraints on the district, he noted.

"If we can save transportation dollars, the same dollars could be used in the classrooms," Zampatti said.

Alternatives under consideration by the advisory committee include an annual fee of $50 per student, according to John Whittaker, committee chairman.

An $80 fee is used by the Orinda School District, Whittaker said. By charging $80 per student and not more than $160 per family, Orinda district is able to cover costs for its transportation services, he said.

The advisory committee is considering a fee of $50 per student and not more than $125 per family, Whittaker said, just to offset transportation costs.

•

OTHER ALTERNATIVES under consideration are:

• **Leave the situation as is.** This is not likely in light of the school board's intentions to trim costs.

• **Eliminate split-reading programs at the elementary schools which require mid-day bus run.** This alternative, however, is expected to meet with opposition from parents who strongly support the split-reading program.

• **Eliminate some of the route loops into residential areas along Carmel Valley Road and Highway 1.** Trustee Barbara Sanford has noted repeatedly that some loops serve a very limited number of students, sometimes only one student.

Eliminating all of the loops, however, and just running buses down the main traffic arteries would save only $3,000, Whittaker noted.

• **Eliminate district-supported busing completely,** with the intent that Monterey Peninsula Transit could handle the loads.

School district officials have been meeting with the transit company to discuss transfer of services, but it appears that this is a long-range solution.

Zampatti said that a number of obstacles have obscured any plan to transfer the services within the immediate future.

"We own the equipment (the buses) that can best serve the students. It remains to be seen if we can transfer the ownership of the equipment or use a lease agreement," he said.

•

OTHER SCHOOL DISTRICTS, including Monterey and Pacific Grove, would also have to give up their transportation services to make the student transportation viable for the bus company, Zampatti said.

And because the bus company could not operate buses exclusively for students, it would have to equip the school buses for the public, including handicapped riders, he said.

"We have to find a way to integrate the public routes with student needs," Zampatti said. "It would take several years to put together a plan. The transfer of services is not something planned for next September."

In the short-run, Zampatti said, the transit company has indicated that it could provide "very limited" additional service in Carmel Valley.

Tom Albert, general manager of the transit company, said it was logical in the long-run to transfer the transportation services from the school district to the transit company. He said that a plan was being prepared, but it did not envision any short-term changes.

"If we can save transportation dollars, the same dollars could be used in the classroom."

"In general," Albert said, "we don't have the equipment. The logical thing is that the school buses would be used, but it would require modifications and we don't have that kind of money right now."

Some additional service could be provided in Carmel Valley and down the coast, Albert said, but the company could not expand its routes into Cachagua or loops into the residential areas in Carmel Valley.

He added that if the transit company takes over the student transportation it would charge the standard fare, 50 cents per zone, without a discount.

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Wilsey: Beware of the taxpayer revolt

By STEVE HELLMAN

IF THE TAXPAYER REVOLT against government spending continues in California, it will help dismantle public education, according to Dr. Carl E. Wilsey, former superintendent of the Carmel Unified School District.

Interviewed last week before he left to begin a new job for the Stanislaus County schools, Wilsey criticized the tax revolt that passed Proposition 13 in 1978 and spawned Proposition 9 on the June ballot.

Dr. CARL E. WILSEY cleans out his desk. *Alan McEwen photo*

"People are fed up with the growth in government, but I don't think they realize what they're doing to the schools," he said. "Schools cannot stand to be hurt more financially without dire results."

Proposition 9 would cut state income taxes 50 percent, with untold impacts on funding for public schools, he said. Two bills have been introduced in the state legislature to protect schools from drastic cuts if Proposition 9 should pass, Wilsey said. The probability that sales and other taxes would be increased to compensate for lost revenue is reason enough to oppose Proposition 9 as a bad solution, he said.

While statewide polls show a shift in sentiment against Proposition 9, Wilsey said factors other than financial motives threaten public education.

Anti-intellectual fervor has gripped American society the past two decades and led to unjustified criticisms of public education, said Wilsey, who became an educator in 1950.

A growing animosity by adults toward young people has also added to the fiscal and verbal poisoning of public education, he stated.

Unless taxpayers, voters and politicians realize the importance of public schools as a major strength of society, the education system of today may soon be a thing of the past, Wilsey warned.

Wilsey, 51, announced his resignation April 8 as superintendent of the 3,000-student Carmel Unified School district. He began May 1 as assistant superintendent in the Stanislaus County Office of Education.

•

BASIC PHILOSOPHICAL DIFFERENCES between him and the five-member school board prompted his resignation, Wilsey announced. He said the board had over-reached its role and involved itself far too much in administrative decisions that constitute the daily operation of the district. His resignation also followed a scathing letter of criticism against him submitted to the board by eight parents in February.

When he came here in April 1978 to assume the $38,000-a-year post, Wilsey told the *Pine Cone* and *Outlook* the role of superintendency was complex and difficult.

"There's a great deal more involvement in the decision-making than there was 10, 20 years ago on the part of employee groups, other than governmental agencies, citizens and parents," he said then.

He said his decision to remain in public education after leaving here is prompted by a career-long commitment to "do something for society." His father was a division manager and vice president of a major California lumber company, he noted.

"I've had several opportunities to go into the private sector, where I could make three times what I make now," he said.

"I've never regretted my decision to stay with the public schools," Wilsey said. "Some of the finest people I've known are in public schools — the parents and the people who see the importance of young people in society."

In his new job, Wilsey said he will receive a comparable salary, and his duties will be more removed from the daily operation of schools. The county office of education is an enforcement arm of the state, providing data for state reports, consultation services to school districts and some administrative assistance for special education programs.

Wilsey said he looked forward to his new job. "It will be a new experience for me, and the county office is better financed than local school districts," he said.

The challenge that faces the entire state public education system is the taxpayer revolt and its implications to funding the schools, Wilsey said.

"We're unique in California. The public attitude has allowed severe cutbacks in schools as a result of Proposition 13 and Serrano-Priest," he said. Serrano-Priest is a court decision that forced parity in education oportunities for all students, providing more money for poorer districts and less money for so-called "high-wealth" districts like Carmel.

The financial squeeze on schools from Proposition 13 has been a double-edged sword, Wilsey said, forcing "education opportunities for youngsters to be restricted across the state and creating a tremendous drop in employee morale."

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"WE'RE HOLDING BACK SALARIES for employees at a time when inflation is running rampant," Wilsey said. "The cutback in taxes is a message to public employees that we're second-class citizens, that we're not as important as the private sector."

No wonder, he noted, there are more and more "teacher burn-outs and administrator burn-outs."

Carmel Unified School District has been doubly hit, he noted. It was affected adversely by Serrano-Priest and also suffered the across-the-board effects of Proposition 13.

During Wilsey's two-years here, the financial squeeze forced the elimination of language, music and sports programs, elimination of 13 full-time teaching positions last year and the elimination of an entire period of instruction at Carmel Middle School.

Raises have been limited to single-digit increases, about five percent annually.

"If you were running a private business the size of this school district, you'd do the opposite of what's been done here. You'd offer more money, you'd attract the best people, improve morale, reduce the turnover," he said. "We're forced to do just the opposite with public employees."

Public schools "took it in the neck" from Proposition 13 because they lack "political clout," Wilsey said.

Most of the political action against Proposition 9, however, is being taken by employee organizations, teacher unions and municipal employees, he said. Wilsey lamented that in the Carmel area as well as statewide there is not a strong parent movement against Proposition 9.

Howard Jarvis, on the other hand, has announced he will direct his Proposition 9 campaign with a $5 million war chest. Wilsey said he heard a radio commercial supporting Proposition 9 for the first time last week, and that it concentrated mainly on attacking Gov. Jerry Brown, "saying he (Brown) was wrong and Jarvis was right." Brown opposes Proposition 9.

'If Proposition 9 passes," Wilsey conceded, "nobody knows what will happen. There might be bail-out monies, but this was supposed to be the last year of the state surplus."

His hope, Wilsey said, is that most people will realize "we've gone too far and that Proposition 9 is not an answer for us."

Students are also faced with the prospect, Wilsey said, that "that something in our society is turning adults away from young people."

The declining birthrate, the failure to discipline children, the breakup of families and the open criticism of public schools as a scapegoat are indications of this anti-youth syndrome, he said.

That syndrome developed partially in the 1960s, Wilsey said, from fear of the youth rebellion. He said the "anti-academic" fervor began in the 1950s and snowballed in the '60s. He noted that when Ronald Reagan was elected governor, "he waged a big campaign to punish the colleges and schools."

Even though California is "on the verge of destroying its public schools," Wilsey insisted public schools are doing a better job than ever in educating young people.

'People are fed up with the growth in government, but I don't think they realize what they're doing to the schools.'

"There's an untold story of the good job that the schools are doing. The effectiveness of public schools today — taking any measure that you want — is better than it was four decades ago. It's one of the strengths of our society," Wilsey said.

Carmel schools, he insisted, continue to be excellent, and the students continue to achieve high academic scores. "This is one of the best school districts that I have worked in," said Wilsey, who was superintendent of the Santa Cruz School District and taught in Stockton schools.

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Three Carmel Valley subdivisions will be considered by planners

THE MONTEREY COUNTY PLANNING COMMISSION is scheduled at its May 14 meeting to consider preliminary maps for three proposed subdivisions in Carmel Valley.

A preliminary map — which is submitted by the developer only for review and comment — will be considered for each of the following proposed subdivisions:

• Village Green II, 31 single-family units proposed for 5.28 acres on Carmel Valley Road east of Ford Road. It is next to the 22-unit Village Green I presently under construction. Sewage disposal problems on the site have been noted by the county Health Department. The commissioners will consider that project at 10:30 a.m.

• Casas De La Cumbre, 12 lots on 40 acres on the Serrano Ranch above Schulte Road. Inadequate access to the site is a major problem cited by the county Public Works Department. It is scheduled for 11 a.m.

• River Oaks, 24 lots on 84.4 acres within a 628-acre parcel owned by Mrs. Genevieve de Dampierre of Carmel. The lots would be on two sites, 20 lots at the end of Garzas Road next to the Carmel River (east) and four lots above Robles Del Rio. Three of the proposed lots next to the Carmel River would be in the 100-year floodplain and may have to be removed from the plan, according to the county Flood and Water Conservation District. Discussion of that project is scheduled for 11:45 a.m.

Commissioners will review each preliminary map, offer criticisms and generally indicate to the developer whether his proposal is viable. Discretionary action is not taken to approve or deny the map. The intent is to provide the developer a preliminary ruling on his proposal before he submits a tentative subdivision map for approval or denial.

The preliminary map does not contain all of the project's sewage disposal, drainage, utility and other engineering features. The tentative subdivision map does.

All the projects will be subject to the quota and allocation system of the new Carmel Valley Master Plan. Each project will have to compete for approval and an allocation of units based on a score for visual impacts, impact on biological resources, traffic and public safety.

•

VILLAGE GREEN II is proposed by developer Bernard Friedman of Carmel Valley. It would have an overall density of 5.87 units per acre. Its site is zoned multiple residential (six units per acre maximum).

The slope and soil condition of the land may also preclude the use of septic tanks.

The county Subdivision Committee considered the project at its April 10 meeting and recommended that if it is approved by the Planning Commission, it should have stringent conditions for sewage disposal.

Mark Kostielney of the county Health Department told the Subdivision Committee the Health Department will recommend denial of the project. He said he had informed Friedman that "densities in the area pose a threat to the water table."

Sewage disposal problems are indicated, Kostielney said, because septic tank installation in Village Green I "has not gone as well as expected." He noted also that on the site proposed for Village Green II, "a large amount of surface water has collected," which could indicate percolation problems.

Carl Hooper of Bestor Engineers, representing the developer, insisted the poor surface drainage is caused by runoff from Tularcitos Elementary School, next to the site.

Richard Wenzlik, public services engineer for the county

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Public Works Department, has recommended that access to the project from Carmel Valley Road be discouraged.

Friedman is negotiating with Carmel Unified School District to buy a strip of land adjacent Tularcitos Elementary School. The land would provide access to the project from Pilot Road.

The only other comment on the project came from Lucy Smithson, a resident of the Valley. In a letter to the Planning Department, she suggested there should not be a fence installed to screen the development from Carmel Valley Road. She maintained a high fence would not be visually sensitive.

Road access and density are major obstacles to Casas de la Cumbre. The 12 lots are proposed on 40 acres on a steep hillside above Schulte Road.

The only access to the site is a steep dirt road that is considered impassable in wet months. A proposal by several property owners to form an assessment district to finance an assessment district — which failed to win approval from the county Board of Supervisors because it was deemed unsuitable for the purpose of private road improvements — was proposed as the only equitable way to spread the estimated $300,000 cost of paving and grading the road.

The county Public Works Department recommends that no additional subdivisions be allowed in the area until the road is improved.

THE OVERALL DENSITY OF CASAS De La CUMBRE would be 3.1 acres per unit. The land is zoned rural residential (2.5 acres per unit).

Because of steep slopes, however, the developer will not be allowed density credit for some portions of the land. The average cross slope is 43 percent, and the new Carmel Valley Master Plan does not allow density credits for slopes over 30 percent.

"Slope density considerations may render the project inconsistent with the Master Plan," advises Wesley Arvig, county planner in charge of subdivisions.

The slope and soil conditions on the land may also preclude the use of septic tanks.

Kenneth Jones, executive director of the Regional Water Quality Control Board in San Luis Obispo, advised the county in a letter dated Aug. 24, 1979, that the project should not be approved "until the soil is proven acceptable for septic tanks."

The Planning Department staff deems the project "growth-inducing." It notes the project could "encourage similar divisions in the immediate area."

Because the project would break up rural land and therefore be inconsistent with the county's Growth Management Policies, the staff recommends it be given a "very low priority" for approval.

The developer is Robert Jackson of Salinas.

The 24-lot River Oaks subdivision is proposed on 84.4 acres zoned rural residential (2.5 acres per unit). The developer, Tony De Sugny of Carmel Valley, plans 47 acres to be left open. The 24 lots, in two locations of 20 lots and four lots, would cover 33.7 acres. The overall density could be 3.5 acres per unit.

In the 20-lot division at the end of Garzas Road, three lots would be in the 100-year flood plain of the Carmel River, according to Owen Stewart, an engineer with the County Flood Control and Water Conservation District. The flood control district opposes development in the 100-year floodplain, Stewart noted.

Alan McEwen photo

All Saints' rummage sale

MRS. STUART PECK (left) and Toni Priestly polish an antique square piano for the annual rummage sale at All Saints' Church in Carmel. The piano is believed to have been made about 1860 in Boston and shipped around the Horn to California. The rummage sale and silent auction will be held from 9 a.m. to 3 p.m. Saturday, May 10, at the church, Dolores and Ninth.

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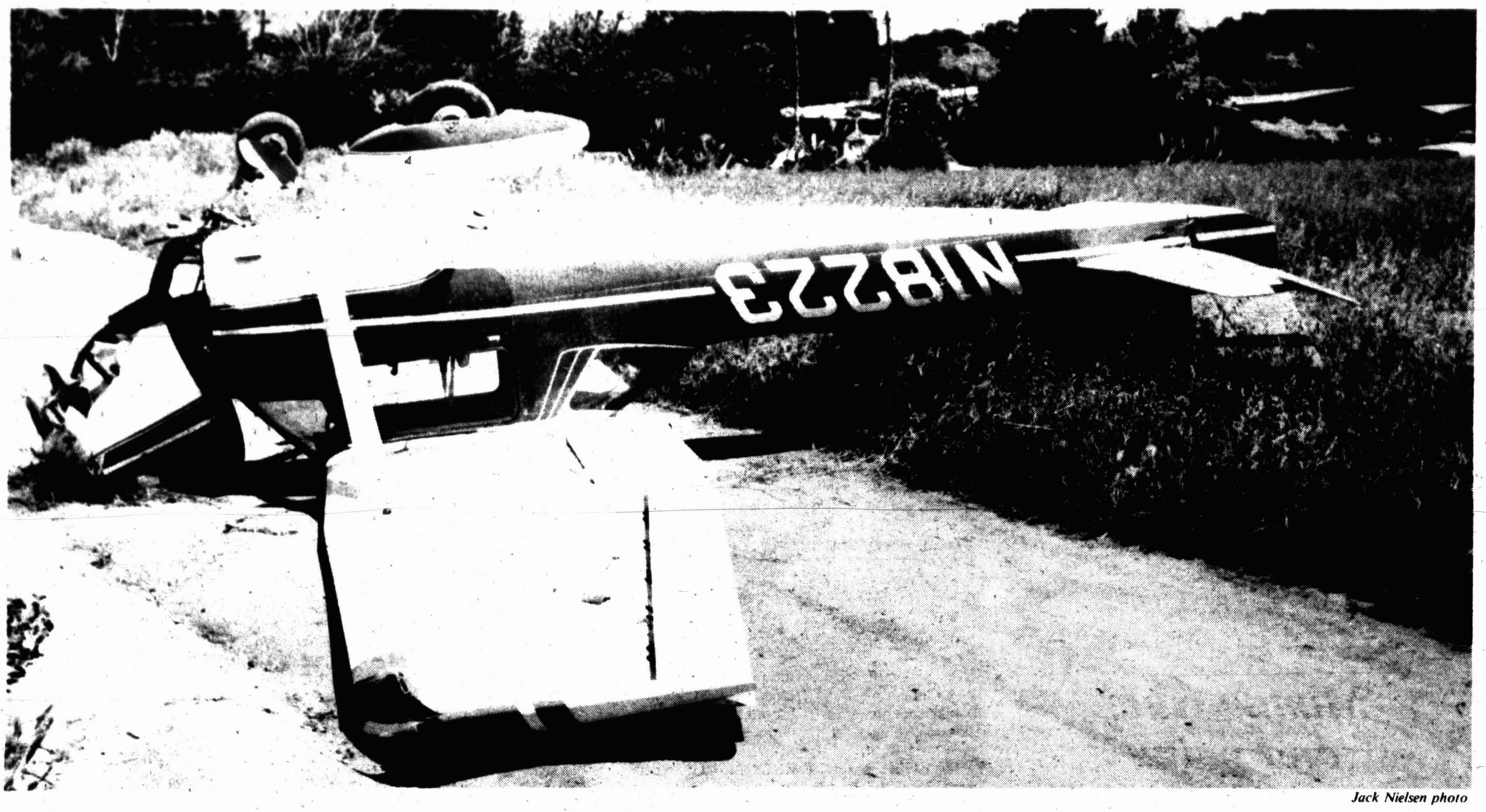

Jack Nielsen photo

Two women walk away from CV crash

Two San Jose-area women escaped injury Sunday, May 4, when their single-engine Cessna 150 aircraft crashed on landing at the Carmel Valley airstrip and flipped over.

Pilot Linda Power, 30, of San Jose, and her passenger, Polly Whelan, 28, both walked away from the 12:26 p.m. crash, according to sheriff's deputies.

The pilot told officers she was attempting to land with a tailwind, and when she realized she was running out of runway, tried to take off again.

The nose wheel of the aircraft buckled and the plane flipped over, coming to rest 150 yards east of the runway in a hay field.

John Miller of the Salinas Flight Service said the pilot was making a "round robin" flight from San Jose. She is a student pilot, Miller said. The aircraft was heavily damaged.

Is turning point near?

By OTTO ECKSTEIN

SKEPTICISM HAS GREETED President Carter's proposed anti-inflation program.

Are the budget cuts real? Is the program just a political ploy to preempt Reagan territory, to be followed by renewed easy-come, easy-go policies?

In this miasma of doubt, we may fail to see that a historical turning point is really possibly at hand.

The budget's heavy tax burden will soon be dragging down purchasing power. The explosion of private credit will stop because of high interest rates and credit controls. Energy conservation will be reinforced by that political untouchable, a gasoline tax. The government is willing to run a recession, and because of current interest rates, the drain on purchasing power arising from paying the Organization of Petroleum Exporting Countries' bill, and the budget balancing, a recession will become almost inevitable.

•

WILL THE NEW POLICIES reverse the 15-year deterioration in our core inflation rate? The heart of our problem is not the 18-percent figure created by the latest round of OPEC price increases, and the Consumer Price Index's mismeasured housing costs, but rather the fundamental thrust of labor and capital costs, now moving near 10 percent. OPEC cannot double its prices soon again and mortgage rates will peak out. Recession will get rid of the demand pull on prices. So temporary abating of inflation really does lie ahead.

But to move toward a solution of the core problem, other measures will be necessary.

A return to normal economic progress becomes possible only if traditional growth of productivity resumes and we become less dependent on OPEC. The president's import surcharge of 10 cents a gallon on gasoline will gradually reduce consumption by 200,000 barrels a day, and the enormous price increases of OPEC plus domestic decontrol will produce important conservation results.

But realistically the prospect remains for imports in the six-million- to eight-million-barrel-a-day range for the 1980s. With Japan and other high-growth countries headed for bigger imports and the Soviet Union fading as an exporter, the world oil market will remain in turmoil and OPEC will retain the ability to strike the occasional price blow.

We have suffered much at the hands of OPEC, but the United States has not yet had to face the tougher choices among gasoline rationing, mass unemployment or acceptance of worsening inflation induced by OPEC. There still is time to reduce imports by converting more electrical plants to coal, by mandatory conservation, by renewed nuclear power expansion or accelerated exhaustion of our domestic oil and gas reserves by a quicker decontrol of prices.

•

THE RECOVERY OF PRODUCTIVITY poses a further complex set of tasks and choices. It is generally accepted now that routine business-tax incentives can produce resumption of an improving capital-labor ratio — that is, can provide workers with increasing amounts of machinery and thereby regain one-third of the recent loss in productivity. A balanced budget should provide the resources for the tax cuts that would stimulate capital formation.

To make further progress on productivity, the United States must improve its international trade performance to give our industry the benefit of the extra market growth abroad. So long as Japan and West Germany crowd us out of world markets, U.S. manufacturing productivity will suffer.

No one asserts that the Carter program is the whole answer. The president has, after many false starts, reversed the thrust of budget policy and has encouraged the Federal Reserve to bring credit growth under control. The recession will buy time and provide the opportunity to get the development process going again. This really could be the turning point.

(Otto Eckstein, a member of President Johnson's Council of Economic Advisors from 1964 to 1966, is professor of economics at Harvard University and president of an economic consulting firm that specializes in forecasting.)

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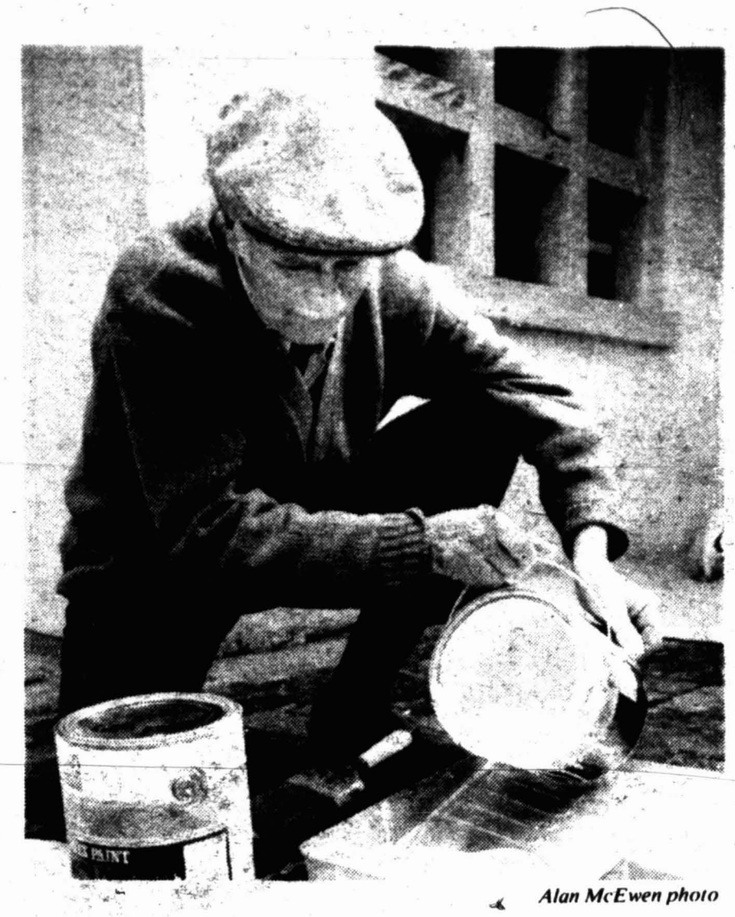


Alan McEwen photo

Mixing wine and paint

SIX MEMBERS OF THE CARMEL Art Association showed up Saturday to paint their building at dolores between Fifth and Sixth. A small party after included wine. Sam Colburn mixes paint (top) while Howard Bradford applies it.

Guidelines for display of names on city property established

THE CARMEL CULTURAL COMMISSION established guidelines for displaying names of people on city property at its April 28 meeting.

The guidelines were recommended to the City Council.

Commission Chairman R. Wright Campbell said, "What we are desperately trying to prevent is the proliferation of rocks with little names attached, being dropped off by people and scattered about willy-nilly."

The guidelines are:

- No person shall be nominated for such (an) honor while living.
- Formal consideration must allow a distancing of time through two reviews, the first no less than six months after the death of the nominated individual, the second no less than two years thereafter.
- The citation shall involve a useful and/ or beautiful project of benefit to residents.
- None of the initial cost shall be borne by the city.
- All designs must gain approval from appropriate commissions as directed by the City Council.
- This is in no way intended to limit endowments or gifts that come under the normal procedures of the commission or the council.

•

IN OTHER COMMISSION BUSINESS April 28, Chairman R. Wright Campbell said he will ask City Administrator Doug Peterson about more than $27,000 in city money budgeted for improving the terrace at Sunset Center that will go back into the general fund at the end of the fiscal year in June if it is not used.

Another $10,000 donated to the city by Lisa Worth two years ago for improving the terrace still has not been released by the city.

The acquisition of several pieces of art — paintings depicting Carmel scenes or works by Carmel artists — that were located by City Council member Helen Arnold in the Oakland Museum, was discussed.

The art was donated to the Oakland Museum after the Carmel Museum of Art closed some years ago.

Oakland Museum has indicated it would return the art to Carmel on a long-term loan if the city can provide an accredited municipal museum to house it.

Sunset Center Director Richard Tyler defined the term "accredited municipal art museum" as one that meets certain standards of staffing and structural specifications.

Coincidentally, an agenda item on storing and protecting city-owned art was brought before the commission.

Tyler said Sunset Center is inadequate to protect and store the collection of art now on hand.

Tyler recommended a resolution be given the City Council for the 1980-81 budget to protect and store municipal art. Commissioners approved that resolution.

The names of Chairman Campbell and Commissioner Dorothy Chapman were submitted to Mayor Barney Laiolo for reappointment to their seats on the commission.

Both their terms expire in June, as well as the term of Elizabeth Szold, who will not seek another term.

The name of Jean Wright will be submitted to Laiolo to fill that vacancy in June.

Honored

Gordon W. Lundeen of 27540 Mooncrest Drive, Carmel, senior sales representative for Metropolitan Life Insurance Co., will be honored during a five-day business and educational conference in Freeport, Grand Bahama Island, later this year.

Associated with the company's Monterey office, Lundeen qualified for the exclusive President's Conference by placing more than $2 million of personal life insurance protection during 1979.

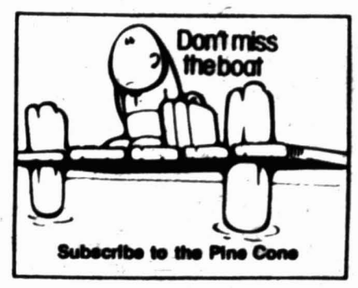
Library films planned

London, a city of diverse sights and history, and feelings of fear will be the subjects of two films to be screened Thursday, May 8 at the Monterey Public Library, 625 Pacific St., Monterey. Everyone is welcome to attend the free program at 2 p.m.

A grand tour is taken by the armchair traveler in the film *London*. The famous zoo, Portobello Road where Londoners and tourists compete for bargains, a 100-year-old fish market and the 1,000-year-old Guildhall are among the sights to be seen.

Man and the Snake, a film adaptation of a short story by Ambrose Bierce, explores feelings of terror that men possess when they encounter common creatures.

For further information, phone 646-3930.



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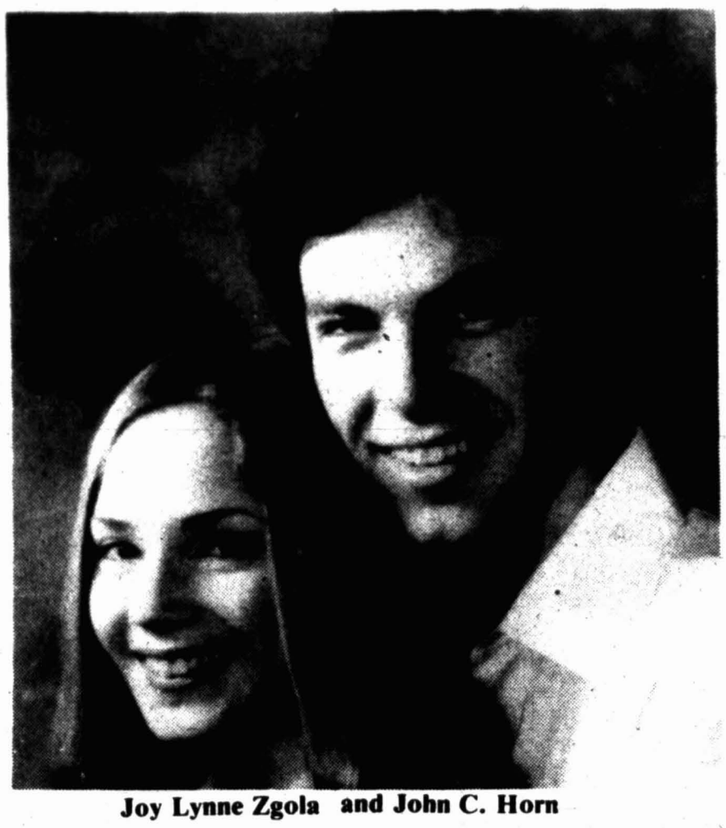

Joy Lynne Zgola and John C. Horn

Engagement announced

Mr. and Mrs. John Zgola of Fair Oaks announce the engagement of their daughter, Joy Lynne Zgola, to John C. Horn of Carmel.

Horn, son of Mrs. Jacqueline Lee Horn of Carmel, is a graduate of Carmel High School and has attended the University of Southern Calfornia, majoring in political science. He is a managing partner in a local investment firm.

Miss Zgola, a graduate of Monterey High School, is a senior at the University of California, Davis, majoring in teaching.

The couple plans a June wedding on the Peninsula.

Forestry Commission staggers its terms

CARMEL FORESTRY Commission members reassigned themselves new terms of office, at the request of City Administrator Doug Peterson, during the April 29 commission meeting.

The terms will be staggered so that one seat on the commission will be vacated each year from December 1980 to December 1983. Two commission seats will become vacant in 1983.

Vacancies will occur in alphabetical order. The term of Bruce Crane will expire in December 1980; that of Sinclair Kerby-Miller in December 1981; Hugh Smith in 1982, and the terms of Chairman Matt Smith and Raymond Taylor will both expire in 1983.

Terms would have expired for Crane, Kerby-Miller and Hugh Smith in December 1980, with those of Matt Smith and Taylor expiring in December 1981.

"I feel this is the fairest, most logical way to do this," acting chairman Hugh Smith told his fellow commissioners.

Terms were staggered so there will not be a turnover of an entire commission at one time.

Hugh Smith said it would take a layman four years to learn what the commission is striving to do.

Forestry commissioners are appointed by the mayor with the consent of the City Council. The ordinance creating the commission calls for five members, at least two of whom are professionally identified with forestry or an allied field, and with at least one member being a lay person.

The adjustment of terms will be a resolution on the City Council agenda later in May.

Youth baseball news

Carmel Youth Baseball has swung into a full week of action.

Bronco League action saw Granite Rock beating John Roscelli 16-4 after an 11-run second inning. Mike Takigawa was the winning pitcher.

La Playa posted a 9-7 win over Derek Rayne with a big double play for the losing side — Jim Miller to Nick Long.

The same score saw Pine Inn defeat Roscelli.

Later on in the week, the 11- and 12-year-old players of the Bronco League had Granite Rock beating La Playa 6-4, with Jeff Fenton doubling. Greg Hinton posted the first triple of the year. Tommy Wang helped pitch Pine Inn to a 13-11 win over La Playa.

One of the highlights of the week was Derek Rayne's no hitter against Roscelli. Kerry Woodson, Jim Miller and Chris Hull contributed the pitching skill. The team had no errors.

Action on the Mustang Field for girls and boys 9 and 10 saw Orange Julius defeat Nielsen Bros. 8-1; Michael Little had a double play and was winning pitcher. Craig Cox, Chris Stevenson and John Selle all had good hits.

Neanderthal Furniture beat Rudy-Harris 10-4 during one of the coldest evenings ever.

Paul Tarantino's triple and pitching helped Dick Bruhn squeeze by Shoe Box 3-2.

Kidder-Peabody came up short in an 8-4 contest with Orange Julius, despite some good hitting by Matt Huntington.

Rudy Harris beat Dick Bruhn 5-4. Joshua Banks had a triple, while Rein Weilschut added a double for the win.

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CV dam weighed

A preliminary study for building a new dam in Carmel Valley will be considered by directors of the Monterey Peninsula Water Management District at 7:30 p.m. Monday, May 12, in the Monterey City Hall.

They will decide whether to order the preliminary design and feasibility study of a 200- to 350-foot-high dam with a storage capacity up to 50,000 acre-feet.

The new dam would cost $20 million to $50 million, according to Bruce Buel, manager of the water management district. It would replace the 85-foot-high San Clemente Dam on the Carmel River above Carmel Valley Village. The dam, which would not provide flood control, is needed for an additional water supply by 1993, Buel explained.

The study would include an engineering design, cost-analysis and yield calculations. If directors order a study, Buel said, it would be followed by an environmental impact report.

The project would have to be approved by the State Water Resources Control Board, and by voters in the water management district. The district would conduct a local election on the project.

The earliest the dam could be completed would be 1988, Buel said.

All Saints' School slates 'Carousel' benefit performance

A benefit performance of Rodgers and Hammerstein's beloved musical *Carousel* will be presented Saturday, May 10 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley, to raise funds for the All Saints' Day School Scholarship fund.

Sponsored by the school Parents' Organization, the event will begin at 6 p.m. with a wine reception and buffet supper. Partygoers may also participate in a drawing which will offer prizes from Picard-Bienenfeld Fine Jewelry Salon, Derek Rayne Ltd., the Woolen Mill and Do Re Me Music Ltd.

In addition, an exhibit of watercolors, etchings and lithographs by California artist Harold Mason will be displayed. A resident instructor of Studio 15, Sunset Center, Carmel, Mason was an art instructor at Santa Rosa Junior College and the head of the art department at Ursuline High School in Santa Rosa.

Among his museum affiliations and exhibits are the West Coast Watercolor Society, Western Association of Art Museums, Royal Watercolor Society, London, England, and Masters of American Watercolor Exhibition, Los Angeles. He is listed in *Who's Who in American Art, Who's Who in the West, Dictionary of International Biographies* and *Men of Achievement.*

The cost of the benefit is $20 per person.

For reservations or further information, phone 624-9171.

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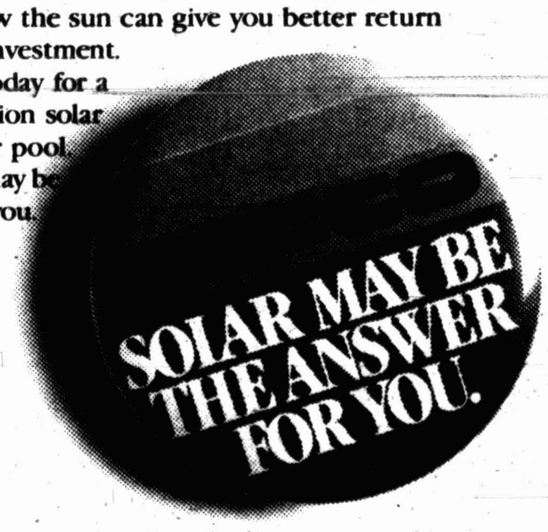

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Gasper Cardinale, who is the owner of Cardinale Fine Shoes in the Carmel Plaza, has arranged to represent Thomas Cort Shoes which have been so well accepted.

I have known him as a fellow merchant in Carmel for the past 24 years and have respected him highly as an outstanding shoe man and a person of real integrity. He will devote his major attention to serving women such as yourself, as indeed I have done with such great satisfaction these past 32 years.

May I take this opportunity to express my gratitude to you for your loyal patronage during this time...any favors you can extend to Mr. Cardinale would be greatly appreciated.

My warm personal regards,

Mary W. Miller

Mary Miller

Good news!

Those much loved Thos. Cort shoes you bought for years at the former Miller Guild Shop in Carmel are now available to you locally again at CARDINALE'S fine shoe shop in Carmel Plaza, Ocean & Mission. They'll be continuously stocked through the year—new versions of Cort "classics," as well as others. Pictured are "Lorraine" and "Turf," just arrived! TOP: The Turf, all leather body with stacked heal, comes in navy/white, brown/white or bone/WHITE. BOTTOM: The Lorraine with tailored bow, all leather body with stacked heal, yours in navy/white, tan/white or all bone. Hurry in!—there's bound to be an eager rush for these. $69

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PADRE SPORTS

By MARK J. SANFORD

THE CARMEL HIGH SCHOOL VARSITY SWIMMING TEAM won its third consecutive Mission Trail Athletic League title, with two swimmers and a relay team setting league records. They had 187 points.

Art Strum, a senior, broke his own record in the 100-yard frestyle at 50.06. He also won the 50-yard freestyle.

Bill McCreery won the 500-yard freestyle with a time of 5:11.7, cutting off nearly six seconds from the record. He also won the 200.

Carmel's 400-yard free relay also set a record with a time of 3:28.7, beating the old time by six seconds. The team was Peter Kelly, Mike LaFontaine, Bryan Baldwin and Strum.

•

THE VARSITY GOLF TEAM secured first place in the MTAL with three victories over RLS 275-284, Hollister 247-255 and Palma 265-280.

Against RLS, Pat Parrish was medalist with an even par round of 48 at Spyglass Hill.

Parrish was followed by Curtis Jones at 53, John Pirotte at 56 and Andrew Whitacre and Buddy Leedom at 59.

Pirotte and Jones were medalists against Hollister with one-under par 47s. Whitacres shot 48, Parrish 49 and Brett Langley 56.

Pirotte led the team against Palma with a 50. Jones had 51, Whitacre 54, Leedom 54 and Langley 56.

•

THE GIRLS' VARSITY SOFTBALL team defeated Gonzales 7-6.

Junior Patty Carlin won her second game in a row behind some excellent hitting.

•

THE JUNIOR-VARSITY SOFTBALL team upped its record to 7-3, beating Gonzales 24-12.

The team had good hitting from Laurie Nolte, Wendy Wagstaff, Heather Powers and Miche Nichols.

•

THE TENNIS TEAM stayed undefeated with a 5-2 win over Pacific Grove.

Adam Sherburne, Olaf de Rouen and Anthony Galang won singles matches.

The doubles teams of Brian Moses and P.J. Marto, and Mike Robertson and Erik Dormody, also won.

In individual MTAL titles in tennis, Adam Sherburne won the singles crown and Olaf and Rico de Rouen won the doubles.

Sherburne won 2-6, 6-3, 7-5 over Chris Russell of RLS. The de Rouen brothers won 5-7, 7-6, 6-0.

•

THE VARSITY BASEBALL team beat Palma 7-1 before losing its first league game to Gonzales, 3-2.

Against Palma, Greg Raynes pitched well for five innings before being relieved by Mike Odello.

Raynes' record is 4-0. Odello, pitching for the first time, threw smoke, striking out four batters in two innings.

Odello also had a good day at the plate with two hits, driving in three runs with a home run.

In the Gonzales game, David Spear and Cory Bliesner both had doubles.

The junior-varsity baseball team split its last two games with a win over Palma, 4-2, before losing to Gonzales 7-2.

•

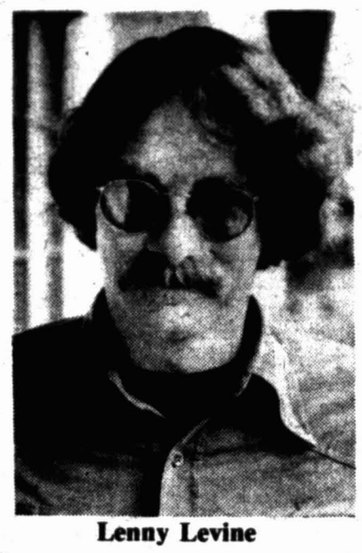
THIS WEEK there are two "Athletes of the Week." They are Adam Sherburne and Art Strum.

Sherburne won the individual singles crown in tennis with a come-from-behind win over Chris Russell, 2-6, 6-3, 7-5. Sherburne was down 5-2 in the third set with three match points against him before coming back to win.

Strum set a league record in the 100-yard freestyle in swimming.

Sherburne will attend the University of New Mexico on a tennis scholarship. Strum will either go to Stanford or UC Berkeley.

Find it in the Classifieds



Lenny Levine

Levine named managing editor

Lenny Levine has been named managing editor of the *Carmel Valley Outlook* and *The Carmel Pine Cone.*

The announcement was made by Albert M. Eisner, editor and publisher of the newspapers.

Levine, 40, is a native of New York City. He attended Clark University in Worcester, Mass.

He worked 11½ years at The *Evening Gazette,* a daily in Worcester, as a reporter, photographer, tennis columnist and in various editing jobs.

He and his wife, Lyn Whiting, a teacher, dancer and performer, are living in Carmel.

Tantamount Theatre rezoning plan is opposed

Residents in Carmel Valley are circulating a petition opposing Tantamount Theater's plan to rezone land as commercial property.

The land is 7.2 acres on the south side of Carmel Valley Road at the foot of Valle Vista Road.

The petition is to the county Board of Supervisors and Planning Commission. It says the theater proposal is contrary to the Carmel Valley Master Plan.

Wray Hiltabrand, a spokesman for the group circulating the petition, said the theater's plan will affect several hundred people. He said he has not yet talked to owners of the theater.

The petition objects to access to the proposed theater, potential noise and that it would not conform to the rural character of the area.

Pine Cone Classifieds run in the Carmel Valley OUTLOOK every week!

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Night lights OK'd for racquet club

A USE PERMIT has been granted the owner of Carmel Valley Racquet Club for night-lighting on seven tennis courts.

Monterey County Zoning Administrator Robert Slimmon granted the permit at his April 24 hearing, but he denied approval for the proposed addition of a dormitory building, three more tennis courts and a business sign.

Slimmon ruled that a use permit could not be granted for the proposed expansion without major improvements to the intersection of Carmel Valley and Rancho San Carlos roads.

The racquet club and a tennis camp are on 14 acres south of the Carmel River along Rancho San Carlos Road. There are 18 tennis courts, a clubhouse, dormitory, kitchen and other facilities to accommodate 60 students during the summer.

The club has been a tennis camp for 11 years for children, 7 to 19.

Owner Dennis Shepherd wants to expand in two phases to accommodate 120 students. Proposed in the first phase were lighting for the seven courts, three more tennis courts, the dormitory building to house 40 additional students and a new sign on Carmel Valley Road. The second phase would include another building to contain an assembly area, dining room, kitchen, office, library and classroom. It would also include eight racquetball courts.

THE MONTEREY COUNTY Public Works Department asked that the intersection of Carmel Valley and Rancho San Carlos roads be improved before the facility is expanded.

Slimmon said he gave Shepherd a choice at the April 24 hearing. "I told him he could have a use permit for all of phase one, but it would include a condition that he improve the intersection, or he could have just the extra lighting without the road improvement," Slimmon said.

Shepherd told this newspaper he did not intend to improve the intersection alone, and that he was negotiating an agreement with another developer, Ed Haber, to share the cost.

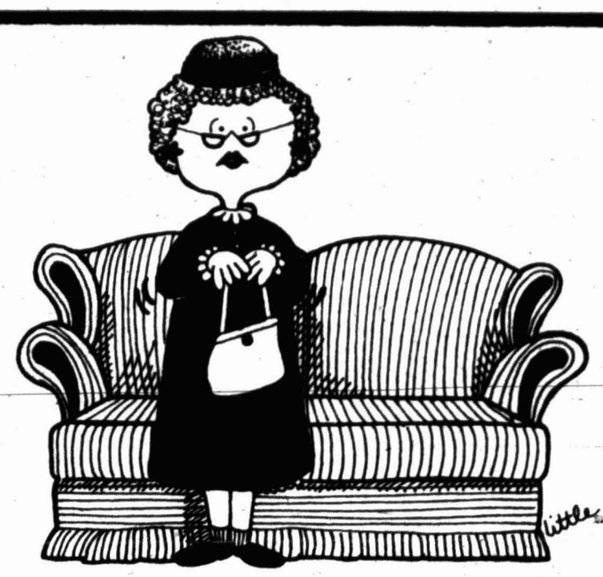
Reconstruction of the intersection — considered dangerous because of an uphill approach and blind curve — would cost about $1 million. Leveling and realignment of the intersection is being required by the county before several other projects can be approved.

Haber has submitted plans for the proposed 65-lot Quail Meadows subdivision, which would be served by Rancho San Carlos Road.

Westbrook Timber Co. wants to log redwoods on land reached by the road, but the county Planning Commission has denied a use permit for that, partially because of the dangerous intersection.

Westbrook Timber Co. wants to log redwoods on land reached by the road, but the county Planning Commission has denied a use permit for that, partially because of the dangerous intersection.

The county has also indicated the intersection will need improvement before any plans for development on the 26,000-acre San Carlos Ranch will be considered.



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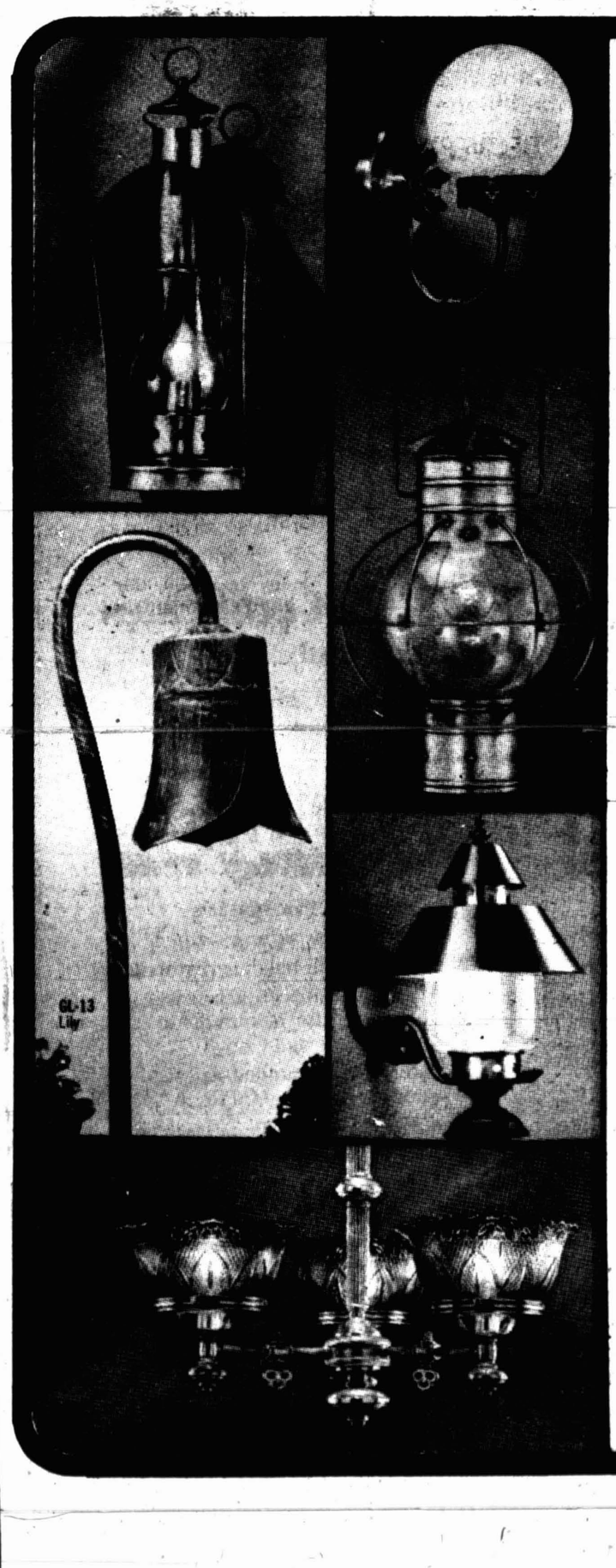

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Alan McEwen photo

Chess team starts a winner

PUPILS ERICK BAIRD and David Mandelman study their next moves ina chess game at Carmel Middle School. The school chess team won its first tournament April 22, beating King Junior High School in Seaside 5-4. Baird and Mandelman were winners, along with Scott Negri, Mike Falge and Mike MacKusick. Noontime chess matches became popular at the school this semester after eight chess sets were donated by the MUD Squad, a county organization that initiates activities for teenagers.

Carmel Valley Property owners plan candidates night May 13

A CANDIDATES NIGHT for races in the Fourth and Fifth supervisorial districts will be sponsored by Carmel Valley Property Owners Association at 7:30 p.m., Tuesday, May 13 in the clubhouse of Del Mesa Carmel.

The candidates will present their qualifications and respond to a question prepared by the board of directors of CVPOA. The meeting will then be open to questions from the audience.

The clubhouse is at the top of Del Mesa Carmel Road, about two miles east of Highway 1 on the north side of Carmel Valley Road.

Candidates for the Fifth District, which covers all of Carmel Valley, Carmel, Pebble Beach and other portions of the Monterey Peninsula, and the coast south to 15 miles below Big Sur, are William Peters, Florence Hunter, Neill Gardner, Jim O'Brien and David Thorpe.

Supervisor Sam Farr of the Fifth District is seeking the 28th Assembly District seat of Henry J. Mello, D-Watsonville.

Peters, 39, is a resident of Carmel Valley. He was appointed to the county Planning Commission in 1976. He has played a key role in the revision and adoption of the new Carmel Valley Master Plan.

Hunter, a Pacific Grove lawyer and resident of Monterey County since 1958, is a former administrative assistant to Farr.

Gardner was publisher of *The Pacific Grove Tribune.* He is a 13-year resident of the Peninsula. He opposes the new Carmel Valley Master Plan.

Thorpe, 40, is a Monterey businessman, author and educator.

O'Brien, vice president of accounts for Paine Webber in Monterey, has been a resident of Pebble Beach since 1972. He lists as one of his priorities "protection of our unique environment."

Seeking the seat in the Fourth District, which covers an eastern portion of Carmel Valley, are incumbent, Michal Moore and Monterey lawyer Joseph Sullivan, a memer of the county Planning Commission.

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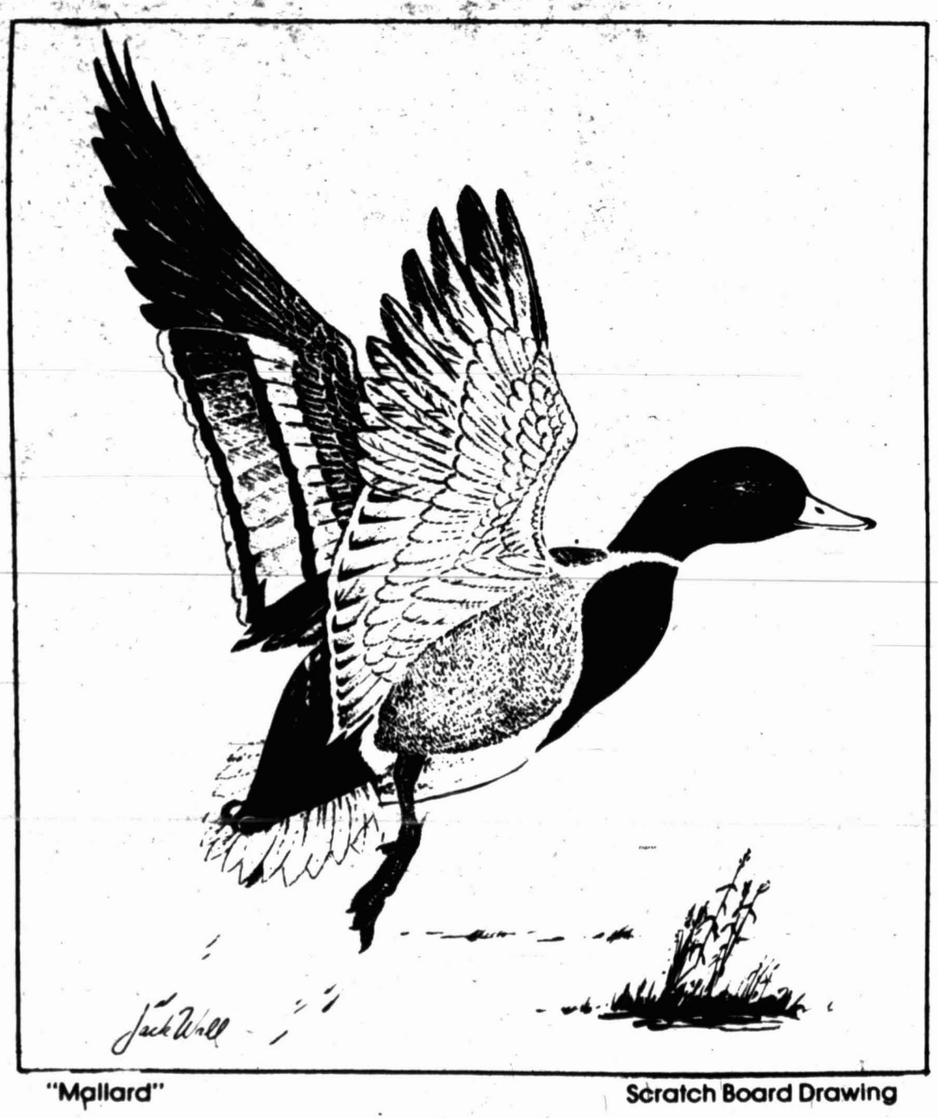

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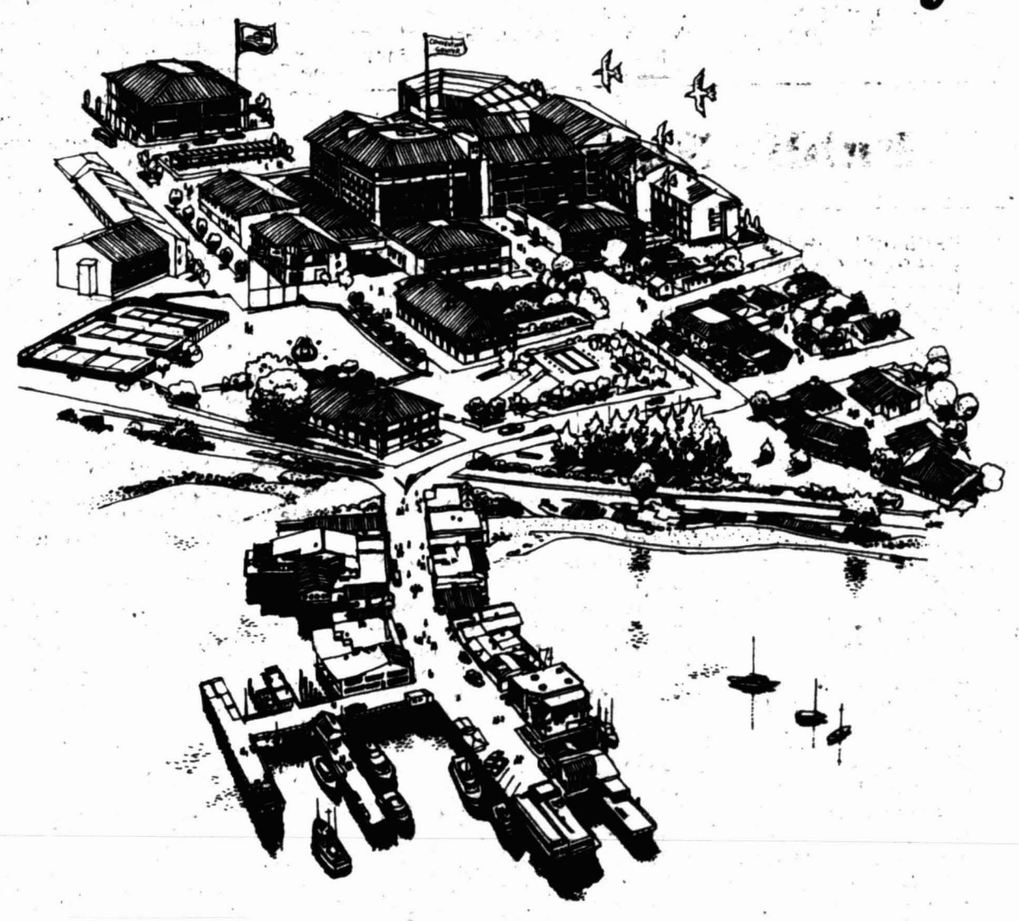

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5487-09

The following persons are doing business as: Fulgham Bros. Commercial Yacht Design/Building, P.O. Box 91, Moss Landing, CA 95039.

Lester Thomas Fulgham, P.O. Box 4544 Carmel, CA 93921.

Laurence F. Fulgham Jr., P.O. Box 91, Moss Landing, CA 95039.

This business is conducted by a general partnership.

Lester Thomas Fulham
L.F. Fulgham

This statement was filed with the County Clerk of Monterey County on April 28, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
May 8, 15, 22, 29, 1980
(PC 508)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5487-02

The following persons are doing business as: BLOMQUIST RANCH CO., SOUTHWEST SECURITIES CO., 853 Atlantic Avenue, Long Beach, CA 90813.

Claire E. Seipp, 11121 Kensington Road, Los Alamitos, CA 90720.

John J. Packard, 629 Atlantic Avenue, Long Beach, CA 90802.

This business is conducted by a general partnership.

CLAIRE E. SEIP
JOHN J. PACKARD

This statement was filed with the County Clerk of Monterey County on April 25, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
May 8, 15, 22 & 29, 1980
(PC 513)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: N/E Corner Seventh and San Carlos, Carmel, CA 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE BEER AND WINE, PUBLIC PREMISES.

NIELSON BROS. MARKET, INC.:
Pres., Mervin R. Sutton;
VP/Treas., Nancie Sutton;
Secy., M. Michael Meehen

Date of publication:
May 8, 1980 (PC 512)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5488-18

The following persons are doing business as: JUDY'S PANTRY, Lincoln Avenue, between Ocean and 7th, Carmel, CA 93921.

Paul & Judy Steenwyk, Box 1226, Twain Harte, CA 95383.

This business is conducted by a general partnership.

PAUL STEENWYK

This statement was filed with the County Clerk of Monterey County on May 2, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
May 8, 15, 22 & 29, 1980
(PC 514)

Public Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct public hearings in the Council Chambers of said City on Wednesday, May 28, 1980 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matters:

B.A. 80-9
USE PERMIT
Norman McBride, Jr.
N/s Second between
Casanova & Palou
Second Street Acreage,
parcel 2

Consideration of an application for a use permit to establish a building site on a parcel of land with a slope of 30% or greater and to establish maximum height of proposed buildings. Application being considered under Sections 1341.3(p) and 1310.72(f) of the Carmel Municipal Code. (Continued from March 19, 1980)

AND

B.A. 80-10
USE PERMIT
Norman McBride, Jr.
N/s Second between
Casanova & Palou
Second Street Acreage,
parcel 2

Consideration of an application for a use permit to allow additional plumbing fixtures in a detached studio workshop on a single-family building site in the residential district (R-1). Application being considered under Sections 1310.02(e) and 13.3(v) of the Carmel Municipal Code. (Continued from March 19, 1980)

AND

B.A. 80-21
USE PERMIT
VIOLA WISE
SE corner Santa Rita & 3rd
Block 40, Lot 2

Consideration of an application for a use permit to retain plumbing fixtures to create a darkroom in a residence on a single family building site. Application being considered under sections 1310.02 (e) and 1341.3 (v) of the Carmel Municipal Code.

AND

B.A. 80-22
USE PERMIT
Paul Steenwyk (Judy's Pantry)
W/s Lincoln between
Ocean & 7th
Block 74, lots 13 & 15

Consideration of an application for a use permit to allow a change of ownership in an existing food service establishment. Application being considered under Sections 1341.3(a) and 1308.2(g) of the Carmel Municipal Code.

AND

B.A. 80-23
VARIANCE
Walter Unger
W/s San Carlos between 1st & 2nd
Block 10, lot 5

Consideration of an application for a variance to allow additional coverage on a residential building site. Application being considered under Sections 1310.73 and 1341.3(a) of the Carmel Municipal Code.

AND

B.A. 80-24
VARIANCE
Melvin Kline
W/s Junipero between 4th & 5th
Block 49, lots 13 & 15

Consideration of an application for a variance to allow additional height above the established thirty foot maximum in the R-4 district. Application being considered under Sections 1304.1.5 of the Carmel Municipal Code.

AND

B.A. 80-25
VARIANCE
Melvin Kline
Both sides Mission between 5th & 6th
Block 57, lots 5 & 7
Block 58, lot 10

Consideration of an application for a variance to allow eight (8) in-lieu parking spaces in the C-1-C and C-1-S Districts. Application being considered under Sections 1304.3.3 of the Carmel Municipal Code.

AND

B.A. 80-26
VARIANCE
Melvin Kline
Both sides Mission between 5th & 6th
Block 57, lots 5 & 7
Block 58, lot 10

Consideration of an application for a variance to allow for a reduction in one parking space for each site in the C-1-C and C-1-S Districts. Application being considered under Section 1341.2 (g) of the Carmel Municipal Code.

AND

B.A. 80-27
VARIANCE
Ernest Arbuckle
W/s Carmelo between
12th & 13th
Block Y, lot 5

Consideration of an application for a variance to allow a car parking facility to be located in the front setback. Application being considered under Section 1341.2(f) of the Carmel Municipal Code.

AND

B.A. 80-28
VARIANCE
Thomas Sweeney
E/s Dolores between 7th & 8th
Block 91, lot 12

Consideration of an application for a variance to allow seven in-lieu parking spaces in the C-1-S District. Application being considered under Sections 1304.3.3 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Anne Clothier, Secretary

Date: May 6, 1980
Date of Publication:
May 8, 1980 (PC 506)

NOTICE OF DEATH OF GEORGE A. SMITH JR., also known as GEORGE ALBERT SMITH, JR., decedent AND OF PETITION TO ADMINISTER ESTATE CASE NO. P 26054

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: GEORGE A. SMITH, JR. also known as GEORGE ALBERT SMITH, JR.

A petition has been filed by KATHLEEN RHODES SMITH in the Superior Court of Monterey County requesting that KATHLEEN RHODES SMITH be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on May 23, 1980 at 9:30 a.m. in Probate Dept. located at County Courthouse, Salinas, CA.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner:
VERNON L. MARTIN
CAVALETTO, WEBSTER, MULLEN & McCAUGHEY
112 East Victoria
Santa Barbara, CA 93102
Attorney for Petitioner

Date of Publication:
May 8, 15, 22, 1980
(PC 511)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct public hearings in the Council Chambers of said City on Wednesday, May 28, 1980 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matters:

B.A. 80-27
VARIANCE
Ernest Arbuckle
W/s Carmelo between 12th & 13th
Block Y, lot 5

Consideration of an application for a variance to allow a car parking facility to be located in the front setback. Application being considered under Section 1341.2(f) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Anne Clothier, Secretary

Date: May 6, 1980
Date of Publication:
May 8, 1980 (PC 515)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5484-03

The following persons are doing business as: Windborne Properties, 2049 Century Park East, Suite 1800, Los Angeles, CA 90067.

James Feinberg, 17520 Stretto Way, Pacific Palisades, CA 90272

Carol Sprague Feinberg, 17520 Stretto Way, Pacific Palisades, CA 90272

Richard C. Kurtz, 17727 Corinthian Drive, Encino, CA 91316

Alfred M. Dashe, 5000 Veloz Avenue, Tarzana, CA 91356

Margaret Feinberg, 942 Coral Drive, Pebble Beach, CA 93953

Evelyn M. Kurtz, 15101 Magnolia Blvd., No. 7A, Sherman Oaks, CA 91403

Rosemary F. Renner, 2451 West 134th Ave., San Leandro, CA 91316

This business is conducted by a general partnership.

James Feinberg

This statement was filed with the County Clerk of Monterey County on March 31, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 24; May 1, 8, 15, 1980
(PC 416)

HUDSON, MARTIN, FERRANTE & STREET
409 Calle Principal,
Post Office Box 112
Monterey, CA 93940
Telephone (408) 375-3151
Attorneys for Petitioner

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. M 10409
ORDER TO SHOW CAUSE
(CCP 1277

In the Matter of the Application of LINDA MAE KEARNS for Change of Name.

WHEREAS, LINDA MAE KEARNS, Petitioner has filed a petition with the Clerk of this Court for an order changing Petitioner's name from LINDA MAE KEARNS to LINDA MAE BARLICH;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court, at 1200 Aguajito Road, Monterey, California, on Friday, June 27, 1980, at the hour of 9:30 a.m. and then and there show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: May 2, 1980
RALPH M. DRUMMOND
Judge of the Superior Court

Dates of Publication:
May 8, 15, 22 & 29, 1980 (PC 510)

HUDSON, MARTIN, FERRANTE & STREET
409 Calle Principal,
Post Office Box 112
Monterey, CA 93940
Telephone (408) 375-3151
Attorneys for Petitioner

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. M 10408
ORDER TO SHOW CAUSE
(CCP 1277

In the Matter of the Application of NEAL KEARNS for Change of Name.

WHEREAS, NEAL KEARNS, Petitioner has filed a petition with the Clerk of this Court for an order changing Petitioner's name from NEAL KEARNS to NEAL BARLICH;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court, at 1200 Aguajito Road, Monterey, California, on Friday, June 27, 1980, at the hour of 9:30 a.m. and then and there show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: May 2, 1980
RALPH M. DRUMMOND
Judge of the Superior Court

Dates of Publication:
May 8, 15, 22 & 29, 1980 (PC 509)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5487-10

The following persons are doing business as: The Thomas Rainbow Water Co., P.O. Box 4544, Carmel, CA 93921.

Salvatore John Greco, P.O. Box 661, Pebble Beach, CA 93953.

Lester Thomas Fulgham, Del Cerivo Dr. & Midwood Lane, Pebble Beach, CA 93953..

This business is conducted by a general partnership.

Lester Thomas Fulham
Salvatore John Greco

This statement was filed with the County Clerk of Monterey County on April 28, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
May 8, 15, 22, 29, 1980
(PC 507)

MOTHER'S DAY FIESTA
Lunch/Brunch
In Our Delightful Patio
11:00 a.m. to 3 p.m.
Sunday, May 11
Mexican Music
From Noon to 2 p.m.
Dinner Served 5 to 9 p.m.
PLAZA LINDA
MEXICAN RESTAURANT
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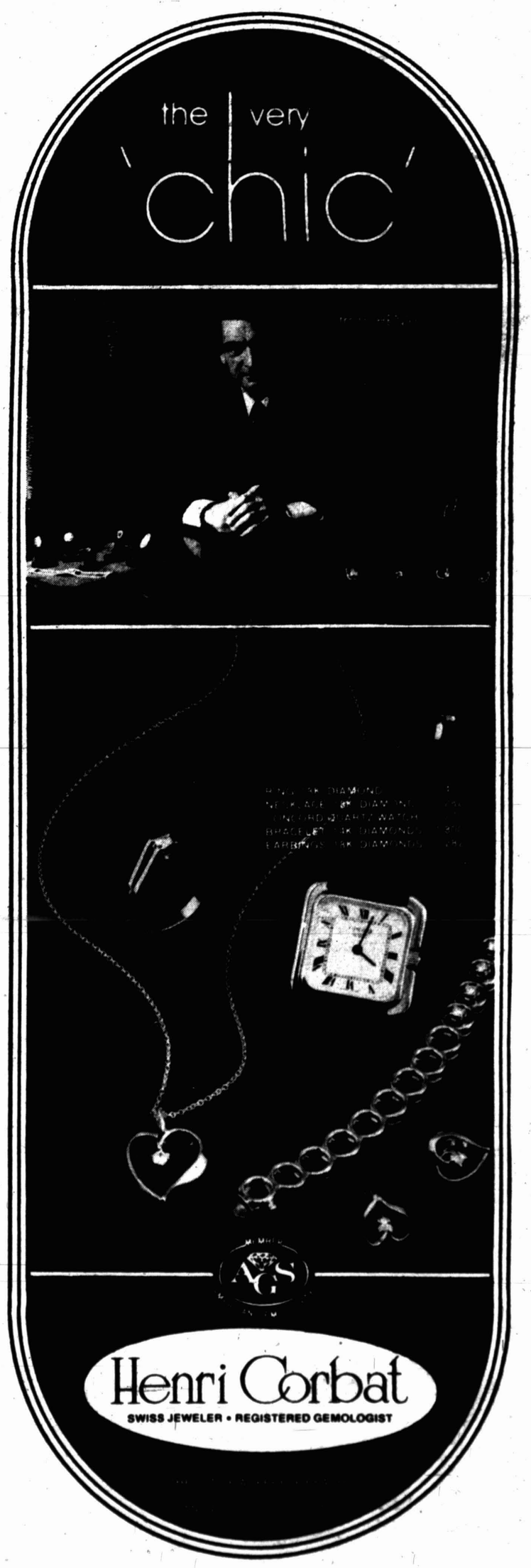

Eskaton anniversary lecture series

Oceanographer to talk

Oceanographer Jon Lindbergh, who has devoted his life to the sea, will discuss *Oceans: Conservation or Exploitation*, Friday, May 9 in the last program of the Eskaton Monterey Hospital Golden Anniversary Celebrity Series. The researcher will speak at 2 p.m. in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Lindbergh is currently vice-president and director of Domsea Farms, Inc., a subsidiary of Union Carbide Corporation, past chairman of the Oceanographic Fund, Inc., presidential designate to the Peace Corps National Advisory Council and research associate and trustee for the Virginia Mason Research center.

A 1954 graduate of Stanford University where he majored in biology, Lindbergh completed his graduate work at Scripps Institution of Oceanography. He then spent three years as a commissioned officer with Underwater Demolition Unit One, U.S. Navy. While on active duty he was in charge of a hydrographic survey team on Canadian Arctic DEW Line service and also conducted survey, salvage and demolition operations in Japan, the Southwest Pacific and the U.S. West Coast.

In 1964, Lindbergh participated in the Man in the Sea program inspired by Edwin Link. He and a companion occupied Link's sea floor habitat for 49 hours at a depth of 432 feet on Great Stirrup Key, Bahamas.

Lindbergh also served as special field advisor during the search for the lost H-bomb off Palomares, Spain.

He is currently developing a commerical scale salmon farm in the state of Washington. Several million Pacific salmon are being reared to pan size in floating net pens in Puget Sound. Lindbergh is laying the groundwork for the development of strains of salmon adapted to life in captivity. In addition, Lindbergh is actively working with American lobsters and shell fish for future commercial programs.

Tickets, at $10 (tax deductible), will be sold at the door or may be reserved by phoning 375-2621, ext. 302. Proceeds will benefit the Coronary Monitor Fund.

Rodeo tickets available now

Season tickets for the California Rodeo Salinas, scheduled July 17-20, are now available through the rodeo box office in Salinas.

Glamorous acts, daring trick riders, Thoroughbred horse racing, music, clowns, Western cowhorse competition combine on the California Rodeo track while bucking broncs and bulls test cowboys in the arena. The two-ring Western celebrations also include wild horse racing, wild cow milking, the mare and foal race and more.

Outside the arena, the California Rodeo promises an array of excitement including the Colmo del Rodeo Parade and the Thousand Horses Parade each day of the rodeo. A carnival comes to town for the "Big Week," too. There's a frontier breakfast, the Miss California Rodeo Contest and even a cow-chip throwing contest.

A season pass good for all four days of the rodeo which includes center grandstand seating is $28. Daily arena seat tickets are $10; center grandstand, $7; north and south stand seats, $6; south and north end stand seats, $5; and bleacher seats, $5.

Show time is 1:30 p.m. daily.

To purchase tickets, send a check or money order to California Rodeo, Inc., P.O. Box 1648, Salinas, Calif. 93902 and include information with days and seats desired. A self-addressed, stamped envelope is required.

For more information, phone Salinas 1-757-2951 until June 1, then 1-424-7355.

Azalea talk *set May 14 for Garden Club*

Deciduous Azaleas will be the lecture topic of Gerd Schneider, nurseryman and propagator, Wednesday, May 14 at the monthly meeting of the Mens' Garden Club of the Monterey Peninsula. Everyone is welcome to attend the program at 8 p.m. at Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel; there is no charge.

A specialist in indoor plants, conifer and deciduous trees and ornamental shrubs, Gerd was trained in horticulture in Germany and worked in London's Kew Gardens before emigrating to the United States. He currently owns a nursery in Pleasant Valley.

In addition, a free drawing for plants and materials from the plant opportunity table will be conducted. Refreshments will be served.

For more information, phone 624-7727.

Women's run scheduled Saturday in Salinas

Women will take their marks and be off to a running start Saturday, May 10 when they join the final race of the 10 Kilometer Golden State Women's series in Salinas. Sponsored by the American Lung Association and the Fleet Feet Running Club of Salinas, the race will benefit lung disease research and programs.

Racetime is at 10 a.m. for women who will compete as a runner, walker, heavyweight, or on the mother-daughter team. The course consists of two 3.1 mile loops which begin at Hartnell College, 156 Homestead Ave., Salinas, and continue along scenic flat streets. There will be awards for division winners and all finishers.

Registration is $6 payable on the day of the race.

In addition, a women's running clinic led by runner Sally Edwards will be conducted Friday, May 9 at 7 p.m. at the Fleet Feet Store, 364 Main St., Salinas.

For further information, phone Salinas, 1-424-4343.

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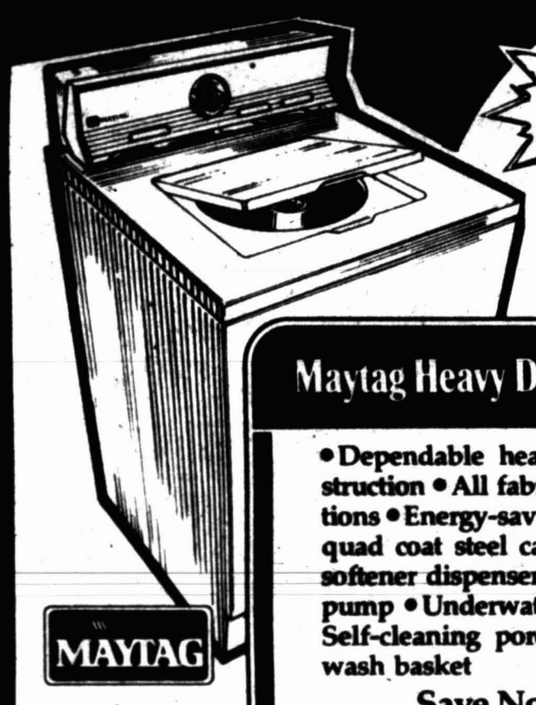

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Tuesday, May 13
Aptos Seascape
610 Clubhouse Drive
Aptos, CA 95003

Wednesday, May 14
Gilroy High School Library
750 West Tenth Street
Gilroy, CA 95020

Thursday, May 15
Del Monte Hyatt House
1 Old Golf Course Road
Monterey, CA 93940

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ADDRESS _____ (STREET) (CITY) (ZIP CODE)

Jeffers' bus, walking tours this weekend

Robinson Jeffers, whose strong hands built, stone by stone, what became a monument to his life and poetry, Tor House, will be remembered this week when the Tor House Foundation presents the fourth Jeffers Country Bus Tour and, for the first time, the Jeffers Walking Tour.

The Jeffers Country Bus tour, scheduled Friday, May 9, will include a screening of Jeffers film biography, a ride down the Big Sur Coast and stops for dramatic readings.

The tour will begin at Sunset Center, Carmel, at 9:30 a.m. where tourgoers will view the film *Tor House,* narrated by Burgess Meredith. At 10 a.m., the buses will begin a drive south along the undulating Highway 1, passing many of the dramatic vistas that provided the inspiration for Jeffers' poetry.

Marcia Gambrell Hovick, director of the Staff Players Repertory Company, and her associates will read selections of Jeffers' poetry.

The bus ride will continue for approximately four hours before lunch is enjoyed at Julia Pfeiffer Burns State Park, 30 miles south of Carmel. Box lunches and wine will be provided to the guests who will also be entertained by further discussions of the poet and his works. The tour will then return to Sunset Center at 4 p.m.

The cost of the Jeffers bus tour is $35; space is limited to 90 persons.

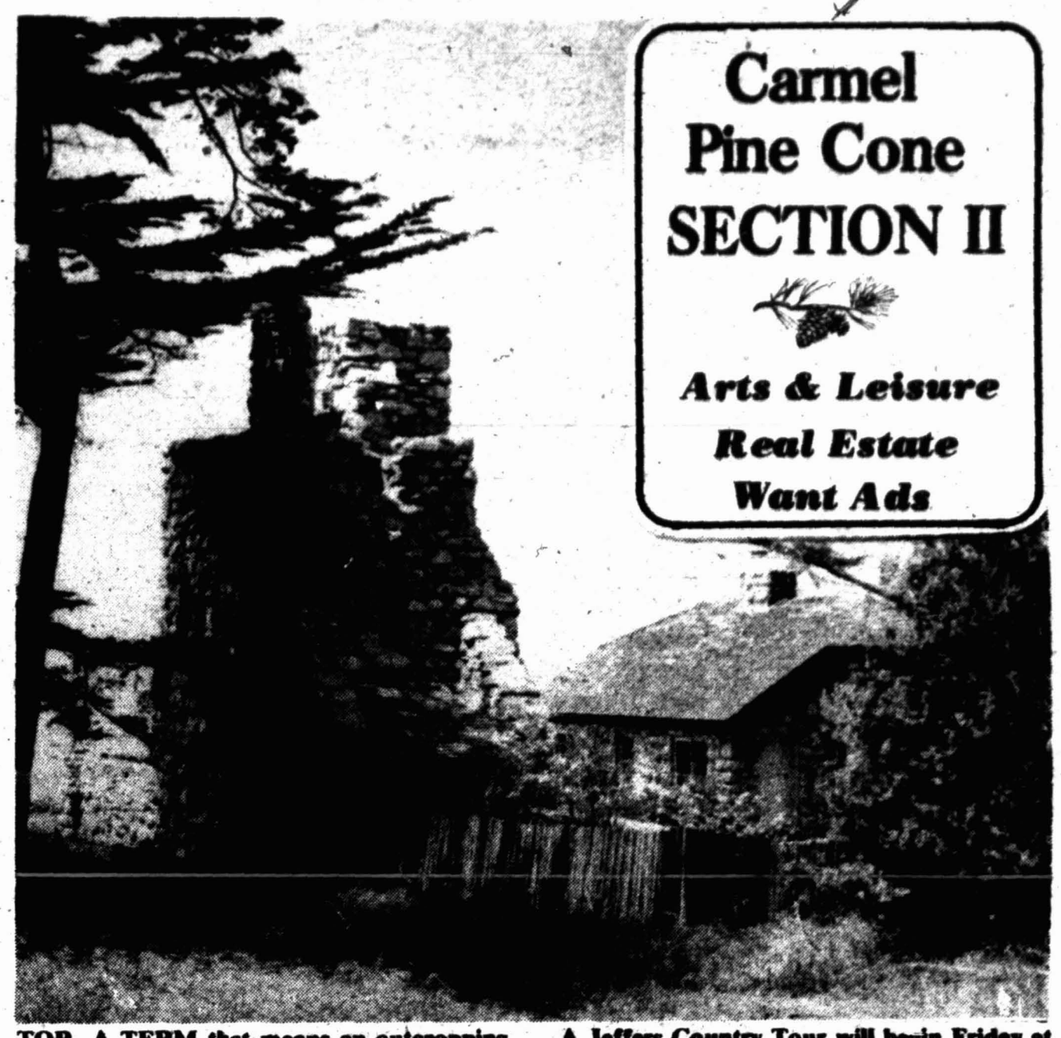
The Jeffers Walking Tour is planned Saturday, May 10. Hikers will gather at the Forest Theater, Mountain View and Santa Rita, Carmel, at 9 a.m. for a four- to five-mile stroll to Point Lobos. Lead by John Dotson, the foundation's current poet-in-residence and an instructor at Santa Catalina School, hikers will examine at close range the terrain that inspired Jeffers. "Jeffers himself and Una, his wife, often made this hike, and we hope to relive some of the inspiration he found," said Dotson.

Archeologist Don Howard of Carmel and naturalist Robert de Yoe will join Dotson in a presentation of Jeffers' history with selected readings from his works.

The cost of the walking tour is $2.50; everyone is welcome.

The Tor House Foundation, a non-profit organizaton, was founded in 1978 to preserve the poet's stone house located on Carmel Point. In a resolution, adopted that year, the Carmel City Council said: "Tor House has great architectural, historical and personal significance to people who live in and visit Carmel. Jeffers' art of making 'stone love stone' together with his poetic art should be forever in the public domain."

For more information or reservations, phone 624-1813 or visit the Tor House office located on Seventh Street between San Carlos and Dolores, Carmel.



Carmel Pine Cone SECTION II

Arts & Leisure
Real Estate
Want Ads

TOR, A TERM that means an outcropping or rock, was the word chosen by poet Robinson Jeffers to describe his home located on Carmel Point. Tours are planned by the Tor House Foundation this week to raise funds for the preservation of the historic structure.

A Jeffers Country Tour will begin Friday at Sunset Center at 9:30 a.m., with a Jeffers Walking Tour scheduled 9 a.m., Saturday, beginning at the Forest Theater, Carmel. (Photo by Alan McEwen).

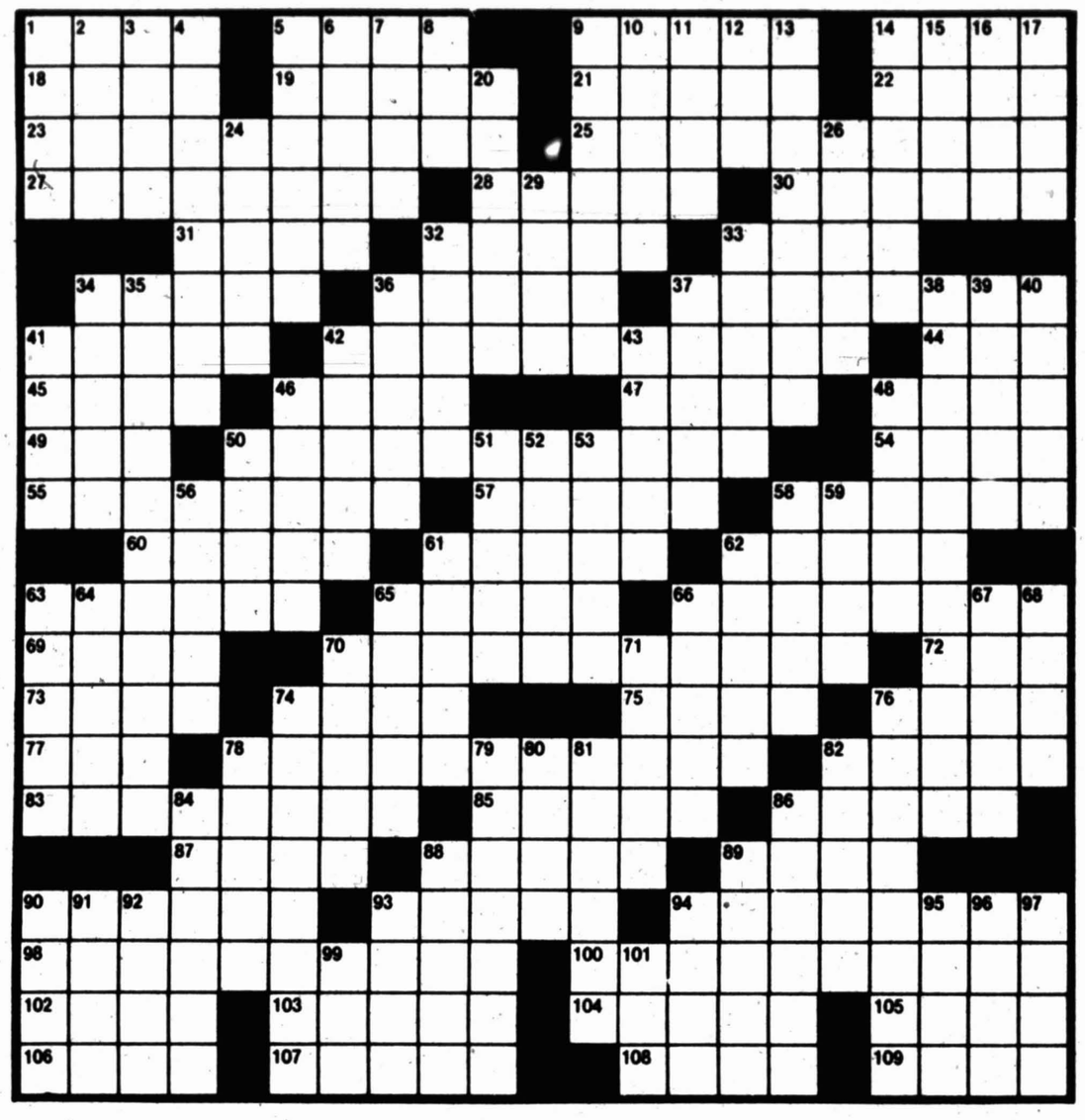
Symphony Guild sponsors unique shows at Sunset Center

THE MONTEREY COUNTY Symphony Guild is whistling a different tune this month at Sunset Center, Carmel where it has sponsored two diverse exhibits of artwork. *The Creative Needle Exhibition,* a group show of needleworks by craftspeople from throughout the United States, is a display of more than 75 fanciful creations which may be viewed through Saturday, May 10 in room 20 from 10 a.m.-4 p.m. each day. Among the works are *The Housewife's Fantasy No. 3* (left) by Jean Ray Laury that is sure to kindle a smile, and a huggable gorilla (below left) by Susan Morrison. *Impressions of the Symphony* by George De Groat is an exhibit of seven oil paintings on canvas which capture the virtuosic spirit of the symphony. Among the works are *Kettle Drummer* (center) and *Rhapsody in Blue* (right). De Groat, who is artist-in-residence of the Monterey Peninsula Museum of Art, says of his work: "For me, a contemporary interpretation of such traditional aspects of painting as composition, color, line, form and the expressive use of pigment assists in the celebration of the aesthetics of our world in general . . ." His works may be viewed through May 31 in the Sunset Theater lobby during performances or by appointment. (Photos by Alan McEwen)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Easy Writers, Inc.

By Alfio Micci/Puzzles Edited By Eugene T. Maleska



ACROSS

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18 Capri, for one
19 Composer Manuel de ——
21 Lowest deck
22 Bait
23 Certain travelers?
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34 Fabric
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88 Buenos ——
89 Change the décor
90 Ancient capital of Laconia
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100 Gives a false alarm?
102 Rainbow
103 Presume
104 Vex
105 River into the Tiber
106 Flatboat
107 Book by D. S. Freeman
108 Took to the hills
109 Famed fabler: Var.

DOWN

1 Serpent sound
2 Noted Italian family
3 Drug plant
4 Morning moisture
5 " 'Tis not the dying for —— that's so hard . . .": Thackeray
6 Chess pieces
7 Metallic residue
8 Cathedral city
9 Pulling cable
10 "Tempest" sprite
11 Building additions
12 City of Israel
13 Apace
14 Chain sounds
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16 "Scourge of mortals": Homer
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38 Marmalade base?
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41 Telegram word
42 Throat ailment, for short
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46 Miss Thompson
48 Site of Willamette U.
50 Trumpeter Al
51 Walking —— (elated)
52 Papal cape
53 Use a shredder
56 Tea tidbit
58 Kennel sounds
59 Author Leon
61 Adorn oneself
62 Orchestrate
63 Crossed out
64 Muse of lyric poetry
65 Tamarisks
66 "March King"
67 Irish patriot: 1778-1803
68 Mimi-Rodolfo number
70 Court figures
71 Name for French kings
74 One who plunders
76 Unmusical one
78 False glitters
79 D.P.
80 Espionage name
81 Like O'Neill's "Ile"
82 Wet down
84 Most tender
86 Stiffened
88 Coeur d'——, Idaho city
89 Peewee or Della
90 Omit
91 Alpaca's habitat
92 Hebrew letter
93 Indigo
94 Medicine holder
95 Réunion and de la Cité
96 Hair style
97 Tide type
99 Unseal, poetically
101 Whistler, for short

Answer on page 18

90 DAY
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COLGATE Toothpaste 5 oz. 99¢ reg 1.70
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Enjoy dancing on the weekends.
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Calendar

Thursday/8

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hartnell College Theatre: *I Remember Mama,* a heartwarming comedy of American life, will be staged; 8 p.m. at 156 Homestead Ave., Salinas. Tickets: $3.50. Reservations: 1-758-1221.

Hidden Valley Musical Theatre: *A Cabaret,* a revue of five decades of American musical theater, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $5. Reservations: 659-3115.

RLS Players: William Shakespeare's *Hamlet* will be staged; 8 p.m. at the Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Admission: $2, adults; $1 for students. Information; 624-1257.

Library films: *London* and *Man and the Snake* will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

MPC Players: *Stop the World, I Want To Get Off,* a musical comedy by Leslie Bricusse and Anthony Newley, will be staged; 8:30 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $4, general; $3, students, military and seniors; and $2 for children. Details: MPC Drama Department, 649-1150.

Childbirth Education League: A Mothering Skill — Nursing Mothers meeting will focus on *Traveling with Infants*; 10 a.m. at the Family Resource Center, 500 Hilby St., Seaside. Free; all mothers welcome. Details: 375-5737.

Parents Without Partners: A Newcomer Orientation for prospective members is planned; 7:30 p.m. at the home of Bev Eastwood, 505 Ramona St., No. 10, Monterey. Prerequisite for joining. All single parents welcome. Details: 375-1354.

Friday/9

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: *The American Dame,* a play that chronicles the history of women in America, will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, adults; $2.50, students and seniors. Reservations: 624-1531.

California's First Theatre: *The Girl from Out Yonder,* a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Wharf Theatre: *Hay Fever,* Noel Coward's madcap comedy about the Bohemian Bliss family, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Hartnell College Theatre: *I Remember Mama,* a heartwarming comedy of American life, will be staged; 8 p.m. at 156 Homestead Ave., Salinas. Tickets: $3.50. Reservations: 1-758-1221.

Hidden Valley Opera Ensemble: Puccini's *La Boheme* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; and $6, children 14 and under. Reservations: 659-3115.

Mime show: Mathew Child and his potpourrie of characters will entertain audiences through mime, clowning and dance; 8 p.m. at the Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey. Tickets: $3, adults; $1, students. Information: Salinas, 1-758-1587.

Spring Horse Trials: dressage tests will begin at 8 p.m. when more than 150 horses and riders test their training and conditioning in the first stage of the three-day event; at the Pebble Beach Equestrian Center, Portola Road and 17 Mile Drive. Spectators free; however, the $4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-2756.

International folk dance concert: International Folk Dancers of Brigham Young University will perform dances of many lands; 8 p.m. at the Monterey Peninsula College Gymnasium, Monterey. Admission: $2. Family tickets at $7.50, may be reserved by phoning 373-5522.

Monterey Peninsula Film Society: Fellini's *Orchestra Rehearsal* (Italian with English subtitles), will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50 for students and seniors; $2, film society members. Details: 659-4795

MPC Knowledge Update: *World Religions* will be the lecture topic of Rabbi Seymour Moskowitz; 1:30 p.m. in room A-9 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: MPC Humanities department, 649-1150.

Jeffers Country Bus Tour: the Tor House Foundation will sponsor a fund-raising program that will include a film about the poet's life and works, a bus ride along the Big Sur Coast with dramatic readings and a picnic at Julia Pfeiffer Burns State Park; 9:30 a.m.-4 p.m. Cost: $35. Reservations: 624-1813 or visit the foundation office, Seventh Street between Dolores and San Carlos, Carmel.

Portuguese Fado music concert: Tony De Matos of Lisbon accompanied by Ana Maria and Henrique Lordeiro, will sing the Fado; 9 p.m. at Captain's Cove, 643 Cannery Row, Monterey. Cost: $5 plus dinner. Reservations: 372-4000.

MPC Players: *Stop the World, I Want to Get Off,* a musical comedy by Leslie Bricusse and Anthony Newley, will be staged; 8:30 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission $4, general; $3, students, military and seniors; and $2 for children. Details: MPC Drama Department, 649-1150.

RLS Players: *Hamlet,* William Shakespeare's classic tragedy, will be staged; 8 p.m. at the Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Admission: $2, adults; and $1, students. Information: 624-1257.

Piano recital: Frank Wiens will present a recital of classical works; 8 p.m. in the choral hall of Hartnell College, 156 Homestead Ave., Salinas. Free; everyone welcome. Details: Salinas, 1-758-8211.

Eskaton Monterey Hospital Golden Anniversary Celebrity Series: Jon Lindbergh, oceanographer will speak on *Oceans: Conservation or Exploitation;* 2 p.m. at the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: $10 (tax deductible). Information or reservations: 375-2621, ext. 302.

Ethnographic film series: *Ecstatic Trance States* is the theme of the program which includes four films on exotic trances; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $2. Details: 649-0585.

Artists' reception: local artists Ray Winsted, Klaus Berger and R.W. Cooke III will attend an opening reception; 7-9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Everyone welcome. Details: 375-2208.

Art slide/lecture program: *The American Renaissance 1876-1917* will be the subject of Ethel Walsh of the De Young Museum; 7:30 p.m. at the City Hall Rotunda, 200 Lincoln Ave., Salinas. Free; everyone welcome. Details: Salinas 1-758-7311.

Northern California Golf Association: NCGA Two-Man Championship will be played among 79 teams; 8 a.m. from the first and 10th tees at Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge; the $4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

Building memorialization: three Nisei who died during World War II will be honored for contributions in defense of their country; 1 p.m at the Defense Language Institute Foreign Language Center, Presidio of Monterey. Free; everyone welcome. Details: 242-8104.

Singles — Together meeting: *Coping with Sexual Rejection* will be discussed by participants; 7:30 p.m. at the Unitarian Church, located at the junction of Aguajito Road and Highway 1, Carmel Hill. All singles welcome. Admission: $2 (includes wine and snack). Details 624-7404.

Parents Without Partners: an end-of-the-week celebration is planned; 6:30 p.m. at the home of June Holder, 2800 Forest Hill Blvd., Pacific Grove. Women bring snacks, men a beverage. Admission: $1, members; $1.50, Courtesy Card holders. Details: 375-3755.

Saturday/10

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: *The American Dame,* a play that chronicles the history of women in America, will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, adults; $2.50, students and seniors. Reservations: 624-1531.

California's First Theatre: *The Girl from Out Yonder,* a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Wharf Theatre: *Hay Fever,* Noel Coward's madcap comedy about the Bohemian Bliss family, will be staged; 8:30 p.m. at the Wharf Theatre, Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Hartnell College Theatre: *I Remember Mama,* a heartwarming comedy of American life, will be staged; 8 p.m. at 156 Homestead Ave., Salinas. Tickets: $3.50. Reservations: 1-758-1221.

Hidden Valley Musical Theatre: *Carousel,* Rodgers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; and $6, children 14 and under. Reservations: 659-3115.

Monterey Peninsula Film Society: Fellini's *Orchestra Rehearsal* (Italian with English subtitles), will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50 students and seniors; and $2 for members. Details: 659-4795.

MPC Players: *Stop the World, I Want to Get Off,* a musical comedy by Leslie Bricusse and Anthony Newley, will be staged; 8:30 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $4, general; $3, students, military and seniors; and $2 for children. Information: MPC Drama Department, 649-1150.

RLS Players: William Shakespeare's classic tragedy, *Hamlet,* will be staged; 8 p.m. at the Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach. Tickets: $2, adults; and $1, students. Information: 624-1257.

Jeffers Walking Tour: the Tor House Foundation will sponsor a hike from the Forest Theater to Point Lobos with dramatic readings along the way of Robinson Jeffers' works; 9 a.m.-1:30 p.m. Cost: $2.50. Reservations: 624-1813.

MPC Film Gallery: *Dark Star,* a science fiction spoof, will be screened; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $2, general; $1 for Gold Card holders. Details: 649-1150.

Rummage sale: Even the Kitchen Sink: A Rummage Sale of Distinction will offer treasures and collectibles; 9 a.m.-3 p.m. at the All Saints' Church Parish Hall, Lincoln and Ninth, Carmel, with a silent auction continuing from 9 a.m.-1 p.m. Everyone welcome. Details: 624-2536 or 624-6225.

Women's foot race: the final race of the 10 Kilometer Golden State Women's Series will be run in Salinas; 10 a.m. beginning at Hartnell College, 156 Homestead Ave., Salinas. Race registration: $6. Information: Salinas, 1-424-4343.

All Saints' School gala benefit: a performance of Rodgers and Hammersteins' musical *Carousel,* a wine reception and buffet supper plus a drawing and art exhibit will be presented; 6 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Cost: $20 per person. Details or reservations: 624-9171.

Piano recital: Natan Brand will present a concert of works by Schubert, Chopin and Mussorgsky; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $3. Details: MPC Music Department, 649-1150.

Men's Garden Club plant sale: an array of spring plants raised by the club's members will be sold; 9 a.m.-4 p.m. at Long's Drug Store, Carmel Center, Highway 1 and Rio Road, Carmel. Information: 624-7727.

Northern California Golf Association: NCGA Two-Man Championship will be played among 79 teams; 8 a.m. from the first and 10th tees at Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge; the $4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

Sunday/11

Staff Players Repertory Company: *The American Dame,* a play that chronicles the history of women in America, will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, adults; $2.50, students and seniors. Reservations: 624-1531.

Wharf Theatre: *Hay Fever,* Noel Coward's madcap comedy about the Bohemian Bliss family, will be staged; 8 p.m. at the Wharf Theatre, Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Hidden Valley Opera Ensemble: Puccini's *La Boheme* will be staged; 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; and $6, children 14 and under. Reservations: 659-3115.

Hidden Valley Musical Theatre: *Carousel,* Rodgers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6, adults; and $4, juniors 14 and under. Reservations: 659-3115.

Cook's Club demonstration: Empanaditas, sweet Mexican pastries, will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

MPC Players: *Stop the World, I Want to Get Off,* a musical comedy by Anthony Newley and Leslie Bricusse, will be staged; 2 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $4, general; $3, students, military and seniors; and $2 for children. Information: MPC Drama Department, 649-1150.

Del Monte Kennel Club Dog Show: champion dogs will be judged for best in show and a doberman drill team will perform; competition begins at 9 a.m. and the drill team show at noon on the lawn of The Lodge at Pebble Beach. Admission: $4 (tickets available at the gates of Del Monte Forest). Details: 649-8500.

Monterey Bay Hot Jazz Society: saxophonist Skeets Herfurt of the Lawrence Welk Orchestra will be guest performer; 2 p.m. at the American Legion Hall, Jefferson and High streets, Monterey. Admission: $3, general; $1, members; and 50 cents, pre-high school age children. Details: 375-3017.

Friends of the Sea Otter: Jud Vandevere will lead an otter watching excursion; 8 a.m. in the parking lot of the Coast Guard Breakwater, Monterey. Bring binoculars. Free; everyone welcome. Details: 625-5304.

Northern California Golf Association: NCGA Two-Man Championship will be played among 79 teams; 8 a.m. from the first and 10th tees at Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge; the $4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

Monday/12

Backgammon Tournament: backgammon enthusiasts are welcome to bring their boards to The Creamery, 13 West Carmel Valley Road, Carmel Valley Village, to play from 7-10 p.m. Entry fee: $5. Details: 659-3341.

Art film: *Right Out of History,* a film about the needlework and ceramics project titled *The Dinner Party,* will be screened; 2 and 7 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: $2. Details: 372-7591.

Tuesday/13

Monterey Peninsula Film Society: *Picnic at Hanging Rock,* an Australian film, will be screened; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for members. Details: 659-4795.

Comedy Theater Film Festival: *The Madwoman of Chaillot* will be screened; 8 p.m. at Sunset Theater, Carmel. Admission: $2. Details: 624-3996.

League of Women Voters: Prop. 11 will be discussed; 10:30 a.m. at the home of Norah Marine, 509 Ocean View Blvd., Pacific Grove. Free; everyone welcome. Information or child care arrangements: 649-3865.

Game play instructions: the game Dungeons and Dragons will be taught by Kevin Askeland, teacher at the Lyceum in Pacific Grove; 7 p.m. at the Steinbeck Library, 110 West San Luis St., Salinas. Free; everyone welcome. Details: Salinas, 1-758-7311.

Wednesday/21

Monterey Peninsula Film Society: *Picnic at Hanging Rock,* an Australian film, will be screened; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for members. Details: 659-4795.

Hidden Valley Opera Ensemble: Puccini's *La Boheme* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; and $6, children 14 and under. Reservations: 659-3115.

Carmel Middle School Parents Club: Dr. Rich Hawkins, district psychologist, will discuss the *Characteristics of the Middle School Age Child;* 7:30 p.m. at the Carmel Middle School library, Carmel Valley Road, Carmel. Free; everyone welcome. Details: 625-1354.

Kappa Alpha Theta Alumnae Club: an installation barbecue supper for new officers is planned. All Thetas welcome to attend. For reservations, time and place, phone Mrs. Stuart Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

Men's Garden Club meeting: *Deciduous Azaleas* will be discussed by Gerd Schneider, nurseryman and propagator; 8 p.m. at Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel. Free; everyone welcome. Details; 624-7727.

League of Women Voters: Prop. 11 will be discussed; 10:30 a.m. at the home of Mildred Cross, 51 Crandall Road, Monterey; 9:30 a.m.-11:30 a.m. at the home of Mary Morain, Camino Real and Fraser Way, Carmel; and the home of Eleanor Ziel, 1230 Roosevelt, Monterey. For details phone, respectively, 372-4870, 624-2082 or 375-4549. Child care information: 649-3865.

Childbirth Education League: prenatal nutrition will be discussed; 7:30 p.m. at 72 Via Paraiso, Monterey. Free; all expectant couples welcome. Details: 375-4348.

Amateur golfers tee off this weekend in Pebble Beach

Nearly 160 amateur golfers will tee off in the Northern California Golf Association Two-man Championship to be played Friday through Sunday, May 9-11 at Spyglass Hill Golf Course, Pebble Beach.

Some 69 teams qualified Saturday, April 26 for the NCGA championship. They will join 10 exempt teams to make a near record 79 teams competing for a gold medal.

Golfers will tee off from the first and 10th holes at 8 a.m. each day. The field will be cut to the low 40 teams and ties for Sunday play.

Spectators are welcome to attend the tournament. There is no charge; however, the $4-per-car gate fee in Del Monte Forest will be in effect.

For further information, phone 624-8241.

Men's Garden Club plans big plant sale

Towering tomato plants, roaring tiger lilies and boisterous begonias are among the plants that will be displayed and sold at the annual Spring Plant Sale of the Men's Garden Club of the Monterey Peninsula, Saturday, May 10 from 9 a.m.-4 p.m. at Long's Drug Store, Carmel Center, Rio Road and Highway 1, Carmel.

Raised in the gardens of the club's members, the plants will be displayed with the botanical or popular name and are often priced lower than retail outlets.

Proceeds will benefit the activities of the Men's Garden Club.

For additional information, phone 624-7727.

The wine connoisseur

Tasting French wines of 'engaging complexity'

By ROBERT LAWRENCE BALZER

TWO DISTINGUISHED VISITORS from France came to California during the last fortnight on thinly disguised public relations missions relative to the luxury products of ancient Aquitania, claret and cognac.

The finest of both have never been inexpensive. Today, in these times of inflation and tough competition, some alluring sales pitch is quite frankly a first order of business. The lively and urbane Baron Elie de Rothschild came to San Francisco and Beverly Hills on behalf of the 1977 "debutante" wines of Pauillac, on a parallel course to the itinerary of the British-born Colin Campbell, export director of Jas. Hennessy & Co., producers of some of the finest brandies of the Cognac region for the last 200 years.

Last year, with the capable assistance of Miklos Dora, American agent for Baron Philippe de Rothschild of Bordeaux, the "debutante" tastings of newly released vintages of Pauillac wines were inaugurated. Vintage 1975 needed no heralding. It really was, as the French are inclined to say of almost every good year, "the vintage of the century."

As you might expect, it not only got off to a flying start, but sent prices on all the '75 Bordeaux wines soaring from the doldrums of the troubles brought on by the super-inflated prices of the '72s, which gave the French claret market some serious trouble in the decade just past.

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THE BUYERS REVOLT in America was a real thing. People turned very easily and happily to the good wines of California and Italy. They were obviously better value. But when the sun shines bright in the harvest rows of Bordeaux, no one will be denied those great liquid rubies from the great chateaux. Lucky indeed were the first buyers of the '75s who bought on the first quotations. Those will be wines reaching their peaks as we greet the next century, but worth the wait and the investment.

For the clarets of vintage '76, it was a hard act to follow. But once more, Dame Nature smiled with what Professor Peynaud of Bordeaux' viticulture and enological college declared was the first essential of a good year: lots of sunshine. It was not only a hot year, it was a drought year. As Alexis Lichine told us, it was the first time the French generally recognized a rather universal need for that American luxury called "air conditioning." The great gardens withered, tourists sweated, farmers sought government relief from drought losses, but in Bordeaux the grape growers knew they'd have another winning vintage.

When we tasted the 1976 Chateau Lafite-Rothschild with its happy winemaker Jean Crete, in the chais in 1978, we said there in Pauillac, and in these columns, that it would not only be a worthy successor to '75, but earlier maturing, which is proving true. It's already downright good drinking even now.

But 1977, with disastrous springtime frosts reaching all across the Gironde vineyards, made the potential for that vintage look almost like a wipe-out. Wagging heads tried to take some cheer from the two good previous vintages. What grapes did survive would hardly compensate for the big Easter-week losses. But come September, the sun did shine. The grapes matured beautifully, a relatively small harvest made generally good wines. Given their classic aging, the egg-white fining, they were ready for release in this springtime of 1980. But they would need some trumpeting. Enter Baron Elie de Rothschild on behalf of the several classed growths of Pauillac, the heartland of Bordeaux' finest clarets.

In the good company of the Society of Bacchus in Beverly Hills and at the Stanford Court in San Francisco, we tasted 1977 Chateau Lynch-Bages, Clerk-Milon, Duhart-Milon, Latour, Mouton-Rothschild and Lafite-Rothschild. How are they? Good, well-made wines, worth the asking prices. On the lesser chateaux, current prices are $12.50 to $15 a bottle, the First Growths in a surprising short-profit range of $20 to $25. They are charming wines of some engaging complexity and breed. You won't have to wait long for them to come around. All are Cabernet wines, naturally the Latour, Lafite and Mouton richer, more complex than the petit chateau wines.

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IN A BRIGHT, witty and direct discourse, Baron Elie cited an old Bordelais saw which says of claret: "First you look at it, then you swirl it, then you smell it, then you gurgle it, then you spit it out, then you talk about it." With a deep-throated laugh, he observed, "You never drink it! There's another old saying, 'Wine lives, wine dies. Wine is to be used.' I like that better." Directly, about the 1977 wines we had been enjoying, "We have to have the small years to make us appreciate the great years."

Two examples of the great climaxed the evening, with the pouring of 1961 and 1953 Lafite-Rotschild. The latter, in general agreement, was on the downside of the hill, obviously of fine heritage, but beyond its best days. The 1961, however, was a big, multi-edged complex wine of mouth-filling wonder, every swallow adding to the joy that fine claret can bring, evidencing what all the excitement is when it comes to these great French wines.

Across the Gironde, in the Cognac region, the distilled eau-de-vie of white wines from Colombard, Saint-Emilion and Folle Blanche grapes equally continues a competitive saga of marketing. The leading brandies of Hennessy, Martel, Courvoisier, Remy Martin, along with those of Hine, Bisquit, Camus and Delamain, in varying aged and blended strengths, vie for your patronage. As recently cited here, some seem to be the "mellow fire" that made an 18th-century scribe call them "distilled damnation and liquid fire," while others are mellow comfort and the real drink for heroes!

More about this next week, but just a quick teaser to tell you about what must be the ultimate in available cognac on the market. It's from Hennessy and called "Paradis," which means "paradise" and is the name of its separate cellar for aging its finest cognacs.

We tasted it, slowly and appreciatively, with Colin Campbell, and thanked him for the privilege. There's not too much of it around. It'll cost about $100 per bottle, but it is, without any fancy Baccarat decanter, one of the best brandies of our memory.

Backgammon

by Alfred Sheinwold

IMPROVE YOUR CHANCE

You, White, roll 4-2 in the diagrammed position. How do you play it?

You are tempted to hit the blot and close your board. But then you must hope for miracles. Black is a heavy favorite to win the race when you eventually let his man re-enter the board.

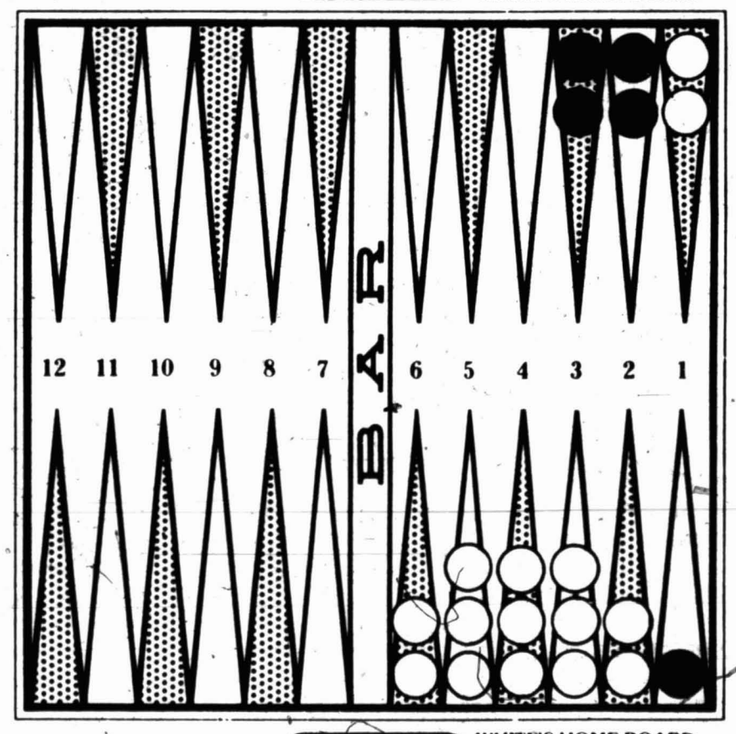
You have a better chance to win the game if you hit the blot with the two and move out to Black's 5-point with the four.

You hope that Black will hit the blot on your 1-point; and that he will then or later roll a one or a two before he can get out of your home board. He will have to leave another blot, and you will be a favorite to win the game if you can get two of his men back.

If Black's next roll is 1-6, he will re-enter the board and get out, but you will still have a fine chance to get him as he comes around the board or even as he resumes bearing off.

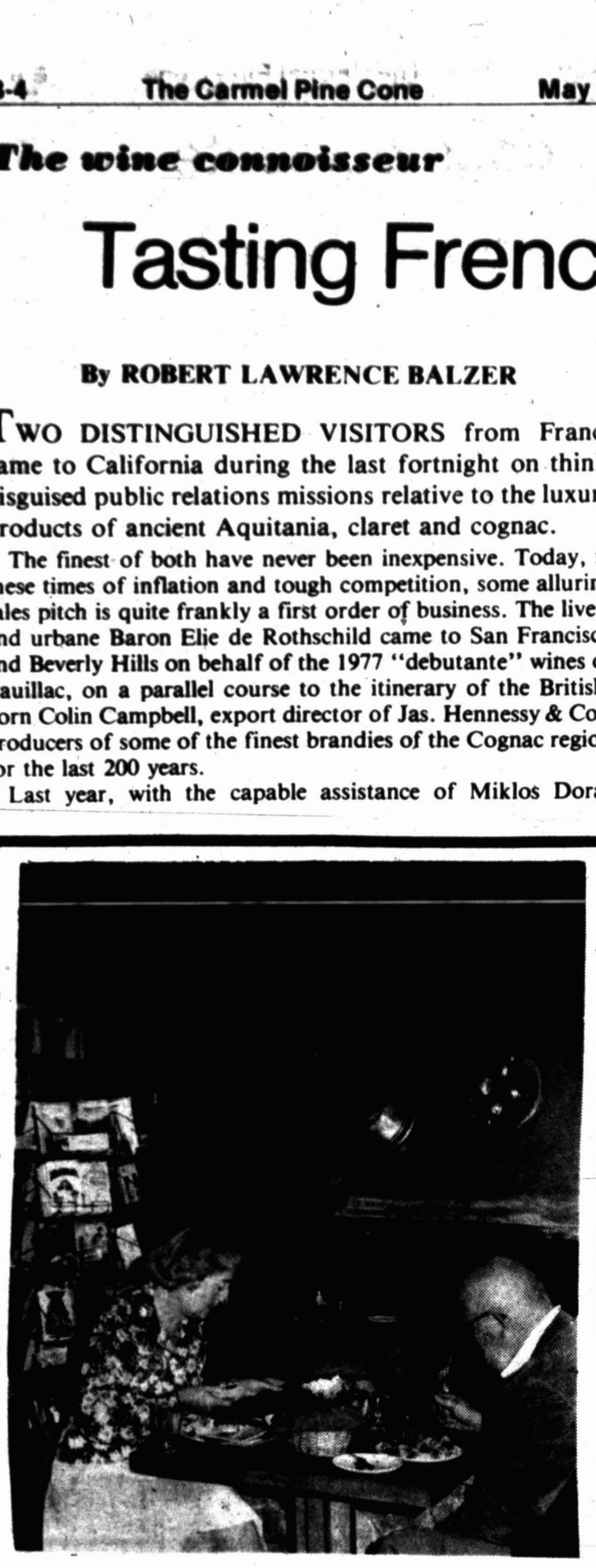
Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a long, stamped, self-addressed envelope to Backgammon, (name of your newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

BLACK — BLACK'S HOME BOARD



WHITE — WHITE'S HOME BOARD

Arts & Leisure



Early Bird Dinners
$5.75

Tues.	Wed.	Thurs.	Fri.	Sat.
Chicken in Piquant Creamed Sauce	Roast Ham with Champagne Sauce	Veal Parisian	Fish & Chips	Geschnelt-zeltes

All entrees include soup or salad, butter & popovers
SERVED FROM 5:30 until ?
NO RESERVATIONS ACCEPTED

NOW FEATURING DAILY ON OUR REGULAR MENU
ROAST PRIME RIB OF BEEF AU JUS
$7.75

includes soup or salad, popovers and choice of two fresh vegetables

thunderbird

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AT CARMEL'S UNIQUE
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DINNER SERVED
5:30-8:30 p.m.
Tuesday through Friday
'till 9 p.m. Saturday
Lunch Daily 11-3:30
624-1803

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HIGHWAY ONE and RIO ROAD
Just north of the Carmel Holiday Inn

BACKGAMMON
FOR A FINE SELECTION VISIT
THINKER TOYS
CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH

THE PICNIC BOX

PRICE INCLUDES SALAD & CHOICE OF BREAD

AVOCADO, ROAST BEEF & CREAM CHEESE	2.95
TURKEY, LETTUCE & JACK	2.50
DELICIOUS HOT PASTRAMI	2.50
CHICKEN SLD, AVOCADO & SPROUTS OR TOMATO	2.75
SALAMI, SWISS & DILL PICKLE	2.50
EGG SLD, AVOCADO & SPROUTS	2.50
SHRIMP SALAD & CUCUMBER	2.75
HAM, ONION, AVOCADO & TOMATO	2.95
HOT ROAST BEEF & JACK	2.75
LOX, BAGEL & CREAM CHEESE	2.50

inside the mini mall
mission-7th, 624-4757

CHAMPION VIN-MELCA'S NIMBUS displays his winning qualities at last year's Del Monte Kennel Club Dog Show. Top male dog and No. 1 hound in the United States in 1978 and '79, Nimbus was also the best hound in show at the famous 1979 Westminister competition in New York. Blue ribbon winners will again compete Sunday, May 11 when the 55th annual event is staged on the lawn at The Lodge, Pebble Beach. (William C. Brooks photo)

Champion dogs compete Sunday in Pebble Beach

A show of champions, the 55th annual Del Monte Kennel Club Dog Show, will be staged Sunday, May 11 on the lawn of The Lodge, Pebble Beach. The event is dedicated to the memory of Samuel F.B. Morse who founded the Del Monte Kennel Club and was instrumental in organizing its first dog show.

A setting of incomparable beauty earned the Del Monte Kennel Club the title of "the most beautiful dog show in the world" when it was first presented on the land overlooking Carmel Bay. Limited to American Kennel Club champions, it is the only one of its kind in the United States.

Last year, for the first time, the club limited its annual show to those dogs which had won championships at American Kennel Club shows. From its inception until two years ago, the show had a limited entry of 500 dogs, restricted to those who had won a blue ribbon at an American Kennel Club-recognized dog show. But as entries continued to grow it became necessary to relocate the event to Collins Polo field where, in recent years, more than 2,000 purebreds had represented nearly every recognized breed. However, last year, then chairman and all-breed judge Derek Rayne of Carmel led a move to return the show to its smaller size and former location.

The success of the move was proven when Siberian Husky Ch. Innisfree's Sierra Cinnar, which won best of show at Pebble Beach, earned the top award at the Westminster Kennel Club's Show in Madison Square Gardens.

There will be obedience competition with a special exhibition of a Doberman drill team of national prominence performing agility acts including a seven-barrel jump to be made with an egg in the dog's jaws.

Breed and groups to be judged include sporting, hound, toy, working, terrier and nonsporting. Judge for best in show will be George R. Pimlett of Cupertino.

Judging will begin at 9 a.m.; the Doberman drill team will perform at noon.

Admission is $4. A portion of the proceeds will be donated to the Monterey County Society for the Prevention of Cruelty to Animals. Show hours are 10 a.m.-6:30 p.m. Tickets will be sold at all gates to Del Monte Forest and at the dog show itself.

For further information, phone 649-8500.

'Hamlet' auditions scheduled this weekend

Auditions for remaining roles in the Forest Theater Guild productions of *Hamlet* and *Rosencrantz and Guildenstern Are Dead* will be conducted Saturday and Sunday, May 10-11 from 1-4 p.m. at the Forest Theater, Santa Rita and Mountain View, Carmel. The productions will be presented in repertory from July 3-August 31 on the historic outdoor stage.

Hamlet will be directed by Peter B. Magee, a native of Carmel who has appeared in local productions and has previously directed for the Forest Theater Guild. *Rosencrantz and Guildenstern Are Dead* will be directed by Peter De Bono, a drama instructor at Monterey Peninsula College.

For further information, phone 624-6455.

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Artist, printmaker open dual show Saturday at Museum of Art

A dual show of works by Liu, Kuo-sung and John Taylor Arms will open Saturday, May 10 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Modern Chinese artist Liu, Kuo-sung was born in Shantung Province, China in 1932. He became a refugee when his father was killed in the war between the Chinese and Japanese in the late 1930s. After the conflict his mother settled her two children in China's Hupeh Province.

When he was 14, Lieu was attracted by the paintings in the mounting shop that he passed daily on his way to school. He studied at a school for soldiers' orphans in Nanking but was separated from his mother and sister by the evacuation of the school which was captured by the People's Liberation Army in 1949. The school was moved to Taiwan where Liu now lives.

He attended the Taiwan Norman University in Taipeh where he studied Western and Chinese painting styles and earned his bachelor of arts degree in 1956.

He has won many awards including the J.D. Rockefeller Award in 1966. Among his more than 25 one-man shows that have been displayed throughout the world are exhibits at the University of Kansas Museum of Art, Seattle Art Museum and the Sau Paulo Bienal in 1959, 1961, 1963 and 1971. His work has been collected by the M.H. De Young Memorial Museum and the Contemporary Gallery of Fine Arts.

Etcher, lecturer and printmaker, John Taylor Arms boasted a career that spanned five decades from 1915 until his death in 1953. The *catalogue raissonne* of Arms' prints lists more than 400 etchings and aquatints. Although trained as an architect, Arms assigned himself the task of drawing Europe's great Gothic churches. In nearly every aspect of his life and works Arms was determined to equal the fine craftsmanship of the medieval builders and sculptors. He was considered by critics a thorough craftsman who employed only skilled printers to execute each impression. The works may be viewed through June 1 from 10 a.m.-4 p.m. Tuesday through Friday and weekends from 1-4 p.m.

For additional information, phone 372-7591.

Classical pianist to perform Saturday

Award-winning pianist Natan Brand will present a concert of classical works Saturday, May 10 at the Monterey Peninsula College Music Hall, Monterey. The program begins at 8 p.m.

Works by Schubert and Chopin as well as Mussorgsky's *Pictures at an Exhibition* will be performed.

Brand, who made his solo debut at the age of 11 in Jerusalem, is the winner of awards from the America-Israel Foundation Concert Artist Guild, International Competition of the Artists Advisory Council of Chicago, the Society Musical Ville-Marie and the Josephine Fry Award.

Admission is $3.

For further information, phone the music department at 649-1150.

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Hotel Del Monte Tennis Tournament slated next month

The deadline to enter the Hotel Del Monte Centennial Tennis tournament is Saturday, May 10.

The tournament, which will be held on courts at the Hyatt House, La Mesa Housing and the Naval Postgraduate School in Monterey, is being held in conjunction with the 100th anniversary of the opening of the Hotel Del Monte.

All Peninsula residents are eligible to enter the tournament, which will feature 32 teams each of men's and women's doubles. Teams will be drawn in each category, with play on Friday, Saturday and Sunday June 6, 7 and 8. There is a $25 entry fee per team.

Prizes, sponsored by local businesses, will be awarded to winning teams.

Entry forms are available at all Peninsula tennis clubs and from the Naval Postgraduate School Recreation Office, telephone 646-2466.

A REASSURING FIRE warms the teepee's inhabitants on a bleak winter day in a watercolor by Harold Mason. An exhibit of his works will be displayed one night only, Saturday, May 10 at a scholarship benefit for All Saints' Episcopal Day School. The event will include a performance of Rodgers and Hammerstein's musical *Carousel*, a wine reception and buffet supper.

Judy Chicago film to screen at Art Museum

Right out of History, a film that portrays the making of Judy Chicago's lauded needlework exhibit titled *The Dinner Party,* will be screened Monday, May 12 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Shows will begin at 2 and 7 p.m.

Presented by the American Association of University Women, and the museum, the film reveals the drama of a five-year project that enlisted the efforts of 400 artists, craftspeople and researchers and evolved into a history of women through needlework and ceramic place settings.

Admission is $2 and includes refreshments. Proceeds will benefit the association's programs and the museum's building fund.

MPC players to stage musical comedy

Stop the World, I Want to Get Off, songwriters Leslie Bricusse and Anthony Newley's tune-filled comedy, will be staged for opening performances Thursday through Sunday, May 8-11 by the MPC Players at the Monterey Peninsula College theatre, Monterey. Curtain is at 8:30 p.m., with a Sunday show at 2 p.m.

A smash hit Broadway musical, *Stop the World, I Want to Get Off* is a montage of many popular songs including *What Kind of Fool Am I?, Once in a Lifetime, Gonna Climb a Mountain* and *Mumbo Jumbo.*

Directed by Peter De Bono and choreographed by Lucretia Butler, the play stars Andy Philpot as Littlechap and LaVonne Rae Andrews as his wife, Evie; Jennifer Viereck, Donelle Andrews, and Joe LaBorn also appear.

Greg Janusz directs the chorus of nine singers.

Set designer is D. Thomas Beck with costumes by Constance Gamiere.

Tickets are $4, general admission, $3 for students, military and seniors, and $2 for children.

For further information, phone the MPC Drama Department, 649-1150.

"GONNA BUILD A mountain," Littlechap (Andy Philpot) sings out in the MPC Players' production of *Stop the World, I Want to Get Off* to be performed Thursday through Sunday, May 8-11 at the Monterey Peninsula College Theatre, Monterey. Human machines are, (from left), Diane Trovato, Audrey Swanson, Nicole Duffel and Paul Dula.

Chamber Music Society announces 1980-81 season

Memberships for the 1980-81 season of the Chamber Music Society of the Monterey Peninsula are now available.

Six concerts will be performed at the Sunset Theater, Carmel. The series schedule follows:

The Ko-Kela Piano Quartet of Southern California will perform Nov. 5; the Seraphim Trio, Jan. 22; The Fresk Quartet based on the East Coast, Jan. 22, 1981; the Ensemble Awards Concert at which the winners of the society's annual chamber music competition are presented, April 5; and the London Early Music, an early music consort, April 30.

Single memberships are $18 with a special rate of $10 for students and enlisted military personnel. Checks or money orders may be sent to the Chamber Music Society of the Monterey Peninsula, P.O. Box 6283, Carmel, CA 93921.

For additional information, phone Jean Hagemeyer at 624-2993.

Carmel artist exhibits Chinese paintings this month

An exhibit of Chinese paintings by Dorothea Hooper, Carmel Foundation artist of the month, will be displayed through May 31 in the Carmel Foundation Activities Building, Lincoln and Eighth, Carmel.

A student of Alison Stilwell Cameron for eight years, Mrs. Hooper is a longtime resident of the Monterey Peninsula. Her works have been exhibited at the Pacific Grove Art Center, Seaside Art Gallery and the Carmel Valley Manor.

The paintings may be viewed from 9 a.m.-5 p.m., Monday through Friday, and 2-5 p.m., weekends.

For further information, phone 624-1588.

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THE GREAT CIRCLE at Stonehenge is thought to be an astronomical observatory dating from before the time of Tutankhamen. The mysterious creation is one of the sights included in the Explorama travel-adventure film *England, Scotland, Wales* to be screened Thursday and Friday, May 15-16 at Sunset Theater, Carmel.

'Hamlet' is staged at Stevenson School Thursday through Saturday

William Shakespeare's tragedy *Hamlet* will be staged three nights only, Thursday through Saturday, May 8-10 by the Robert Louis Stevenson Players. Curtain is at 8 p.m. at the Robert Louis Stevenson School Auditorium, Forest Lake Road, Pebble Beach.

Hamlet, a prince, has sworn to avenge the death of his father, the king, at the hands of his stepfather King Claudius and mother, Queen Gertrude. Hamlet is driven mad by suspicion and hatred while the murderers meet a violent death.

Joseph Culp of Beverly Hills, who will soon join the New York University Conservatory of Drama, will portray Hamlet. In addition, Julie Hughett of Carmel is Queen Gertrude, Robert Steffes of Pebble Beach portrays Laertes; and Ken Moller of Pebble Beach is Polonius.

Tickets for *Hamlet* are $2, adults, and $1 for students.

For further information, phone 624-1257.

THREE ISN'T A charm for Barney (Bruce Roberts) who fails to join the sexual revolution in each attempt at adultery with three women (from left, Connie Erickson, Kate McEldowney and Patricia Cullen) in Neil Simon's *The Last of the Red Hot Lovers*. The delightful comedy will be staged for final performances Thursday through Saturday, May 8-10 at the Studio Theatre/ Restaurant, Carmel. (Del Kaller photo)

All Saints' Church rummage sale

"Even the Kitchen Sink: A Rummage sale of Distinction" will reward bargain hunters with "finds" Saturday, May 10, 9 a.m.-3 p.m. at All Saints' Church Parish Hall, Lincoln and Ninth, Carmel. The best items will be sold in a silent auction open to bidders from 9 a.m.-1 p.m.

The annual event is sponsored by the All Saints' Episcopal Churchwomen.

In the treasures and collectibles departments will be found rummage items including sterling silver flatware and serving dishes, bone china, crystal, Heisey glass, old laces and fabrics, antiques and brass and a custom-designed mahogany pool table that converts into a ping pong table.

Refreshments will be served throughout the day and free babysitting will be provided for shoppers in the church nursery.

Co-chairwomen of the sale are Mrs. Robert Priestley and Mrs. Sam Marinkovich.

Proceeds will benefit All Saints' Church, its parish and community activities and the All Saints' Day School in Carmel Valley.

For further information, phone Anne Barrett, 624-2536 or Toni Priestley, 624-6225.

Cook's Club to demonstrate Mexican pastries this Sunday

Sweet Mexican pastries, empanaditas, will be prepared Sunday, May 11 at the Cook's Club demonstration at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free demonstration from 10 a.m.-noon and 1-3 p.m.

For further information, phone 624-0100.

Carmel Music Society offers tickets for next season

Season tickets for the 1980-81 season of the Carmel Music Society are now available.

Performing artists and the dates that they appear follow:

Violinist Shlomo Mintz, who debuted in 1975 at Carnegie Hall with the Pittsburgh Symphony under the direction of William Steinberg, will perform Sept. 25; baritone Hermann Prey, a soloist who has performed with the Berlin Philharmonic under Erich Leinsdorf and the Concertgebouw Orchestra, is scheduled to perform Nov. 13.

The Southwest German Chamber Orchestra conducted by Paul Angerer and featuring pianist Michael Ponti, will appear Feb. 19, 1981; and pianist Murray Perahia, acclaimed as one of the tiny number of real Mozart pianists, will perform March 24. The final concert of the 54th season will present the grand prize winner of the Fourth Annual Young California Artist Competition May 23.

Concerts are presented at Sunset Theater, Carmel.

Season ticket prices are: orchestra, rows A-V and balcony, row A, $34; orchestra rows W-Z and balcony, rows B-D, $30; and orchestra, row AA (last row) and balcony, rows E-H, $25.

Send seating requests and a check or money order to the Carmel Music Society, P.O. Box 1144, Carmel, Calif. 93921 or phone 624-2085.

Salinas library to present art lecture and slide program

The American Renaissance 1876-1917 will be the focus of a lecture and slide show presented by Ethel Walsh of the De Young Museum on Friday, May 9 at the Salinas City Hall Rotunda, 200 Lincoln Ave., Salinas.

The free program begins at 7:30 p.m.; everyone is welcome.

Sponsored by the John Steinbeck Library, the program will examine the upcoming exhibit at the museum which will include more than 300 objects.

Photographs of sculpture, paintings, murals, photographs, ceramic, glass, tapestries and metalwork that illustrate America's change from a weak, divided country into a rich and powerful nation will be included.

Walsh heads and trains a team of docents at the Fine Arts Museums of San Francisco which promote current displays through their Outreach Program.

For more information, phone Salinas, 1-758-7311.

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Music corner:

The Symphony: 'A season-closer of flying colors'

By SCOTT MacCLELLAND

DESPITE A PAINFUL right arm, pianist Eugene Istomin served up a probing and authoritative Tchaikovsky *Piano Concerto No. 1* in his King Hall appearance with the Monterey County Symphony last Sunday.

In turn the orchestra, under Haymo Taeuber, played up to its highest standards in a season-closer of flying colors.

If Istomin's condition affected his playing, it was reflected only in the unusually broad phrasing with which he opened the first movements, notwithstanding a few askew notes. The broadness suggested a slight tentativeness in dealing with the annoying inflammation, but the consummate artistry of the man dominated with force and lyricism. He brought forth from the piano richly blooming sonorities and subtly impulsive shading.

No tentativeness marked the second and final movements. The lullaby opening and closing of the andantino and its lightly tripping center were, in turn, thoughtful and gay.

Flutist Ray Fabrizio gave his solo special tenderness and charm, and cellist Carol Rice brought to hers strength of tone and lyrical phrasing.

The concerto's bravura finale was propulsive and powerfully effective, though some of the orchestral eruptions that are direct-coupled to solo flourishes were late, and here, as in the first movement, dynamic contrasts were not as vivid as they could have been. But the accumulated effect was one of color and confidence, and the audience was generously treated.

•

THE BRAHMS *Symphony No. 1 in C Minor* was a different quality of success. The dynamic flattening was more consistant and, in consort with the work's several episodes of unrelenting beats, gave the piece a Prussian military cast. That was especially true of the introduction to the first movement, which was also slow and heavy.

At the same time, however, Taeuber was obviously in pursuit of a full, if ultimately too thick display of the work's rich sonorities. Shortly into the first movement, the pondorous beginning melted into a less inflated discourse that meandered with more attention to musical episodes than to structural clarity and purpose.

The andante exhibited better continuity, but was more of a run-through than an opportunity exploited for its tenderness and expression.

The last two movements, however, were more essential. The allegretto was breezy, with nothing to distract from the coloristic and rhythmic variety it possesses, and it was played with nonchalant pleasure. The adagio introduction to the finale was truly mysterious and dramatic, and the famous descending horn calls, if not Wagnerian, were splendid and stirring. Likewise, the hymn-like theme in the violins and violas was played with deliberate propulsion, free from exaggerated indulgence, resulting in youthful vitality and clear purpose with no loss of harmonic richness in its close contrapuntal texture.

Closer to the finale of the last movement, as the pace quickened and attention to rhythm grew more acute, the ensemble grew more ragged, but the *brio* did not flag and the finish was grand.

•

THE PROGRAM OPENED with the overture from *The Bartered Bride* by Smetana, the first major Czech composer to effectively use the musical folklore of Czechoslovakia in concert and opera, and this overture is as clear an example as the later *Slavonic Dances* by Dvorak, even if the prototype is the *Russian and Ludmila Overture*, a decidedly Slavic-style piece, by the Russian Mikhail Glinka.

The reading of the piece was spirited and sparkling, in spite of the unexplained absence of the principal clarinetist, whose part was only heard in the imagination.

•

AND SO . . . ANOTHER SEASON. In terms of itself the Monterey County Symphony has run the gamut from the almost sublime (the Mozart *"Prague" Symphony* at King Hall) to the almost ridiculous (the Bernstein *Chichester Psalms* at King Hall). While it is impractical to attend all three performances of any given program, one can with relative ease attend a Peninsula performance and listen to the KWAV broadcast of the Salinas performance a week later.

If one is given to making comparisons, the procedure is really quite simple — and important to the musically curious. No two concerts are identical; and the basis for knowledgeable evaluation is, for better or for worse, comparison.

The Monterey County Symphony is planning a Pops Concert June 9, either at the Fairgrounds, as is the tradition, or the Naval Postgraduate School, as is intimated but not made clear in the program for the concert described above.

Scott MacClelland is classical music director for KWAV-FM 96.9

Friends of Photography name new executive

The Friends of Photography has announced the appointment of Mary Virginia Swanson as executive assistant of the Carmel-based organization.

With a growth in members of more than 100 percent in the past two years and rapid expansion, the board of trustees authorized this new position at its annual meeting in February this year. When she assumes her duties June 1, Swanson will become the fifth full-time staff member at The Friends. She will serve as director of the organization's Workshop Program and will assist in its publications and exhibits program.

Originally from Excelsior, Minn., Swanson has an extensive background in photographic administration. She received her bachelor's and master's degrees in fine arts from Arizona State University where she was the director of ASU's Northlight Photography Gallery. She has served as a curatorial assistant in the Department of Photography at the Minneapolis Institute of Arts, worked at London's Half Moon Photography Workshop and interned at the Robert Friedus Gallery in New York City.

The Friends of Photography, founded in 1967, is a non-profit organization involved in the support and encouragement of creative photography.

For additional information, phone 624-6330.

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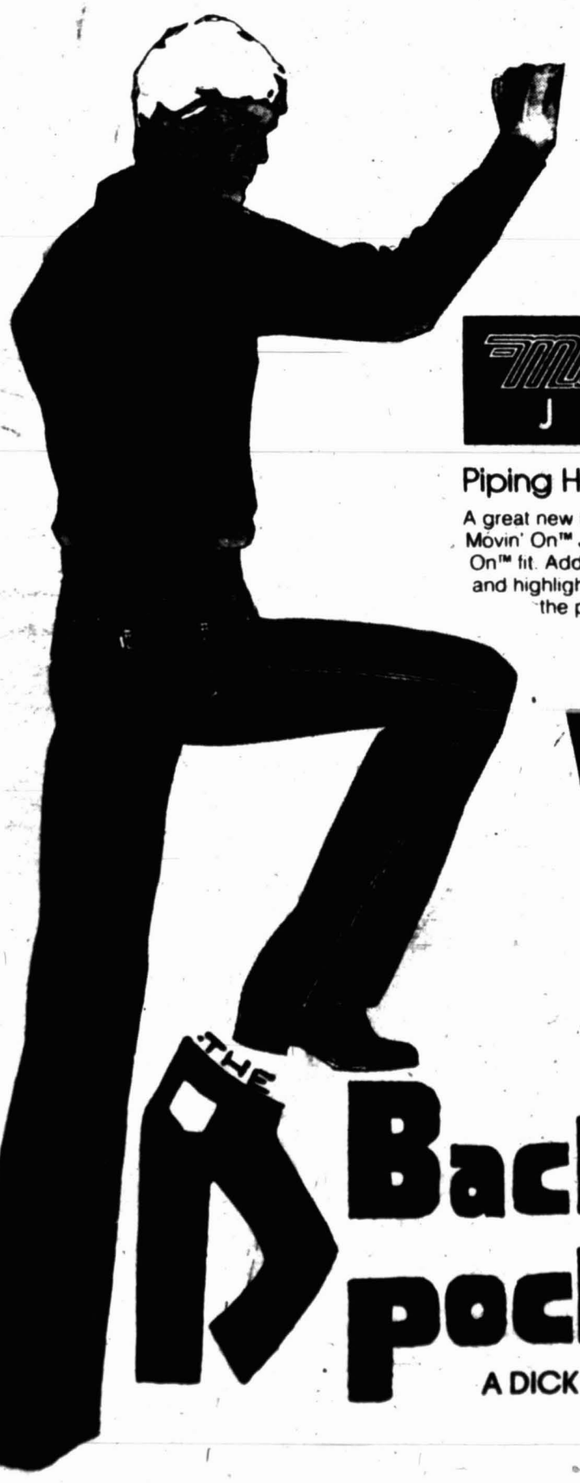
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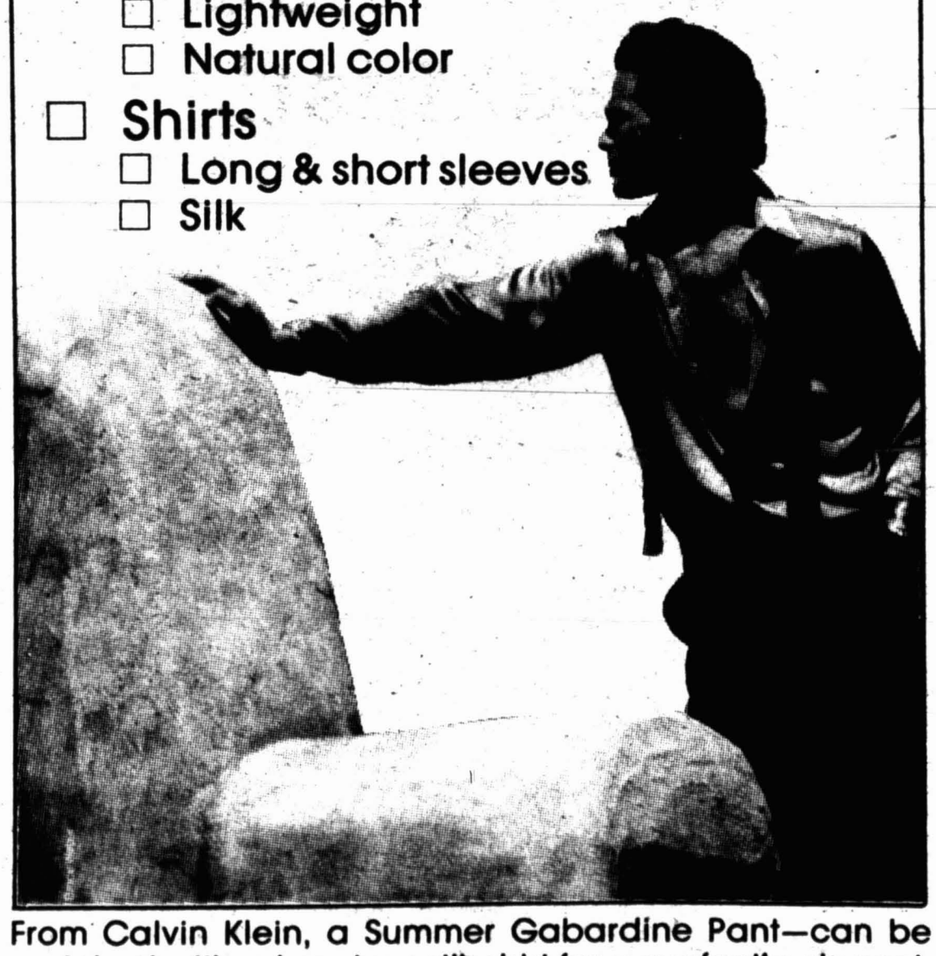
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Theatre review

'Dame' is a bang-up show

By MARC RIVETTE

THE STAFF PLAYERS Repertory Company has come up with a smash this time around. *The American Dame* of the title refers to the dignity of such ladies as "the Colonial Dames" to the well-known "There is Nothing Like a Dame" of *South Pacific*. In a word, this play is concerned with women. Gloria Steinem and all of the militant Women's Libbers could take a page from this copy book and make far more telling points.

If this begins to put you off, do not, repeat not, let it. Two minutes after the curtain, I had allayed all my fears that this might prove to be a dull tract about the rights of women. In that short space of time, I was laughing hilariously. And I did not stop throughout the rest of the evening. Neither did the rest of the audience. In short, it is a bang-up show.

A search through my reference books and the Carmel library failed to come up with any other plays by Phillip C. Lewis, the author. That is a shame, for this is a skilled stage work. Apart from the text of the narrator, Marcia Hovick, Lewis adds little that is his own. Instead, he becomes an anthologist. He creates humor by quoting verbatim such dignitaries as Cotton Mather and even Shakespeare on the subject and subjection of women.

•

THE 10 MEMBERS of the cast all take multiple parts, so it is impossible to single them out. The four women, Kate Burmaster, Tiffany Grant, Gwyneth Hovick and Loel Shuler, were all outstanding in their sly poking fun. Ms. Grant lent a new dimension to the "I am ashamed that women are so simple" speech from *The Taming of the Shrew*. I am afraid that I shall never hear it again without echoes of the fine mockery she gave to it.

Gwyneth Hovick also gave a compelling portrayal of Nora in *The Doll's House*, though at the more dramatic moments she had a way of lowering the projection of her voice so that the words were lost.

The six men of the cast, also doing a variety of roles, had a rollicking good time. There was not a jot of patronizing of women among them. They were skillful enough to read their parts straight, letting the obvious humor play itself.

S.E. Dirk reached a high point in his Cotton Mather as did Bill Cates, Raymond Roy and Thomas Sanchez in their historical figures. The only exception to this was Stephen Moorer, who in his scene as Orville Deville, seemed to be a refugee from the First Theatre of Monterey.

The one drawback to the play was the often tender, but far too over-long scene of the readings of the letters of John Adams and Abigail Adams. Not even the skills of Thomas Sanchez and Kate Burmaster could bring it into the pace of the rest of the production.

That, and the tendency for the actors to tromp on the bubbling laughter of the audience were the only disappointments of the evening. They were minor, and may have been corrected since opening night.

Ramie Wikdahl did a fine stint in her directing. The production moves rapidly, except as above noted, and she managed to bring a homogeneity to the diversified material, and managed to get the most out of the comedy.

It is a whirl of an evening and one I can heartily recommend. It does not matter where you sit on the question of the liberation of women. It will leave you guffawing throughout.

Baseball tickets available

Young baseball fans 14 and under may buy a season pass to Salinas Angels home games for $2, good for admission to 70 professional baseball games.

The Salinas Angels, a Class A farm team for the major league California Angels, play at the Salinas Municipal Stadium, behind the rodeo grounds, North Main Street, Salinas.

Passes may be purchased at Home Federal Savings and Loan, 1400 Munras Ave., Monterey.

For additional information, phone 373-3755.

Saxophonist to perform

The hot jazz sounds of saxophonist Skeets Herfurt will be heard Sunday, May 11 at the monthly meeting of the Monterey Bay Hot Jazz Society at the American Legion Hall, Jefferson and High streets, Monterey. The meeting begins at 2 p.m.

A soloist with the Lawrence Welk Orchestra, Herfurt is a former member of the Dorsey Brothers Orchestra and the Alvino Rey Band. After World War II he returned to Hollywood for studio work in movies and television.

Herfurt recently completed a 15-volume series for *Time-Life* in which he impersonated the work of Johnny Hodges, Coleman Hawkins, Benny Carter, Jimmy Dorsey, Woody Herman and more.

The Monterey Bay Hot Jazz Society is a non-profit organization dedicated to the encouragement of Dixieland jazz.

Admission is $3, general, $1 for members and 50 cents for pre-high school age youngsters.

For further information, phone 375-3017.

Katherine Hepburn comedy to screen at Sunset Center

The Madwoman of Chaillot, an offbeat comedy starring Katherine Hepburn, will be staged Tuesday, May 13 as part of the monthly Comedy Theater Film Festival at Sunset Theater, Carmel. The program begins at 8 p.m.

Based on Jean Giraudoux's anti-establishment play written in 1942, the film updates the scene to the Paris of superjets, nucler bombs and high living. Countess Aurelia, known as the Madwoman of Chaillot, lives in the past in a state of genteel decay, apparently oblivious of the 20th century. However, when the heart of Paris is threatened by greedy oil prospectors, the countess, with the aid of her equally dotty friends, conspires to save the city.

The all-star cast includes Charles Boyer, Claude Dauphin, Edith Evans, Richard Chamberlain, Yul Brynner and Danny Kaye.

Admission is $2 at the door.

For more information, phone 624-3996.

Film spoof of space movies

Dark Star, a campy spoof of space movies, will be screened Saturday, May 10 by the MPC Film Gallery at the Monterey Peninsula Music Hall, Monterey. The program begins at 8 p.m.

Produced in 1974, the tongue-in-cheek science fiction spoof is the story of a four-man crew plus their commander who is inadvertantly placed in a state of suspended animation following an accident in a small space ship.

Directed by John Carpenter, the film stars Dan O'Bannon and Brian Narelle.

Admission is $2, general, and $1 for Gold Card holders.

For further information, phone 649-1150.

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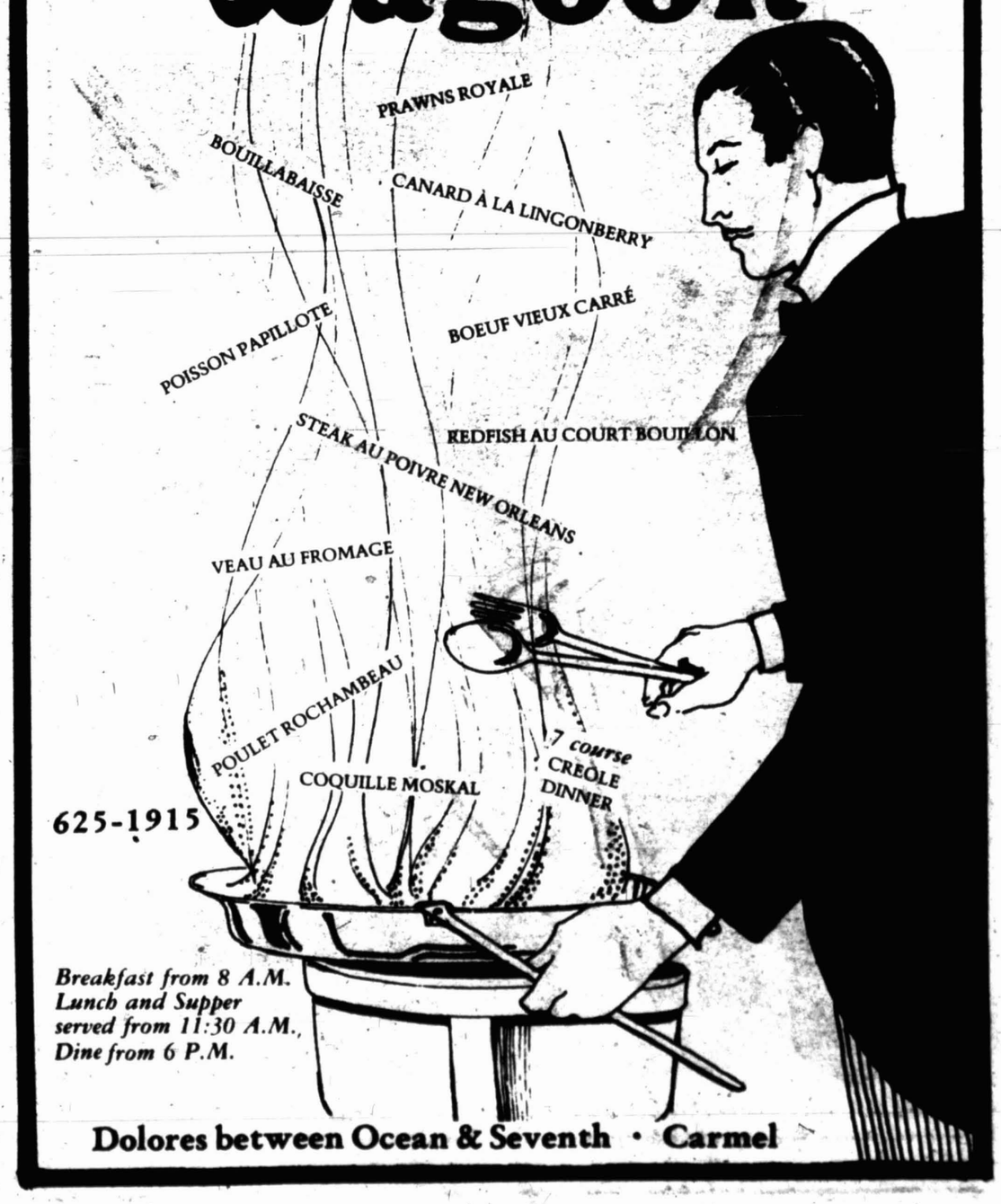

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Sunset views:

The arts feel the pinch

By RICHARD TYLER
Director, Sunset Community and Cultural Center

GOVERNMENT SUPPORT for the arts, along with almost everything else that draws on public money, is feeling the pinch of economic bad times.

Dollar increases, if any, in government budgets for the arts do not keep up with inflation. That problem, as well as other questions of federal support of the arts and humanities, was discussed at a recent congressional hearing in New York City. The hearing, held by the House Subcommittee on Post-Secondary Education, ostensibly dealt with the re-authorization of the National Endowments for the Arts and for the Humanities. In fact, it was an examination of the American culture led for the most part by New York people who were old hands at testifying before committees.

"I have probably performed before more Americans than anyone else," Beverly Sills said, "and the question I would like to ask is, what kind of country do we want to leave to our children? What do we want to leave behind us?"

Before and after Miss Sills, witness after witness reiterated the argument that the arts were not only good for the soul, they were good for the economy, too.

Although the principle of government support for the arts, at least to a modest degree, has been well established for more than 15 years in this country and is not likely to change soon, the question of how much the public can afford, or how much the public is willing to spend, becomes more pressing. For the moment, at least, what had been a constant trend toward more aid for the arts has been stopped or slowed as the economy has become more troubled.

Government support for the arts on a continuing basis became accepted government policy during the 1960s. New York, at the start of the decade, became the first state to have arts and humanities councils. Today, there are councils in every state. However, even before the early '60s, the nation had recognized aid was needed for some cultural resources. Museums and libraries have long been sponsored by governments at all levels. During the Depression, the federal government sponsored arts and cultural projects such as theater (Forest Theater was rebuilt under WPA auspices) and books as part of its effort to help artists and writers.

At the start of the '60s, when moves were made to recognize the arts as a pertinent field of government interest, there was hesitancy among lawmakers and others. There was no large constituency, it appeared, that would make such activity particularly desirable politically. There were fears that politics would enter into the pursuit of the arts and that the quality of the arts might be diminished.

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WOULD SUPPORT DISTORT the thrust of the arts? Which arts should be supported — burgeoning creative units or established ones? Would "arts" be interpreted to include crafts? As it turned out, support for the arts proved to be politically desirable. That was evidenced by legislators' acceptance of budgets and programs. During two decades, the idea of arts support has been endorsed; and there have been steadily increasing budgets on the federal, state and local levels. With an economy that was expanding, the arts became an integral, accepted recipient of public money given to help the arts, but not usually supplying the main basis of their support, which came from private donations and subscription and ticket sales.

Those who favor continued, even increased, government aid for the arts argue the arts support the general economy rather than deplete it. In New York City, the argument is made by those who favor more, rather than less, support, that the arts generate perhaps $4.5 billion in expenditures and receipts through such peripheral business as hotels, restaurants, shopping and other activities.

In other areas of the country, proponents say the arts contribute to the quality of life and should be considered no less important than education or recreation, such as parks and playgrounds, which are also victims of budget cuts.

Public support is designed to make the arts more widely available to Americans instead of having them remain the preserve of a wealthy elite. Those who favor public support point to the example of other countries where opera or theater may receive large subsidies from the government.

The National Endowments each received about $150 million in federal funds in the current fiscal year. President Carter's January budget message called for $168 million for the National Endowment of the Arts, $164.3 million for the National Endowment of the Humanities and $12.9 million for the Institute for Museum Services.

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IN THE MEANTIME, THE FORD FOUNDATION recently announced grant recipients. Among those in the arts receiving money were: Alternate Roots Inc. (Knoxville), $30,000 for services to community-based theaters touring the rural South; American Dance Machine (New York City), $42,500 for developing a permanent administrative staff; American Repertory Theater Company (Cambridge, Mass.), $50,000 for planning a resident theater at Harvard University to be headed by Robert Brustein; Center Theater Group of Los Angeles, $250,000 to assist the Mark Taper Forum in expanding its activities into the Aquarius Theater; Circle Repertory Theater Company (New York City), $42,436 to help stabilize the theater's financial position; City at 42nd Street (New York City), $150,000 final support for marketing and development plans for the street between Seventh and Eighth avenues; Dance Theater of Harlem, $150,000 for developing an expanded repertoire; 42nd Street Local Development Corp. (New York City), $800,000 loan to provide interim financing to begin reconstructing the West Side Airlines Terminal for use by arts groups; The Other Theater (New York City), $8,000 for exploring innovative theater techniques, and Theater of Latin American (New York City), $40,000 for developing the Theater in the Americas project by Hispanic playwrights and performing artists.

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AT SUNSET THEATER at 8 p.m., Tuesday, May 13, the Comedy Theater Film Festival will continue its series with a showing of *The Madwoman of Chaillot*.

Jean Giraudoux's antiestablishment play written in 1942 has been brilliantly adapted for the screen and updates to the Paris of superjets, nuclear bombs and high living. The Countess Aurelia, known as the Madwoman of Chaillot, lives in the past in a state of genteel decay. She writes letters to herself, gossips with the sewer man, provides scraps for the cats of Chaillot and is apparently oblivious of the 20th century.

Meanwhile, the "Establishment Conspirators" are at work. There is the army general who happily advises the cadets their legacy is a nuclear bomb. There is the prospector who believes there is oil beneath Paris and schemes to obtain it.

Other figures in "the Establishment" are deeply involved in other questionable schemes.

To all that, the Madwoman of Chaillot has a solution that is no more ridiculous than any of our times.

An all-star cast includes Katherine Hepburn as the Madwoman, Charles Boyer, Claude Dauphin, Edith Evans, John Gavin, Paul Henreid, Oscar Homolka, Margaret Leighton, Guilietta Masine, Nanette Newman, Richard Chamberlain, Yul Brynner, Donald Pleasance and Danny Kaye. Tickets at $2 will be available at the door.

There are three interesting festivals this week: The Bach Music Festival in Bethlehem, Pa., through May 16; the Cannes (France) Film Festival until May 23, and the Festival Theater season in Pitlochry, Scotland, until Oct. 5.

THE CRACKS AND CREASES of an aged family photograph that capture the essence of time are re-created by photographer William DeLappa in his series *Regeneration: Images and Icons*. His works are included in a group show titled *Three Approaches to Visual Biography* on view through May 25 at the Friends of Photography Gallery, Sunset Center, Carmel.

Arts & Leisure

Bay Day Carnival set May 10 at Carmel Bay School

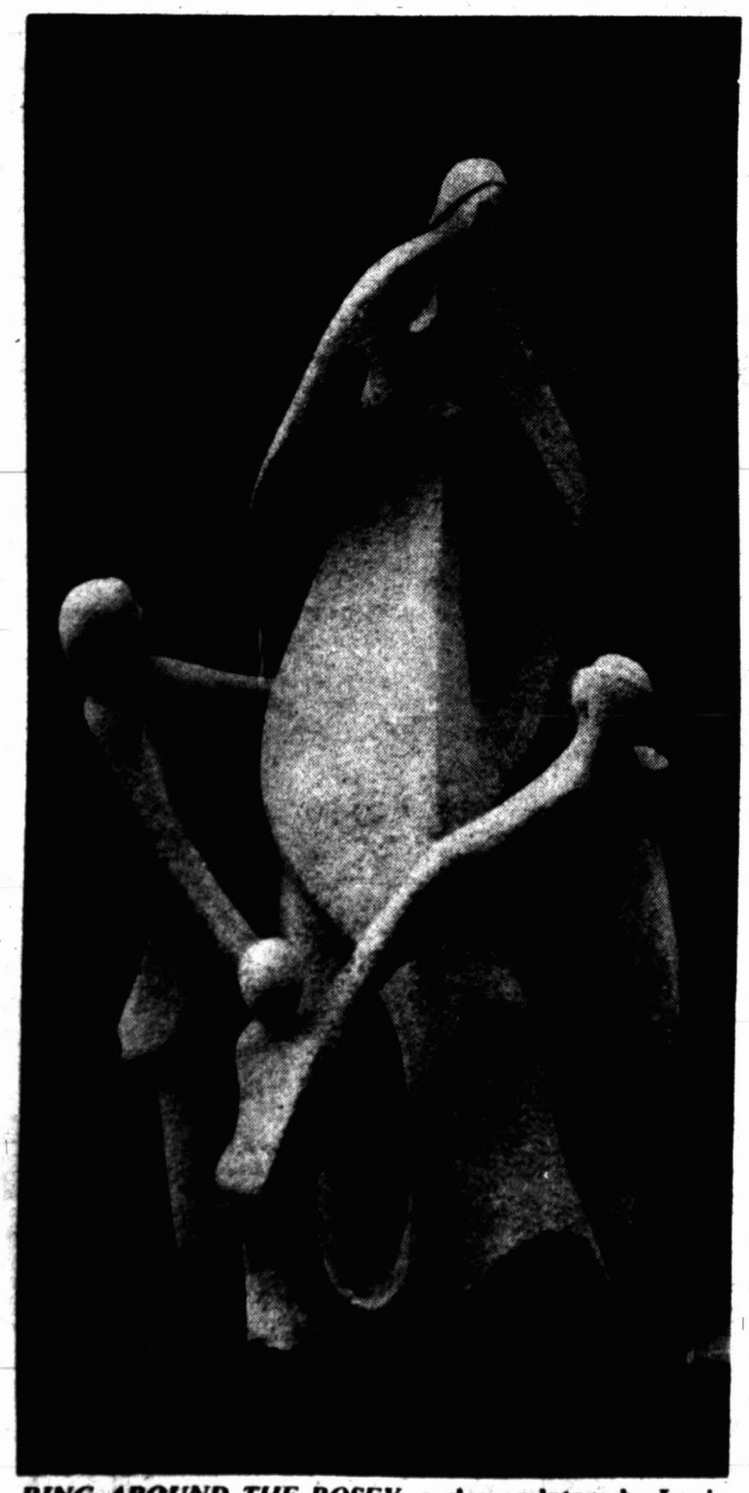
The annual Bay Day Carnival, a fund-raising celebration for the 101-year-old Carmel Bay School, promises a day full of games, food, and fun, Saturday, May 10 at the school grounds, located one mile south of Carmel on Highway 1. The carnival continues from 11 a.m.-3 p.m.

Game booths for children plus an auction for adults that will include dinners, doctor's services and more will be presented.

The Carmel Bay School was first built in 1879 for the children of whalers. Now part of the Carmel Unified School District, Bay School is a nursery school cooperative and extended day care center.

There is no charge for admission to the carnival.

For more information, phone 624-4397.



***RING AROUND THE ROSEY*, a clay sculpture by Louise Buss is included in her one-woman show on view through May 31 at the Highlands Gallery, Highway 1 and Fern Canyon Road, Carmel Highlands.**

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Current exhibits

Dual show of works by Ray Winsted and Klaus Berger; illustrations by R.W. Cooke III; works by Pacific Grove Art Center's resident artists opens Friday, May 9 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

An exhibit of paintings by Liu Kuo-sung and etchings by John Taylor Arms opens Saturday, May 10 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Creative Needleworks Exhibition thru May 10 in room 20 of Sunset Center, Carmel.

One-woman show of works by Jan Bindel thru May 10 at the Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

***Monterey Sunshine* by Dick Crispo thru May 10** at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Invitational Art Teachers' Show thru May 11 at the S.F.B. Morse Gallery of Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

An exhibit of Mexican art objects thru May 15 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

An exhibit of holloware by Helen Shirk thru May 16 at the Concepts Gallery, Mission and Sixth, Carmel.

Exhibit of watercolors by Fred Brooks thru May 20 at the Zantman Art Galleries, Mission and Sixth, Carmel.

***Three Approaches to Visual Biography* thru May 25** at The Friends of Photography Gallery, Sunset Center, Carmel.

An exhibit of multi-media artworks by the late Jean Hofsas thru May 28 at the Fort Ord Arts and Crafts Center Gallery, 2nd and 8th, Fort Ord.

***People, Places and Things* by Rusty Churchill thru May 30** at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Carmel Craft Guild Weaving thru May 30 at the Marjorie Evans Gallery, Sunset Center, Carmel.

One-woman show of sculpture by Louise Buss thru May 31 at the Highlands Gallery, Highway 1 and Fern Canyon Road, Carmel Highlands.

An exhibit of works by George de Groat thru May 31 at the Sunset Center lobby, Carmel.

Dual show of works by Edwina Marino and David Allan thru May 31 at the Cherry Foundation, Guadalupe and Fourth, Carmel.

One-woman show of paintings by Sophie Harpe thru June 4 in the Beadsley Room of the Carmel Art Association Galleries, Dolores near Sixth, Carmel.

***Photography, Philosophy and our Environment* with photographs by Ansel Adams, John Gorman and William Garnett thru June 13** at the Monterey Lobby Gallery of the Monterey Conference Center, 1 Portola Plaza, Monterey.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

***Pamiortuk and Other Splendid Things:* new Eskimo sculpture from the Canadian Northwest Territory** at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

An exhibit of marine paintings by Rosemary Miner at Miner's Gallery Americana, Lincoln and 6th, Carmel.

Handcarved duck decoys by William Burns; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

***MOUNTAIN MAN*, a painting by John DeMott, is included in an exhibit of Western art on view at the Casa Dolores Gallery in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel.**

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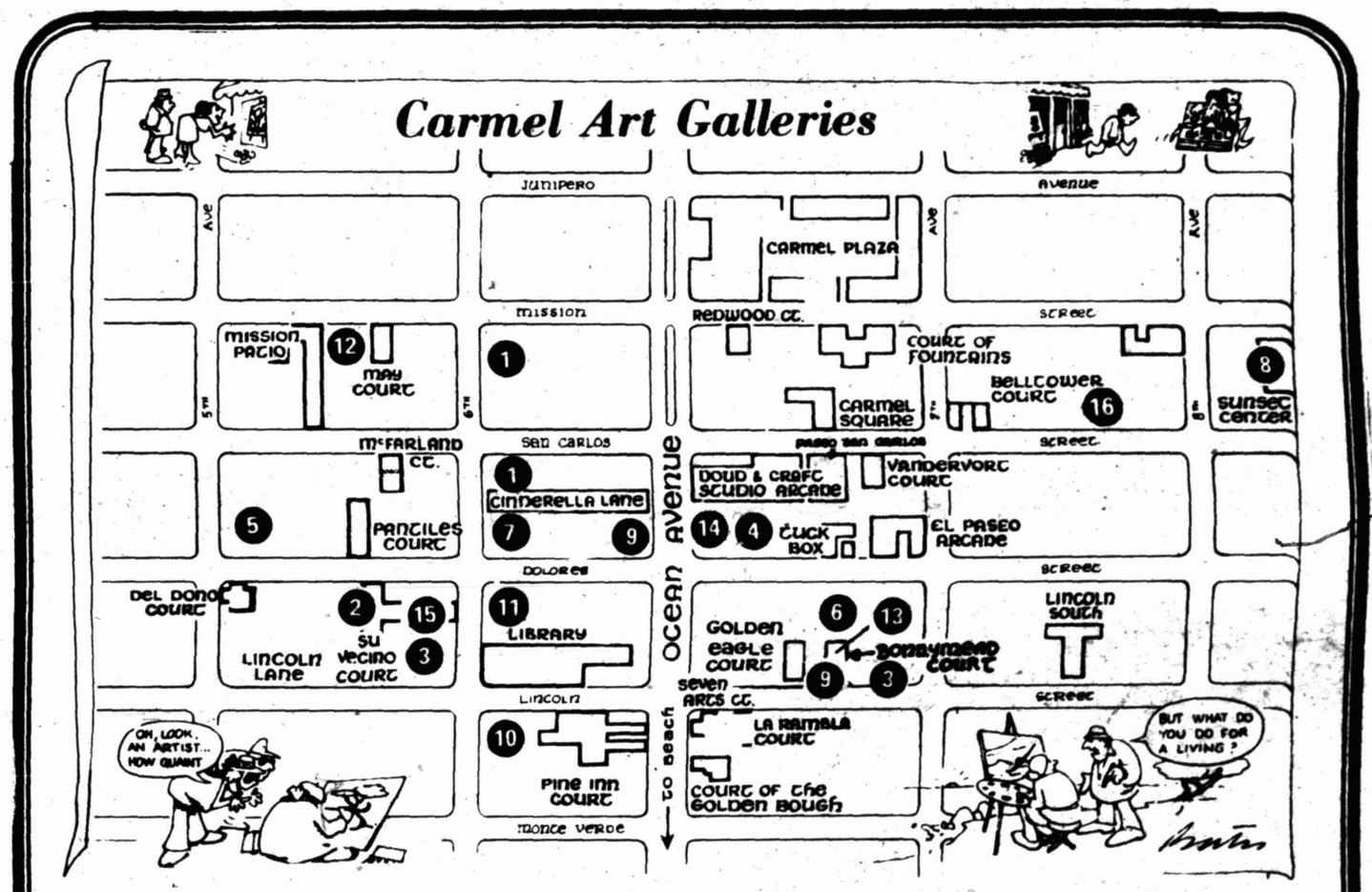

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Mark Rickerson, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410.

7 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

8 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

9 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Tues.-Sat.; Sun. 11-4; closed Monday. 625-3920.

10 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

11 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

12 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

13 K CHIN GALLERY

Including the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

14 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

15 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

16 SAN CARLOS GALLERY

Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magsalay. Located on San Carlos between 7th and 8th. Open Tues.-Sat. from 11-5:30. Phone 624-6281.

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Theatre review

Delightful return to the twenties

By MARC RIVETTE

I DOUBT THAT anyone in 1925 could have predicted that Noel Coward's *Hay Fever* would turn out to be such a perennial hit. So much so that there have been two productions on the Peninsula within a year. That anything so light and frothy could prove so strong and durable is one of the intriguing things of the theater.

The play opened May 2 at the Wharf Theater, and this time is set in the 1920s, complete with sequined headache bands and draped and tiered skirts, daringly showing the knee.

This current production goes for English accents, to me always a risky thing for Americans to attempt, but the present cast manages extremely well, even to indicating the accents of English classes.

The whole play takes place on the Blisses' country place. The Blisses are a wonderfully wacky English family, consisting of the two now grown children, and David Bliss, a writer, married to Judith Bliss, a plum of a a part for anyone as an aging actress who never quite leaves the theater behind, even in retirement. Florence Larson really gets her teeth into the part and impresses us with charm and irritation.

Each of the four Blisses has invited a weekend guest down without informing any other member of the family: Judith, a young athlete she has a half-hearted yen for; David, a flapper he wants to study for inclusion in a book; the brother and sister, Simon and Sorel, an older woman and a younger diplomat for their amusement.

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WHERE EVERYONE of the guests is to bed down, morally, is the quandary of the first act. Needless to say, there develop many pairings and re-pairings with the deft Noel Coward touch.

The dialogue is witty, and the two strongest characters are portrayed by Florence Larson and James Jensen. They both have the ability to deliver lines with just the right hint of mockery and self-mockery that is necessary for a successful presentation of Coward.

Renee Suberi, as the theatrical dresser to Judith, now turned housekeeper, is a delight. She aids and abets Judith in giving stage performances even in the home — a conceit that the rest of the family plays up to which becomes bewildering as hell to the weekend guests. The exception is Myra, played skillfully by Shirley Fischer, an old friend who sees through all of Judith's theatrical games.

Danny Gochnauer, as Richard the diplomat, last seen in *Norman, is That You,* has added such dimension to his acting that I had to go back to the program to make sure that the two parts were played by one and the same person — excellent.

The two weakest members of the cast seem to be the two Bliss kids. Neither Jeanne Wooster nor David Giffin manages to project the brat-charm that is necessary. As dramatist, Coward was always contrasting the mores of the establishment with the mores of the artist, and always to the detriment of the former. Most members of the cast are aware of this and play accordingly.

Skillfully supporting this idea is the direction of Harrison Shields. He has a firm grasp of the play. By the time that opening night jitters have worn off he will have the cast whipped into shape for the rousing production.

Bonnie McIninch's sets and costumes are a marvelous romp back into the '20s and provide a boost to the humor of the play.

All in all it is a delightful way to spend an evening.

JUDITH (FLORENCE LARSEN, right) displays poor timing for a once great stage actress when she discovers her husband (James Jensen) in the arms of another woman (Shirley Fischer) in Noel Coward's wacky comedy *Hay Fever*. Performances are scheduled Friday through Sunday, May 9-11 at the Wharf Theatre, Monterey. (Del Kaller photo)

On stage

Studio Theatre/Restaurant: *The Last of the Red Hot Lovers* Thurs.-Sat., dinner at 7 p.m., with curtain at 8:30.

California's First Theatre: *The Girl From Out Yonder* Fri.-Sat., 8:30 p.m.

Hidden Valley Theatre *A Cabaret,* Thurs. 8 p.m.; *La Boheme,* Fri. & Wed. 8 p.m., Sun. 2:30 p.m.; *Carousel,* Sat.-Sun. 8 p.m.

Staff Players: *The American Dame,* Fri.-Sun. 8:30 p.m. at the Indoor Forest Theater.

Wharf Theatre: *Hay Fever,* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.

Hartnell College Theatre: *I Remember Mama,* Thurs.-Sat. 8 p.m.

MPC Players: *Stop the World, I Want to Get Off,* Thurs.-Sat. 8:30 p.m. & Sun. 2 p.m.

RLS Playrs: *Hamlet,* Thurs.-Sat. 8 p.m. at the Robert Louis Stevenson School Auditorium.

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Carmel Church SERVICES

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Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children – Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
624-3189 or 624-6765 (MORNINGS)

Our Churches

COMMUNITY
A special Mother's Day service will be held at the Community Church of the Monterey Peninsula, Sunday, May 11, at 10:30 a.m.

The church is on Carmel Valley Road at the Rancho Canada turnoff.

The choir, directed by Margaret Swansea, will sing *Ave Maria.*

Organist Lou Mathews will play Dvorak's *Songs My Mother Taught Me.*

A string quartet from Hidden Valley will play music by Haydn.

The sermon topic will be *Forgiving, Why and How,* to be delivered by Leonard Fletcher.

FIRST BAPTIST
Mom Is a Great Word will be the sermon topic of the Rev. Roy McBeth at the 11 a.m. service at First Baptist Church of Carmel, Sunday, May 11.

Disciple Makers is the topic at the 6 p.m. service.

CHRISTIAN SCIENCE
Adam and Fallen Man will be the lesson for Sunday, May 11.

PRESBYTERIAN
A church family celebration will be held Friday through Sunday, May 9-11, beginning with a picnic supper and square dance at 6:30 p.m., Friday, at the Carmel High School gymnasium.

Saturday there will be father-son breakfast at the church from 7:30-9 a.m., followed by a mother-daughter brunch from 11 a.m.-1 p.m.

The celebration will continue throughout the three-worship services Sunday at the church.

Sunday school will not be held. Children will attend services with their parents.

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." --BOSWELL

WHO'S NEWS

. . .on the Carmel business scene

By FLORENCE MASON

THE T-SHIRT CORNER

Avadis and Mine Oksayan, owners
Eva Hendricks, manager

AVADIS AND MINE OKSAYAN came to Carmel three years ago from Istanbul.

They planned to start a business in Chicago, but one visit to friends in Carmel changed that.

Already owners of the Corner Cupboard in Carmel, this Armenian couple decided to take advantage of the opportunity to acquire a second store in The Barnyard (No. 3776) where they could specalize in some of their most popular items. Those include T-shirts for men, women and children, sweatshirts, wind breakers and warm-up suits.

Although they do not imprint T-shirts in the store, the Oksayans will special-order designs requested by customers.

Manager for both stores is Eva Hendricks, who has been in this area 17 years. She lives in Seaside. Before settling here, she and her husband traveled a great deal. Until her association with the Oksayans a year ago, she was supervisor of Army Community Services at Fort Ord. It was a volunteer assignment that took on the characteristics of a full-time job.

JON THOMAS

Jewelry manufacturing and repair

"I ALWAYS APPRECIATED having some way to express creativity in whatever I did," said Jon Thomas.

"When I came across jewelry, I didn't have to look any further."

The young man is now on his own in the business of designing, manufacturing and repairing jewelry for local stores that do not have their own jewelers or goldsmiths. His workshop is a rented space below jeweler Henri Corbat on San Carlos and Fifth. It is a wholesale business.

Thomas grew up in this area and graduated from Carmel High School. He is single and lives in Carmel Valley.

The same enthusiasm he voiced for his occupation is evident when he talks about the man from whom he learned the most: Orlando Feriozzi, also of Carmel. Thomas was apprenticed to Feriozzi, whom he considers "the finest jeweler in the United States." Of special importance to the younger man was Feriozzi's emphasis on aesthetics, design and fine craftsmanship. The teacher continued in the "old school" tradition of his native Rome. According to Thomas, that requires a special kind of "spiritual strength."

Thomas is working to continue that tradition of craftsmanship. "Feriozzi's teaching will stay with me always."

THE SAN CARLOS GALLERY

Tina (Constantina) Macheras

The owner of Carmel's newest gallery sees art as "a reflection of our consciousness and the expression of our inner being—therefore a necessity, not a luxury."

Tina Macheras has been involved with art all her life. "I need to have it around me always," she said. A native Californian, now a resident of Carmel, she studied art at the University of Wisconsin, the Art Center College of Design in Los Angeles and U.C. Santa Barbara. Much of her knowledge about galleries was gained in six years with the Ankrum Gallery in Los Angeles.

She opened the San Carlos Gallery last fall in a new building on the west side of San Carlos between Seventh and Eighth. The gallery's emphasis is on printmaking, by established artists as well as newcomers, some of whom are local residents.

Many of the artists are noted for etchings. Among them is Bertha E. Jaques, considered to be "the Mother of American Etching."

The gallery also offers gifts that are unusual, antique or handcrafted.

Father Farrell's Wisdom

Set a worthy example

By the REV. LARRY FARRELL

The April 23 invocation delivered to the Carmel Rotary Club

Last week I visited International Rotary Headquarters at Evanston, Ill., in three inches of unseasonable snow.

After the VIP tour I met the International President James L. Bemar, a charming and capable Southerner from Shellyville, Tenn. In his office was Wolf Cegla of Tel Aviv, one of the 14 international directors. I stated that it was not only a thrill but an honor to visit the Vatican of Rotary; to meet in private audience the Pope of Rotary and one of his Cardinals.

Wolf said, "A Jewish Cardinal, now that's a twist." President Bemar gave me an autographed photograph of himself on Rotary's 75th anniversary. "We received a torch from those before us, a torch of service that brings light to the shadow areas of mankind: intolerance, ignorance, disease and hunger."

O Lord, grant us the wisdom and the courage to give service to others above all selfish interests and live our lives in the light of goodwill.

Finally, a modern philosopher points out that most children are not punished for disobedience but for imitating their parents and the parents are blind to that fact.

May we always set an example worthy of imitation not only by our children but by everyone and may we never do the right thing for the wrong motive — that's a copout.

REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," May 9, 1930

ASSESSMENT REPORT CALLS FOR INCREASE IN BUSINESS ZONE PROPERTY

A recommendation to increase business zone property values and reduce residential was included in an assessment committee report filed with the Carmel City Council at its meeting Wednesday night.

Land asessment figures submitted by the committee represent a slight increase. Land values now total $1,658,390.

First reading of an ordinance for the issuance, sale and redemption of $15,000 worth of bonds for purchase of Fire Department equipment as ordered in the recent municipal election, was made. The number of bonds total 15, with the last maturing in 1946.

MAY SNOWSTORM BLANKETS HILLS BACK OF CARMEL

It is a marvelous thing, but true that an occasional Californian whose zeal exceeds his judgment solemnly assures some eastern visitor that he has never seen snow.

And now Carmel Valley has had a May snowstorm. With the year well along towards summer, the snow fell on the hills at the head of the Valley last Saturday, blanketing them in white.

CARMEL CENSUS PROBLEMS

Census takers at Carmel have a unique problem. While every other city in the United States is scurrying around, trying to secure as large a census total as possible, Carmel is trying to hold its figure as low as may be.

Carmel prides itself upon being a VILLAGE, and when a census taker visits the homes of some of its people they are told: "What's it to you?" "None of your business." One old lady is said to have threatened to leave Carmel forever if its total for 1930 proves to be more than 1,920.

25 years ago

From the "Carmel Pine Cone" May 12, 1955

SALES TAX INCREASE ORDINANCE TO BE READ

An ordinance increasing the Carmel city sales tax from one half cent to one cent will be read at the regular City Council meeting June 8.

As a revenue measure, it can be passed on the first reading without the elapse of five days and a second reading required for the passage of most city ordinances.

However, Mayor Horace Lyon has promised that after the reading of the ordinance he will set a date for a special meeting that will allow citizens to tell the council how they feel about the increase in their taxes.

The issues are not clear.

Councilman John Chitwood proposed the ordinance immediately after City Clerk Peter Mawdsley had announced that there were not enough signatures on the anti-parking district petition to kill it, thus tying the sales tax increase to the parking issue.

Mrs. Geraldine Smith said, "I don't think we should pass a sales tax to bail out the parking district." Yet she voted for the ordinance to increase it, "so long as the people will have a chance to be heard, first."

ADMIRAL SPRUANCE SETTLES HERE

Retiring United States Ambassador to the Philippines, Raymond A. Spruance and Mrs. Spruance, have arrived on the Monterey Peninsula, where they have a home on Stevenson Drive in the Country Club area. They plan to make it their permanent residence.

10 years ago

From the "Carmel Pine Cone" May 14, 1970

BEAUTIFUL CARMEL BAY: IS IT POLLUTED?

Stanford University scientists this week began testing the waters of Carmel Bay under a grant from the National Science Foundation to determine the effects of currents and drifts on the sewage that is being discharged into the bay.

CARMEL PLAZA SOLD FOR $2 MILLION

The Carmel Plaza business area on Ocean Avenue between Mission and Junipero was purchased this week by Douglas Glinden of Hillsborough for a reported $2 million.

In addition to the Plaza, which includes both I. Magnin and the Bank of America building, Glinden has bought Womble's Pharmacy on the corner of Ocean and San Carlos. He has also made offers to buy a number of other businesses and properties in downtown Carmel.

Adobe Inn
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House of
Prime Rib
English Pub & Restaurant
May We Suggest
The "Diamond Jim Brady" Cut
12.95
The Carmel Cut
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Also, selection of fresh seafood, chicken & steaks
DINNER SERVED FROM 5 P.M.-9:30 P.M.
From the Pub
Pub Menu served from 11:30 a.m.-12 midnight 7 days a week
Crispy Fried Chicken $3.50 • English Style Fish & Chips $3.25 • Half-Pound Charburger $3.00 • Half-Pound Cheeseburger $3.15 • Deep Fried Scallops $4.75 • French Dip Sandwich $3.95 • Home-made Beef Stew $2.75 • Home-made Beef Stew & Salad Bar $4.25 • Basted Beef Ribs $4.25 • Soup of the Day & Salad Bar $3.95 • Soup of the Day $1.75 • Salad Bar $2.75
Special Luncheon Menu
Served 11:30 a.m. to 3:00 p.m.
Early Bird Dinner $5.75
5 P.M. to 6 P.M.
Senior Citizen 10% Discount on Pub Menu from 2-5 p.m. daily
Please call 625-1750 for orders to go
Located in the Adobe Inn 8th & Dolores • Carmel

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This Week's Specials
Fresh Dungeness CRAB 1.98 lb
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Call 624-0162 to place a low-cost want ad today

Help Wanted

BABYSITTER for one child — 20 hours/week. Prefer Carmel Valley resident w/transportation. 659-4580.

R.N., C.V. MANOR Medical Center, small convalescent, 12-8 relief, 2-3 nights per week. Phone 624-1281, ext. 415.

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on web offset press necessary. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162. ★

EARN EXTRA MONEY at home. Good pay. Easy work. No experience necessary. Send for application report. Beverly Stikes, 1343 Adam St., Salinas, CA 93906.

Situations Wanted

WILL TAKE PRIDE in caring for your home while you are on vacation. 375-9468.

HOUSECLEANING CARMEL AREA. $5.50/hr. Carmel area or Highlands. Good references and own transportation. call Eve. 659-3538.

CARETAKER/MANAGER wants responsibility and challenge to improve estate, ranch, lodge, or small inn, in exchange for two bedroom apartment and salary. 625-1503.

MALE STUDENT desires living quarters in exchange for caretaking or gardening. Low rent O.K. References. 624-4650.

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Situations Wanted

MOTEL MANAGING. 15 years experience. Desire Carmel area. 728-5220 anytime.

RELIABLE HOUSEKEEPER — Carmel area. $4.50 an hour. 625-5883.

Personals

"MAKING YOUR FAMILY LIFE HAPPY" is the title of a 192-page, hard-bound book which points the reader to the finest source of counsel and guidance for solving family problems. If you're not really finding the happiness you hoped for, you owe it to yourself and your family to read this book. For your copy, send just 50 cents to *Family Life*, 922 W. Carmel Valley Rd., Carmel Valley, CA 93924.

MODELS — ARTIST will trade portraits for modeling time. Ask for Dutchman, 624-2599 for sitting or appoint.

For Rent

CARMEL STUDIO for rent. Newly remodeled. Close to town. Some utilities included. Single employed, no pets. $300 mo. Call 624-4590.

CARMEL REMODELED two-bedroom house. Dining room. Living room w/fireplace. Gardener included. No pets. No children. References. 624-8204. Call before 5:30 p.m.

IN CARMEL FULLY furnished, three bedroom, two-bath home. Available June 1, 1980. Call days (408) 247-2885—evenings, (408) 251-7635.

FURNISHED SHORT-TERM RENTALS — apartments and rooms monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PACIFIC GROVE ONE BEDROOM Townhouse furnished, fireplace, ocean view, perfect hideaway. $450.00 per month. M. Capson 415-854-5497. ★

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

For Rent

BEAUTIFUL oceanview home for rent in Pacific Grove! Two separate, split-level suites — perfect for singles! Gorgeous solarium, beautiful garden, two bedrooms, two baths! Gardener included! $850. Call 649-0847 or 372-9135. Agent, Larry Parent Real Estate.

CARMEL VALEY NEAR VILLAGE — large two-bedroom, two-bath, fireplace, deck, gorgeous views. For responsible people. References. Available June — $650/month. Call 659-4702 evenings.

CARMEL CHARMER, three-bedrm., two-bath, three blocks from town. No pets. $650-700 mo. Year lease. Avail. June 1. Call 408-625-5133 or 415-321-2046.

LUXURIOUS OCEAN VIEW Pebble Beach condominium. Fully furnished. One year lease. Write for brochure. Box 7167, Carmel (agent).

OCEAN PINES CONDO, fully furnished including dishes and linen. $900/month includes utilities. 372-6525 (agent).

CARMEL LEASE: really charming unfurnished two bedrooms, two baths. All-appliance kitchen plus laundry area. Vaulted ceilings, dining room opens to sunny deck. Carport. Short walk to village. Adults, no pets. 624-6199 or 624-6551.

FURNISHED LIVING QUARTERS. Carmel Valley. Single adult $225. 659-2026 before 5 p.m.

Vacation Rentals

VIA MAR MONTE furnished condo. $1,000/month. 372-0438, agent.

SUMMER RENTAL. Carmel, June 15-Sept. 15. Furnished four-bedroom, two-bath family room. $600 month. Joan, 624-4206 evenings.

RESPONSIBLE MAN and wife want nice two-bedroom home in Carmel close to Ocean Avenue for the summer season. Call (213) 795-5991 or write Ed Stevens, President, EMDA Computer Systems, 899 E. Green St., Pasadena, CA 91102.

CARMEL WOODS HOME — Three bedrooms, two baths — June 15-Sept. 1. $725 per month. Box 7117, Carmel, CA 93921. (408) 625-0102.

Vacation Rentals

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. $150. wk. (lower daily) 408-372-5530.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

BEAUTIFUL KAUAI, Hawaii beach condo, sleeps five, $275 week. Lao 4774 Matsonia Honolulu Hawaii 96816.

Rental Sharing

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

Wanted to Rent

FURNISHED HOUSE upper Carmel Valley. Aug. & Sept., possibly Oct. by adult couple. Box 472, Carmel Valley 93924.

WE'VE FOUND a temporary roost for our new managing editor and his charming wife, but now they'd like to find a nice two-bedroom house in Carmel to settle into permanently. Unfurnished; reasonable. Please phone Len at the Pine Cone, 624-0162, or Lyn at 625-5456.

URGENTLY NEEDED: housesitting for artist-in-residence of MPC lecture/recital series. June 16-July 17. 624-9752.

UNFURNISHED HOUSE or duplex, two or three-bedrooms, up to $400, needed by July 1 by responsible working couple with future newborn. No pets. We are looking for clean house and will keep it clean. Call 649-8176 after 5:30 weekdays or 624-0162. ★

WANTED: SMALL COTTAGE, unfurnished, in Carmel. $300-$400. References available. Call Dan: 373-4554

Sell it in the Classifieds

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MINIMUM ORDER: 10 words
1 TIME 45¢ WORD
2 TIMES 55¢ WORD
3 TIMES 65¢ WORD
4 TIMES 70¢ WORD
Ads run in BOTH
The Carmel Pine Cone
AND
Carmel Valley Outlook
624-0162
Deadlines: Monday 3 p.m.

Wanted to Rent

MONTH OF JULY — four-bedroom house on or near ocean. Must have private outdoor area. Biking distance to town and beaches. Physician's references. (415) 548-8787.

RELIABLE CARMEL RESIDENT & property owner desires furnished/unfurnished house, Carmel area. Must have garage. Top local refs. 624-4492.

SPACE FOR PAINTING needed by senior artist (woman). 624-9040 anytime.

RESPONSIBLE FEMALE professional seeks summer or yearly housesitting or rustic one-bedroom rental. Local references. Diane, 624-4164 or 242-5283.

EMPLOYED, PROFESSIONAL couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to $400. Call evenings, 646-0306. ★

CONDO OR HOUSE furnished, July, Aug., Sept. by semi-retired couple. Excellent references. Carmel area or nearby. 624-6095.

Housesitting

NATIONAL AUTHOR, wife and daughter desire housesitting/caretaking situation. Mature, responsible. 8 yrs. of local references. A. James, Box 3594, Carmel.

Real Estate For Sale

UNIQUE CONTEMPORARY three blocks to town, three bedrooms, four fireplaces, five baths, two wet bars, family room, 2,800 dramatic square feet. Owner. 624-4179. Cooperative.

YEAR-OLD CARMEL home for sale by owner. Wood exterior, two bedrooms, two baths, living room, dining room, pantry, laundry with washing machine and dryer, refrigerator. Peek of the ocean. Garage with large storage space. Easy care yard. Owner may help finance. Principals only. $190,000. 624-6791.

Real Estate For Sale

CARMEL VALLEY — Laguna Robles. Clean two-bedroom, two-bath home with fireplace and deck. Assumable loans. Owner will help finance. $128,500. Owner/Agent. 375-3170.

LAKE TAHOE LOT for sale. ½-ac. near Heavenly Valley North. Bldg. permit available. $40,000 by owner. 702-588-4024 or write B. Hancpol, Box 2903, Stateline NV 89449.

IN SOUTH MONTEREY COUNTY, big, beautiful hilltop home on 10 acres. Panoramic view of Lockwood Valley and coast range. Four bedrooms, 2½ baths, two fireplaces, beam ceilings. Hunting, fishing, boating at nearby Lake San Antonio and Nacimiento Dam. Secluded country living. By owner. $120,000 cash or trade for smaller home in Watsonville area. Phone any time (408) 688-3400 or (408) 385-3050.

HIDDEN HILLS by owner. 2½-acre view lot. Water. 899-0505.

Real Estate Wanted

HOUSE WITH DETACHED STUDIO. 624-9040 anytime.

Commercial for Rent

CARMEL, no lease commission. 450 square foot shop or office, one block off Ocean. Busy area. $281 mo. Call 625-0226, anytime.

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Carmel Restaurant
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Inside and patio dining. Well established with long lease. Price $75,000 cash.
CARMEL SANDWICH SHOP AND DELI
Unique location. Excellent net, short hours, long lease. $65,000 with terms.

CARMEL
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Are you finding that your rent is killing you and that you don't need all the space you've got????
Let an established Monterey antique shop with fine merchandise sublease part of your space.
Call Lili at 649-1273 and let's discuss it.

Prime Carmel Valley
Retail Space
13 West Carmel Valley Road, approximately 400 square feet with bath. For appointment, call between 10 a.m. & 5 p.m.
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Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

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STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW profesional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

Commercial Real Estate Wanted

NEED 200-600 SQ. FT. Will pay up to 45c sq. ft. Carmel Valley Village, street level. 394-9274 or 649-8410.

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Business Opportunities

YOU CAN REALLY CLEAN UP in this established part-time business. Average $430 per month for 12 hours per week on established housecleaning accounts. Total price $850. Call 659-3688 evenings for details.

BUTTONS — ANY QUANTITY. Buy one or 16,000. Overnight service if needed. Political, promotional or special buttons. Various colors & sizes. Buy-A-Button Co, 346 Moss Landing Rd., Moss Landing, CA 95034, 633-5202.

$356 WEEKLY guaranteed; work two hours daily at home ($178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

AGRICULTURAL LOANS. Assistance for farm purchases. Farm refinance. Short-term to long-term. Livestock and machinery. Minimum $150,000. Call toll-free 1-800-228-2702. American Midlands, Inc.

Cash To Invest

SUCCESSFUL local businessman has capital to invest in business venture. Retail business considered if operator is experienced and has good lease. If the investment has tax benefits, that's even better. Write Box 12, Carmel Pine Cone, Carmel 93921.

Autos For Sale

'73 VW BUS — Will seat 8 passengers comfortably (though it's been known to hold 16). Excellent condition, carpeted interior, AM-FM 8-track stereo. A good buy at $2795. Call 659-4630. ★

'66 VW. New tires, engine and paint. Best offer. 375-6970.

'79 BRONCO 4x4. Like new. Low mileage. Luxury interior. Must sell. 659-2915.

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

'72 INTERNATIONAL ½-ton pickup. Fiberglass camper shell, pass-through window, overloads springs, wired for trailers & camping trailer, electric brakes, Bardon bumper C.B. hookup, radio, two extra R.V. tires (16.5) & rims, low mileage. Excellent condition throughout. See to appreciate. $3,300. Phone before 5 p.m. 659-2026.

MERCEDES 250 SE CONVERTIBLE. Model 1967, in beautiful condition throughout for sale. For more information, please call Mr. Lawford, 625-1401. ✓

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only $3500. 625-5765. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'64 VW BUG. Very good body, paint, seats, tires. See to appreciate. $1475. Before 5 p.m. 659-2026. ★

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

Misc. For Sale

BROWN-BLUE STRIPED loveseat; plus two matching blue chairs, $150. Lawnboy self-propelled lawnmower, $150. Dresser, $50. Call 659-4934 after 5:30 p.m. weekdays; anytime weekends.

SPRING HAS SPRUNG! How about an indoor/outdoor table? Wrought iron, 48" x 28" with smoked glass top; excellent condition. $85. 625-1712 between 5 and 7 p.m.

SEARS GO-CART, like new. $250. 659-4018.

WOOD ARM CHAIRS, excellent condition $35 each, sword from Spain $38, New Standard Encyclopedia $49. 372-8672. ✓

DICTATOR & TRANSCRIBER, tapes, DeJur, footpedal, as is, $150. Call 624-3450 between 7-8 only. ✓

OFFICE FURNITURE (two desks, four chairs), excellent condition, reasonable price; Carmel, 625-3801. ✓

TWO LESS LAMBSON paintings for sale. 659-4720.

LARGE SELECTION unusual stained glass sheets, art glass, Gryphon Diamond Band saw. 624-5592. ✓

MONASTERY SQUARE table with four chairs: $200; Monastery Couch: $200 w/matching chair, $100; two Credenzas — $300; Office Desk; $200. Please call between 6-7:30 p.m. Best offers considered. Furniture in excellent condition. Phone: 624-7965; Saturday between 10-5 p.m.

ORIENTAL RUGS, old Meshed 14x20 old Turkish 16x17 trade for smaller rugs (408) 427-2320. Box 681, Santa Cruz, 95060.

24-FT. TRAILER, self-contained, $1,950 or best offer. 659-4839.

MUST SELL like-new J.C. Penney refrigerator, self-defrosting, $300; solid wood bookcase, 5 feet by 5 feet, $75; drapes, 7 feet wide by 5 feet high, lined leaf design, paid $250, will sacrifice for $75. Call 625-3599 anytime, leave message. ★

BINK'S AIR BRUSH, with all attachments and Pashe compressor, ⅓ h.p., 110V, works in home outlet. $100. Phone Terry at 373-7675. ★

METAL OFFICE DESK, beige, two drawer & small center drawer. $100. 624-8469. ★

HAND-CARVED SIGNS
For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call **The Carmel Craftsman** at 625-4074. ★

'71 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over $800. Jim, 384-4286, after 6 p.m. ★

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

TO BID ON Pool table, custom-designed mahogany; attend All Saints Rummage Sale & Auction at Lincoln & 9th on May 10th. Bidding closes 1 p.m.

Wanted

DICTATION/TRANSCRIPTION EQUIPMENT wanted. Regular cassette size needed. 372-3693, evenings and weekends.

WOMEN'S CLOTHES, size 14. Men's suits, 39L to 40. 373-5976.

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

ORIENTAL RUGS ... Indian baskets ... Western paintings wanted for cash (408) 427-2320, Box 681, Santa Cruz 95060.

FREEZER NEEDED
Chest or upright O.K. Call 659-4794 and tell us what you have and how much you'd like for it.

WET SUIT wanted, nylon lined, to fit 6'3" adult. Please call 659-4630.

USED SOFA in good condition, large desk, dinner plates, throw rugs, ironing board. 372-3693, evenings and weekends.

NEED CASH???
We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

DINING ROOM TABLE and six chairs needed. Prefer fairly large (or expandable) table. Can pay up to $150. Also looking for large mirrored bedroom dresser, or a 3-4" reflecting telescope. Please call 659-4630.

DO YOU HAVE a radio-controlled car, plane, or helicopter you don't want? If it's in good condition and priced $25 or less, I'd like to see if I can make a deal with you. Just call 659-4630 and ask for Shawn. ✓

Wanted

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

Wanted

EDUARD von KEYSERLING'S fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

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• Read Every Word

If a problem drinker is hurting you, you can be sure he's hurting himself too – or herself. Alcoholism does not respect sex, age or color. How long can you go on? If you're ready to do something about it, remember this ... you can help the alcoholic even if he or she doesn't want help.

• What Not to Do

Don't accuse – he or she will never admit to drinking too much. Don't try to reason with the problem drinker. Alcohol abusers are seriously ill, and the illness affects the mind as well as the body.

• What You Can Do

The best thing (and really the only thing) you can do for problem drinkers is to get them to professional help. Fast. The CareUnit Program in your local hospital offers a unique program that works. Given the right environment and an effective treatment program, alcoholism is a treatable disease. We prove it every day. In a few weeks, the problem drinker can look forward to resuming a useful and productive place in society. And you can look forward to a happy, normal life once again.

• How to Begin

Begin by calling your local CareUnit immediately, and talk to a staff counselor. You alone can help the alcoholic. Call now and make an appointment to see a counselor. You needn't be hurt again.

CAREUNIT PROGRAM
Eskaton-Monterey Hospital
(408) 373-0924
or
1-800-854-0318

Classified advertising

Call 624-0162 to place a low-cost want ad today

Antiques

DRAMATIC LARGE antique fame for 30x40 painting or mirror. 659-2052.

ANTIQUE SOLID birdseye maple slant-top desk with two full width drawers and Hepplewhite legs. $275. 624-9051.

ANTIQUE SQUARE PIANO. Beautiful piece. All Saints Rummage Sale. Lincoln & 9th. By Auction—May 10th. Bidding closes 1 p.m.

Legally speaking...
You can publish your legal notifications in your hometown newspaper. Call 624-0162 for assistance.

Antiques

SEARCHING SERVICE. Old China & Silver Patterns a specialty. Tracy, CA 209-835-4721.

WE BUY YOUR OLD paintings and statues for cash. House calls. (408) 649-4467.

LILI'S ANTIQUES HAS MOVED! But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

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Find it in the Classifieds

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Horse Boarding

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LOST GOLD Bulova watch, 1-piece band and case, on Sat. April 25 on Ocean Ave or beach. Please call 916-489-5089 or write Gail Mackenroth, 2551 Garfield Ave., Carmichael, CA 95608

RAMA BURMESE black cat. Lost area Ocean-Guadalupe. Blue and white collars. Reward, 624-0321.

Instruction

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Instruction

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TAI CHI CHIH. 19 gentle movements providing personal enrichment in balance and harmony for yoru body, mind and spirit. For class information call 624-0835.

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GIZDICH RANCH
Pik-Yor-Sef. Strawberries 35c lb. Hwy 1 to Watsonville. Take Riverside Dr. off ramp. East three miles. Left on to Lakeside Rd. for two miles. Field on right. Bring containers. Open daily 8-5.

ALL UNAFFILIATED P.E.O.s are invited to the MONTEREY PENINSULA P.E.O. group meeting Wed., May 14, 10 a.m.-12 p.m. For reservation call Gertrude Jackson (624-8847) not later than Sun., May 11.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE! ★

Special Notices

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

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TYPING: PROFESSIONAL, SPEEDY and reasonably priced. Novels, resumes, legal, manuscripts, reports, correspondence, forms, anything — typed quickly and confidentially. Please call evenings and weekends, 372-3693.

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WEEDS MOWED. Lots, acreage, fire hazards. Evenings 724-0164. Ask for Jeff.

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We offer not only housecleaning, but help with problem work, in and around your home. My wife and I have a fine reputation for honesty and industriousness. Call & find out more. 373-5976 eves., 5 to 6:30 p.m. ★

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Excess soot is a fire hazard and reduces fireplace efficiency. 40,000 chimney fires in the U.S. every year is a dark subject. Get yours cleaned now by an experienced, insured professional. 373-5976 or 659-4840. ★

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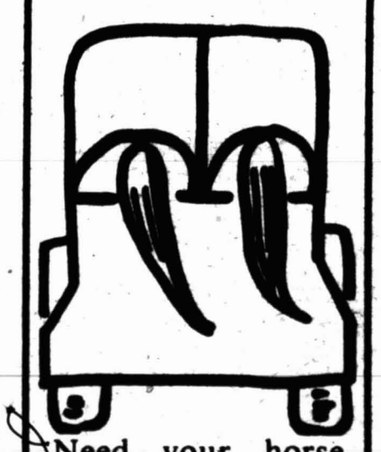

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Call Eves.
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BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

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DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined: You connect by dialing in (a free local call anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886. ★

YOU CAN'T APPRECIATE a $100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586 ★

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Hot Tub, Spa & Pool Maintenance & Repair. Dr. Spa, 659-3089, evenings, 372-7724. Free Estimates.

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For landscaping you'll be proud of, call a professional. State licensed contractor, B.S. degree — Horticulture, Landscape design, planting, sprinklers, light construction. 646-1829.

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Professional painting inside, outside, all around the house. Carmel. 624-2827

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Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

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Custom furniture and auto upholstery. Re-screening done for screen doors. Carmel Valley Village.
659-3220

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5481-09

The following person is doing business as: The Sweater Corner, Dolores St. & 7th St., Carmel, CA. P.O. Box 334, Monterey, CA 93940.

Dorothy B. Hinton, 399 Corral De Tierra Rd., Salinas, CA 93908.

This business is conducted by an individual.

DOROTHY B. HINTON

This statement was filed with the County Clerk of Monterey County on March 13, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 17, 24; May 1, 8, 1980
(PC 415)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5485-25

The following person is doing business as: THE SHOPPER, 439 Pierce, Monterey (Incorporated in California) 93940.

T.V. VIEWS, INC., CALIFORNIA, 439 Pierce, Monterey, CA 93940.

This business is conducted by a corporation.

T.V. VIEWS, INC.
Allen Kajla, Pres.

This statement was filed with the County Clerk of Monterey County on April 18, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
May 1, 8, 15 & 22, 1980
(PC 502)

PICTITIOUS BUSINESS NAME STATEMENT
File No. F-5481-08

The following person is doing business as: Carmel Hearing Aid Service, 26388 Carmel Rancho Lane, Carmel, CA..

Jack L. Hinton, 399 Corral De Tierra Rd., Salinas, CA 93908.

This business is conducted by an individual.

J. HINTON

This statement was filed with the County Clerk of Monterey County on March 13, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Apri 17, 24; May 1, 8, 1980
(PC 414)

NOTICE OF DEATH OF LLOYD THOMAS FIESE AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 6814

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: LLOYD THOMAS FIESE.

A petition has been filed by BYRON BURNELL HALLER in the Superior Court of California, Monterey County requesting that BYRON BURNELL HALLER be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on May 16, 1980 at 9:30 a.m. at 1200 Aguajito Road; Monterey, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioners:
M. BRUCE WILD,
of WILD, CARTER, TIPTON, QUASCHNICK & OLIVER, Attorneys at Law
2300 Civic Center Square, Suite 300
Fresno, California 93721

M. BRUCE WILD
Attorney for Petitioner

Date of Publication:
May 8, 15, 1980 (PC 505)

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Adjoining North of Highlands Wedding Chapel

Answers to puzzle on page 2

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I	S	L	E		F	A	L	L	A		O	R	L	O	P		L	U	R	E
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"WHAT'S SO HOT ABOUT CARMEL?"

NOTHING! THAT'S ONE REASON EVERYONE IN THE WORLD WANTS TO LIVE IN THE STORYBOOK LAND OF DANCING OCEAN BREEZES! FABULOUS FINANCING AND TWO FIREPLACES WARM THE HEART AND THE POCKETBOOK IN THIS CARMEL HOME! THE SEPARATE MASTER WING, SUNKEN LIVING ROOM CONVERSATION PIT, FORMAL DINING AREA, PATIO DECK, EATING AREA, TWO MORE BEDROOMS, AND A LOVELY BATH, COMBINE TO CREATE A CONSTANT CLIMATE OF BEAUTY! $169,500.

LARRY PARENT REAL ESTATE

Monterey	Carmel	Pacific Grove
449 Pierce St.	5th & Dolores	2106 Sunset Dr.
373-0405	625-0661	649-3066

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, one word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

FOREST GROVE CONDO

Stunning two-bedroom, two-bath, beamed living room with fireplace, large dining room, tiled all-appliance kitchen, private patio, double garage has opener. $70,00 assumable loan plus owner may take back second. Subject to six-month lease at $600. Exclusive. $130,000.

CARMEL RIVIERA

Ocean-view lot in area of fine homes. REDUCED $10,000 for quick sale. 8½% assumable loan. Private beach and water system. Now $150,000. Exclusive.

LLEWELLYN H. MILLER
Realtor MARGARET MILLER
Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551

Pine Cone Real Estate Ads Get Results!

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

$385,000

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5373

PEBBLE BEACH BEAUTY

This brand new home is an exciting combination of wood, glass and beam ceilings accented by an excellent floor plan. The attrractive family room features hardwood floors, a corner used-brick fireplace and leads to the gourmet kitchen planned for convenience with built-in appliances including Jenn-Aire cooktop, double ovens, microwave oven, Nu-tone center, compactor and dishwasher. Two bedrooms and plush bathroom on first floor, master bedroom and bath with Jacuzzi tub on 2nd floor. Upstairs is a loft that could be used as a den or library. Extensive decks and natural landscaping enhance the exterior. Price $294,500. Owner may assist in financing.

BERT SAUNDERS REAL ESTATE
947 Cass Street, Monterey, 649-5300
915 Hilby Avenue, Seaside, 899-2484

Golden West Realty

★ presents ★

"Rancho Bonita"

27200 Prado Del Sol
(off Carmel Valley Road, one quarter mile past the Quail Lodge). Custom-built homes by Roger Fulton, general contractor. In beautiful Carmel Valley, surrounded by fabulous views of the sun-drenched hills. Come and see the quality and luxury of this "One-of-a-kind" Subdivision. All one-acre minimums from $360,000.
ALSO AVAILABLE: one-acre level lot. $112,500

384-4774

QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA.

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

A fairway condominium on the golf course. Two bedrooms, two baths — owner will help finance — offered at $285,000. Call us for an appointment to view.

In Carmel Valley.
(only 3½ miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL
624-1581 EXT. 297
8000 VALLEY GREENS DR. CARMEL CA 93923

$185,000—TOWNHOUSE Carmel

Overlooks lake at mouth of the Valley; two bedroom, 2½ baths. Exceptionally large rooms, fireplace, wet bar and patio. Gerry Hopkins at 649-8388.

First Capital Properties Co.
Monterey 534 Abrego St. 649-8388
Monterey Peninsula Country Club Area 375-5107
Specialists in Peninsula Properties Since 1919

ELISABETH SETCHEL, Realtor
OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

CARMEL WOODS—Three-bedroom, two-bath home. Living room has high ceilings and used brick fireplace. Protected patio. $154,500.

CLOSE-IN CONTEMPORARY—two bedrooms, two baths and den with wetbar. Hot tub off master bedroom in private deck. Double garage. $229,500.

NEW HOME in walking distance to downtown Carmel. Three bedrooms, 2½ baths, dining room. Owner will finance at 12% with reasonable down payment. $325,000.

CARMEL HIGHLANDS—Striking home on one acre with four bedrooms, four baths and many extras including an ocean view. $450,000.

CARMEL VALLEY POST ADOBE—Three-bedroom, two-bath family home. Separate dining room and family room. View of hills. Double garage. $162,500.

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

Commercial Building
at the mouth of the Valley
$1,750,000
New building and all leased.

Fast Food Restaurant
$225,000
A big successful winnner at the mouth of the Valley.

Carmel Plaza
Mens wear store . . .
Lease for sale . . . call for details
$20,000

Ocean Avenue Store
3,200 square feet . . . come in for details.
$225,000

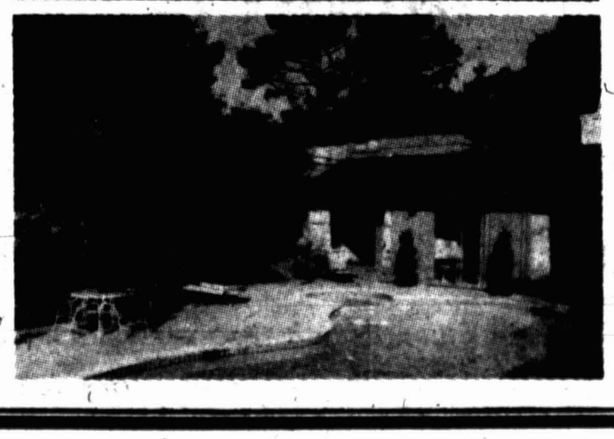
Teen-age Disco
Monterey—$80,000
Ask for Vince

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

For Mother's Day

TIMELESS APPEAL

In a third of an acre in prestigious Hatton Fields, this charming residence of Carmel stone and wood answers the picturesqueness of the village just a few blocks away. The home is set amid ancient trees and the deep green landscape so possible here in the salt air between Monterey and the Big Sur country. Past a gracious entry, the living room is warmed by a fireplace under mellowed cathedral wood ceilings. There are a formal dining room, a den or library, three bedrooms, three baths, and a dream kitchen with a breakfast area to watch an old oak tree twist its limbs in the morning sun. A balcony off the master suite views the swimming pool and Jacuzzi on a large deck with gardens all around. A brand new guest house is nearby under 600 square feet of beamed ceilings with a fireplace, window seats, bath and laundry. The beautifully decorated and maintained property shows its quality in attention to every detail, including the luxury of absolute privacy convenient to town. $465,000.



SUNSET CORNER REALTY
8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

Burchell Realty

MULTIPLE LISTING SERVICE

Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

1.885 Ac ZONED FOR RETAIL OR PROFESSIONAL USE
Abuts the City, in sight of New Salinas Post Office, K-Mart, Excellent terms. $330,000.

A VERY SPECIAL 42 + ACRES
Located on Calera Canyon. The former owner planned to build a handsome retirement home and while he waited, he developed a charming rock terrace with huge open fireplace/BBQ and teahouse for entertaining. A separate workshop, a storage shed, and a very functional greenhouse and garden. All of this in a little valley with great oaks. There is a good well and lots of road frontage. $195,000. Seller will finance with 29% cash down.

MAGGIE ARNOLD
REAL ESTATE INC.
26338 United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

MOTHER'S DAY SPECIALS

Mother will love it. Buy it for her today. Three bedrooms and two lovely baths. A huge "motherly" kitchen and a dining room to boot. Large living room with stone fireplace. Double garage. Patio filled with sunlight. Hillside filled with oaks. Be a sport, Pop, and buy Mom this lovely two-year-young home. $210,000.

If your purse will go a little farther, Pop, and you want something really "special," this is it. In Carmel Valley on 2½ acres of hillside land with views, views, views. Two huge bedrooms and a living room that is even bigger than "huge" can be yours. Tiled floors, beamed ceilings, fountains, even a tower room. Patios galore. Mom will be impressed for sure. $525,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

Pebble Beach Mini Estate

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. $425,000.

Carmel Ocean-View Condo

For Lease. Unfurnished, two bedrooms, two baths, wall-to-wall carpeting, all appliances including washer/dryer. Available immediately. Call Stella.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 625-0621

HAND-CRAFTED EXCELLENCE

- Monterey Peninsula Country Club
- Four bedrooms, 2½ baths
- All custom oak cabinets
- Three-car garage
- Fasar range
- Microwave oven
- 2,480 square feet
- One-third acre

$290,000

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

CARMEL, SOUTH OF OCEAN

An appealing garden entry with white cast iron fence and manicured lawn introduces you to this lovingly cared-for 1400+ square-foot three-bedroom, two-bath home. The corner 57.25 x 100 site offers privacy, sheltering trees and fenced brick patio with sunny, southerly exposure. High ceilings, open beams, plush neutral tone carpeting, lovely large windows and beautiful brick fireplace add to the light, airy atmosphere. Well-priced at $254,000. call 625-0300 for appointment.

CARMEL, OWNER FINANCING

This is an immaculate, charming home perfect for one or two . . . in a sunny location with a peek of the ocean! Featuring open beam ceilings, kitchen with double stainless sink and built-in china cabinet, a lovely sun porch/dining room with French doors, excellent storage/workshop space, good-sized redwood deck, and roof and wiring were replaced just two years ago! $147,500. Call 625-4111 for details on financing.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops Across from Lodge

625-0300
CARMEL
Mission St. Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

MUSTARD
Realty Associates

PEBBLE BEACH

REDUCED $27,000 for QUICK SALE! 3157 Indian Village Rd. California-Style Adobe Home nestled beside large green belt in Pebble Beach. Owner will help finance. **Open Sunday 1-4.** Call for details.

CARMEL

Lincoln S. of Ocean. Low price, long term lease for sale, fixtures included. Stop by Mustard Real Estate anytime to see. Excellent for Attorney's office, Bookkeeping, Secretarial Services, Etc. Call now.

Call now for details!
MUSTARD REALTY
624-3807
Lincoln south of Ocean, Carmel

Century 21

Red, White & Blue Realty, Inc.
presents
"OUR BEST BUY"

★ ★ ★ Attention Investors ★ ★ ★
Today is the day to pick up some super rental properties with a minimum amount of cash down . . . by just assuming a large V.A. or F.H.A. loan at a low-interest rate. You do not have to be a veteran and no credit check is required. The home pictured above has two bedrooms, fireplace, huge family kitchen and "Ocean View" . . . in a quiet neighborhood . . . a V.A. loan of $45,700 at $386 P.I.T.I. with an asking price of $70,000 and the seller will carry a large second TD. Call any one of our three offices to see a dozen "Steals."

Century 21

Red, White & Blue Realty, Inc.
Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
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CARMEL VIEWS

24900 Outlook Drive

Three-bedroom, two-bath home situated on almost an acre of beautifully landscaped grounds with Point Lobos and Valley views. Step-down living room and formal dining room. $249,000.

SEVEN CITIES
BY THE SEA

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

PINE INN
GARDEN COURT REALTY

PEBBLE BEACH GOLF HOUSE

Easy golf cart distance to M.P.C.C. clubhouse. Separate golf cart room with own entry. Short walk to the Ocean thru the Shore Course.

Elegant Spanish style home, tile roof, walled gardens, wrought iron entry gates with gas lights.

Three bedrooms, three baths, den/library, and family room. Some owner financing available. Call now for appointment.

$365,000

625-3500
REAL ESTATE PROFESSIONALS
CARMEL AREA • PEBBLE BEACH

OPEN SUNDAY 2-4

25199 FLANDERS— CARMEL HILLS

This home has over 2,000 square feet of great living area. Four bedrooms, 2½ baths, extra large living room and dining room, both with slate floors and both rooms with beamed ceilings. Double garage with Genie. Entire house on security system and intercom throughout. A very private setting on a half-acre lot. Offered for the very reasonable price of $192,500.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

CLASSIFIED ADVERTISING DOESN'T COST, *IT PAYS!*

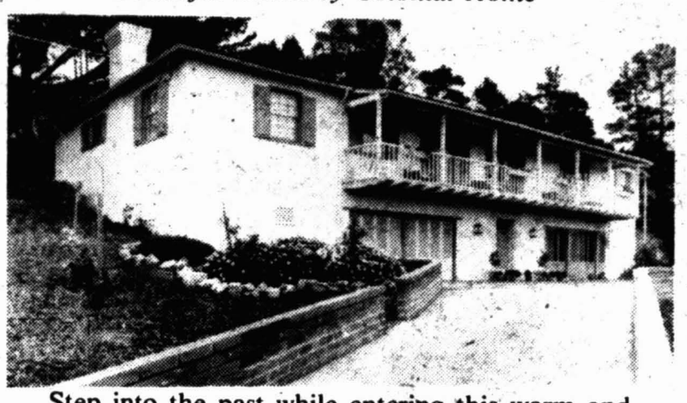
TWO BEST PRICED PROPERTIES IN CARMEL—

Live in this contemporarily designed home — a cozy two-bedroom home featuring: brick fireplace, wall-to-wall hardwood/pine floors and room on the lower for an extra bedroom with bath. This property has potential. An excellent income rental or a weekend retreat from the busy city. $129,500.

Simplify your life in this modern, two-bedroom, 1½-bath condominium. Enjoy the pool, garden and the tennis courts without the headache of maintaining them yourself. Just a short distance from Carmel-by-the-Sea. $140,000

"VILLA FAVORITA"

Beautiful Monterey Colonial Home



Step into the past while entering this warm and delightful residence. Set on a knoll in tranquil Hatton Fields — gaze upon lush panoramic views of the Fish Ranch, Point Lobos and the sparkling waters of the Pacific Ocean. Spaciousness and warmth are experienced as you enter this "Villa" as every room has been tastefully decorated and restored to its original beauty. The lower level includes a family room — or guest quarters with full bath, raised hearth and plenty of storage. Ascend the winding staircase to the full-sized living room, dining room (lanai), three bedrooms (one with fireplace) two full baths and completely remodeled kitchen. French doors adorn almost every room and open onto decks/and or enclosed patios. This home is close to schools, shopping and downtown Carmel and is being offered for $479,500.

CARMEL VIEWS

A beautiful large home, well-placed on nearly an acre, gently sloping with panoramic mountain and forest views, plus private greenbelt stretching 300 feet into the woods. Pine and stately oaks frame this three-year old quality residence and lead you through an architect-designed redwood and stone entry path. The main level has a master bedroom suite with huge mirrored dressing area and bath, two more ample bedrooms, another bath, fully equipped kitchen with dining area, a separate dining room, a large living room with brick fireplace . . . and three redwood decks. Lower level features a large family room (or fouth bedroom, guest quarters or office). There's a two-car garage with double Genie doors. This immaculate property comes with its own financing! $249,500.

ARROYO CARMEL

Perfect location — easy living in this two-bedroom, 2½-bath residence. Luxurious quality condominium allows you the time to swim, play tennis and relax in the jacuzzi. Come and see this exceptional buy, $159,000.

FOURATT
REAL ESTATE
624-3829
CARMEL
625-4242
CARMEL RANCHO

GET EXCITED! **$154,500**
Here is the perfect combination! 10% assumable loan, plus a fabulous 2-year-new Carmel home with serene views of hills. Three-bedrooms, too!

COASTAL ESTATE **$850,000**
Set on a bluff with miles of coastline in view. Architect designed home on 4-plus acres. Mature fruit and evergreen groves. Call now!

OPEN HOUSES, SAT. & SUN. 1-5 P.M.

3102 BIRDROCK RD. PEBBLE BEACH **$379,950**
Exciting new home on a magnificent site. Custom quality throughout. Fantastic details!

3100 BIRDROCK RD. PEBBLE BEACH **$369,950**
Elegance and flair with a touch of Mediterranean excitement. Outstanding location. Call now!

2960 BIRDROCK RD. PEBBLE BEACH **$285,000**
Look out to the second fairway at M.P.C.C. You will love this home at first sight!

OPEN HOUSE SUN. 1-5 P.M.

2777 15th AVE., CARMEL **$350,113**
View the mountains or the beach. Call about our creative financing today! Won't last long!

Merit•McBride Realtors
Offices from Menlo Park to Carmel and So. Lake Tahoe
Carmel 625-3600
Monterey 373-3126

CHECK THESE

HOMES

CARMEL POINT

☐ **One block to Carmel River Beach. Two bedrooms, two baths, dramatic living room, two stories in height. $279,500.**

NEW LISTING LOCATION & CREATIVITY

☐ **Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at $349,500.**

M.P.C.C.

☐ **IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. $259,500.**

M.P.C.C.

☐ **IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at $400,000.**

UNIMPROVED LOTS

CARMEL VIEWS

☐ **ONE OF THE BEST OCEAN VIEWS: Approximately an acre and situated in an area of fine homes. $185,000.**

M.P.C.C.

☐ **ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. $125,000.**

BUSINESS OPPORTUNTY

CARMEL

☐ **SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. $75,000.**

624-1444
VINTAGE REALTY
P.O. Box 5788
San Carlos at Seventh Carmel

CARMEL HIGHLANDS OCEAN-FRONT ACRE

This is a truly spectacular building site. It is on a promontory approximately due west of the Highlands Inn. Words cannot describe this incredibly beautiful land. $750,000.

4 BEDRMS., 3 BATHS, NEW, NEAR TOWN

This is a rather large, rustic contemporary home. There is an abundance of redwood throughout; it is most tastefully decorated. There is antique, stained glass from the architect's inventory. The home is difficult to describe — one must really see it. The price, $325,000.

CARMEL LOT—60'x100' —Nr. BEACH

Ocean and Point Lobos views from this lot and a half, easy to build on, near town. $185,000.

4 BRS, 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at $525,000.

HIGH MEADOW—2 BR CONDO $149,500

In beautiful condition, and only four years old. 1½ baths, fireplace, deck and good storage. Swimming pool and two tennis courts.

CARMEL LOT NEAR BEACH & TOWN

One of few vacant lots available in Carmel with a little ocean view, too. $135,500.

3 BEDRMS., 2½ BATHS, VIEW, NEW, $255,000

This beautifully built home is almost in town. It offers unusual, tri-level living with a Point Lobos view from the master bedroom. There are 2½ baths and all the amenities one would expect in a new, architect-designed home.

3 BEDRMS, 2 BATHS, PEBBLE BEACH $235,000

This exceptionally nice home has spacious rooms with good view of the ocean and Spanish Bay. It's an easy walk to the beach and to the MPCC Dunes Course. Creative financing is available to qualified buyers. Shown by appointment.

CARMEL REALTY COMPANY
Realtors, in Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time

CAREFREE CARMEL CONDOMINIUM LIVING

This is one of the largest units, offering three bedrooms, two full baths, plus guest bathroom. The master bedroom features cathedral high ceilings, a walk-in closet and a balcony offering lovely views of the Carmel Valley hills. In addition, there is a tiled entry and a marvelous kitchen with breakfast area, which has sliding doors to the patio. The living room is of generous size and features fireplace, built-in bar and sliding doors to another sunny, private patio. Fully carpeted and draped, and, of course, the use of heated and filtered pool, Jacuzzi, recreation room and tennis courts are yours. Also, there is a double garage with Genie openers, and you can walk to the shopping center. An excellent value at $185,000. Call 624-0176.

FURNISHED TOWNHOUSE— MT. SHADOWS

A newly furnished customized townhouse is one of our finest listings. You will find two spacious bedrooms, one with private deck, and the other has an adjoining sitting room. There are two bathrooms, each with dressing area — plus downstairs powder room. Fenced patio, very private, yet within minutes of shoping, golf and tennis. All rooms have magnificent views of Monterey Bay and city lights. Offered at $215,000, furnished. Call 372-4508.

OWNER WILL FINANCE!

The grace and beauty that reflect your fine taste are superbly evident in this lovely home, surrounded by weathered brick courtyards and clinging vines. The spacious living room with high cathedral ceiling and remarkable curved stone fireplace remind one of the simple elegance of a bygone era. Each of the two-bedroom has a full bath.

Your guests will enjoy the friendly informality of the completely separate, unique guest house. Adjoining the bedroom is a turreted bath with an elegant Roman tub, highlighted with lush greenery from the skylite. A hot tub is privately nestled on one of the multi-level decks, between the guest house and main living quarters.

This property's unique seclusion and Old World flavor is enhanced by a myriad of multi-colored flowers. Offered at $289,500, and the owner will finance. Call 624-0176.

Herma S. Curtis RealEstate
Better Homes and Gardens®

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YOUR LOT SEARCH HAS ENDED!

Variety and Value

$ 79,500 —C-2 zoned lot right in the heart of Monterey, with older house on site.
$ 80,000 —Lot # 17, Corona Del Monte, 1.85 Acres, on the Mesa, with panoramic views.
$ 80,000 —Lot #18, Corona Del Monte, 1.60 Acres, on the Mesa, with panoramic views.
$ 85,000 —Lot #20, Corona Del Monte, 1.60 Acres, great views of the lower Valley.
$ 98,500 —Lot #11, Rancho Del Monte, 3.61 Acres, spectacular views, all utilities, terms.
$102,500 —Lot #12, 4.24 Acres, Rancho Del Monte, a unique lot with protected views, terms.
$125,000 —Near Yankee Point, ocean views, nearly two acres and eminently buildable—utilities.
$125,000 —A 1.05 Acre building site on the top of the ridge at Rancho Del Monte, views + + + .
$137,500 —Probably one of the best sites in the Valley, 5.17 Acres, on the Point, views and terms.

COMPARE THESE SITES AND THESE VALUES CALL TODAY TO SEE ONE OR ALL

James Foster REALTOR
and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

TIMELESS APPEAL

Enjoy life in this beautifully maintained Carmel residence. Featuring a new swimming pool-spa and guest house in a totally private setting of professionally landscaped grounds. All this within walking distance of Carmel. Assumable 9¾% financing. This home will meet all your living and entertaining needs. Asking $465,000.

LARGE ASSUMABLE LOAN

High Meadow Outlook Town house with Point Lobos and Fish Ranch view. Beautifully decorated end unit with two bedrooms, den and two baths. $269,500.

MONTSALAS CONDOMINIUM

Owners transferred and anxious to sell this hard-to-find three-bedroom, 2½-bath condo. Two-level livable floorplan with sunny deck and oak-studded view. Asking $130,000 — bring your offer. Owner financing available.

CARMEL VALLEY

Mid-Valley—3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. Was $325,000. Now $295,000.

Stunning brand new 3,400-square-foot contemporary on two level acres. Beautiful craftsmanship. Three fireplaces; large airy rooms, lots of amenities. Very private and less than four miles in from Highway One. $390,000.

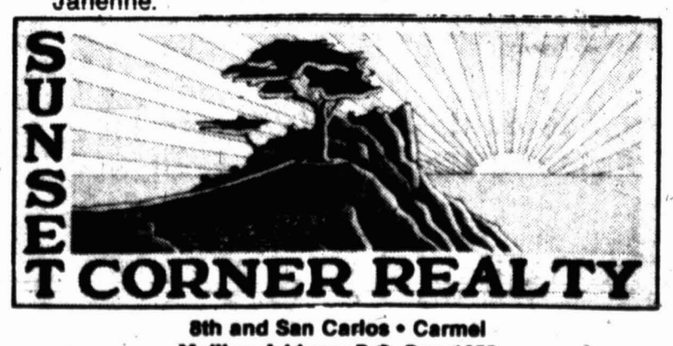
"THE HOUSE THAT GOT AWAY"

That's what you'll be saying if you don't take advantage of
- the creative financing available (at 9½%)
- owner carrying large Second
- ocean views from all three levels
- a large mother-in-law's quarters
- good Carmel location.

Act now, for this house is priced to sell and the owner is anxious. Offered at $205,000. For more information, call Janenne.

WHERE DID ALL THE 10½% MONEY GO?

I have some and I'll give it to you . . . PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space, situated in a nice forest setting in Carmel. Capture the value offered at only $169,500. For more information, call Janenne.



8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

CHRISTOPHER BOCK

REAL ESTATE

Three from the Lower Shelf

With so many houses now in the $200,000-and-up class, one sometimes wonders if there *are* any inexpensive homes still available hereabouts, and if so, where are they? Well, here are three, all attractive, all affordable, all equipped with highly desirable financing.

In Monterey—$117,000

A comfortable, quite new condominium at 90 Montsalas Drive with two of everything, two bedrooms, two baths with two skylights, two showers, two patios, two big clerestory windows lighting the living room. To get there, take Mark Thomas Drive and follow it as it winds around parallel to Highway 68. Montsalas goes off to the right and brings you to a lovely, quiet condo complex with its own clubhouse, pool, whirlpool and charmingly private grounds. ★ A winding walk leads back to the almost hidden entrance to No. 90. Inside, a carpeted hall opens to the fireplace-lit living room. The dining room at the far end opens it out to 26 feet, and the compact, fully equipped kitchen is just across a tiled service counter. A central corridor, lined with louvred closets (one of which hides washer and dryer) runs back to the bedrooms. Both have large closets and sliding doors opening to a sunny patio. ★ A First mortgage of $71,600 at 11% (you can't match that!) is assumble. An ideal spot for a couple who work or go to school, easy to maintain, close in yet comfortably remote. And it holds its value like a Mercedes!

In Pacific Grove—$126,700

Entirely different, a family home at 825 Grove Acre Avenue, just off Sunset Drive, close to Asilomar, an easy walk to the beach. The house has three bedrooms, 1½ baths, and a sunny lanai that fronts the enormous level play yard at the rear. At the front, an enclosed courtyard, nicely landscaped, separates the house from the street. ★ The whole place has been thoughtfully cared for, and it's ideal for the growing family. The owner was transferred recently and has already bought a home in his new location. So he is eager to sell and will consider carrying back a very large Second in addition to the $36,000 First mortgage you can assume. That comes at a 1969 rate, and he'll make the Second hard to refuse.

In Carmel—$132,500

There are precious few homes in Carmel available in this price range, even fewer so well located. This is two bedrooms, two baths, and located just where Junipero comes in to Camino del Monte. That's only five blocks above Ocean Avenue, near tennis courts, schools, and not far from the beach. The lot is well landscaped for easy care. ★ You can hardly imagine better financing: A big total at pre-hysteric rates—$65,000 First which you can assume; $15,000 Second with four years remaining; and a Third which the owner will carry. Unusual opportunity for a weekender — or a small year-round house—in Carmel.

A classic selection: three different homes in three different areas of this popular Peninsula, and who knows how long they will last? Every one has potential for appreciation; every one is a standout in its own neighborhod; every one has a financing package that makes it eminently feasible. Call us now to see — and evaluate — any one or all of these.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

VICTORIAN DUPLEX

IN A QUIET area of Pacific Grove, a sparkling duplex first built in 1888 and completely remodeled with all the original charm intact. This property is close to town and close to the water, with a strong appeal for stable tenants. One unit has two stories and two bedrooms, while the other has one bedroom and a fireplace. Excellent tenants on month-to-month — never a vacancy. Ideal for the owner-occupant who wants to enjoy some income, depreciation AND appreciation. Generous financing! $139,500.

REMODELED

AND READY to move right in is this darling two-bedroom, one-bath home in an up-and-coming area of Pacific Grove, close to schools and shopping. Freshly redecorated, this cozy charmer sits on a big lot with a fully fenced rear yard, and there's also a detached single-car garage with room for a workbench. It's the perfect starter home! With $15,000 down, the owner will finance at ONLY 12 per cent. Call us for an appointment and for all the details. $84,500.

VINTAGE JAG

FOR SALE — A Jaguar Classic from 19659 . . . a vintage 3.4 sedan with sunroof. It's mechanically sound and has had only one owner who has given it loving care. We're offering it at a bargain $365,000 — but don't go away. With it goes a 10-acre property in Sky Ranch Estates complete with a gleaming new 3-bedroom home of quality construction and loads of luxury features PLUS a separate guest house with one bedroom and kitchenette. Ideal for two families or for a rental. Glorious views! Keep a horse, or operate a mini-ranch and enjoy tax benefits. Owner will help finance on excellent terms.

UNIQUE & CHIC

A HANDSOME multi-level contemporary home in Baronet Estates just off Laureles Grade with superb views of mountains and valleys. Tall windows, high ceilings, living room with conversation pit fireplace, morning (family) room with fireplace, three bedrooms, double garage. This fine home sits on 1½ acres adjoining 12 acres of greenbelt. Financing? No problem — the owner is waiting for you to submit your offer and help you make your deal. $275,000.

SMART START!

FOR YOUR first home or first investment, this Seaside charmer will win your heart. Entirely remodeled with two bedrooms, one bath, fireplace, double garage, fenced yard — and all in mint condition. Excellent terms. Owner will consider all offers, including lease-option. Was $72,000, now reduced to $65,000 and a great buy. Shown anytime.

M|M
M|M

THE MITCHELL GROUP
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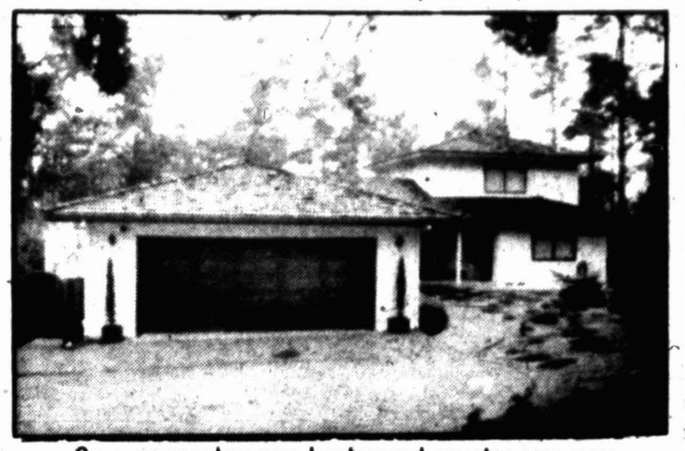
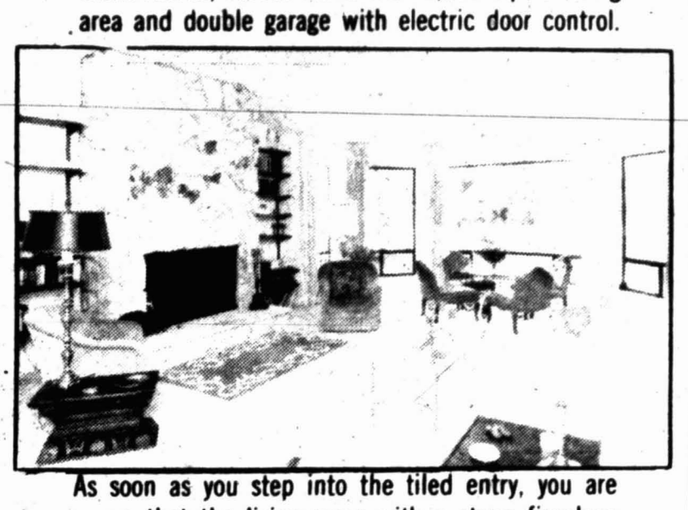
624-0136

Pebble Beach

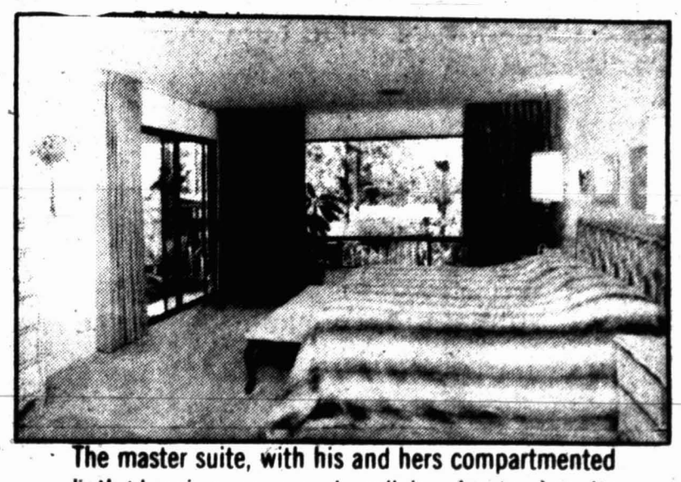


On a corner, low-care landscaped quarter-acre near Robert Louis Stevenson School, also bordering the 16th fairway of Spyglass Hill Golf Course, is this shake-roofed, stucco home with 2,500 sq. ft. living area and double garage with electric door control.

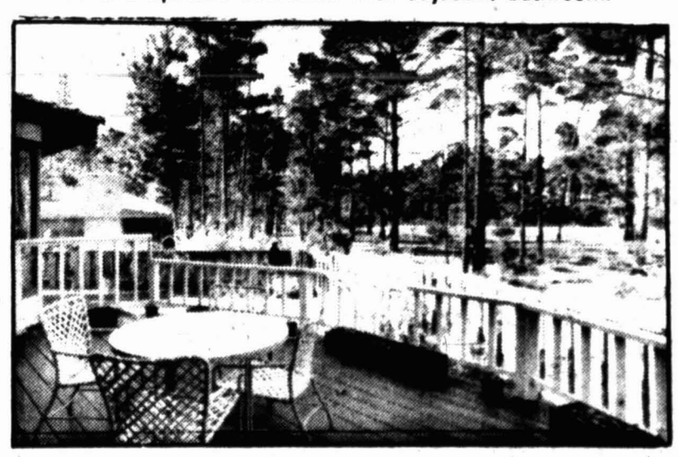


As soon as you step into the tiled entry, you are aware that the living room with a stone fireplace also has a wall of windows capturing fairway view, and the rich carpeting enhancing almost all rooms.

Sliding glass doors open to a deck overlooking the golf course in the dining room with wet bar, also in the breakfast area of the well planned kitchen with handsome tile counters, a wealth of cabinets.



The master suite, with his and hers compartmented bath/dressing areas and walk-in closets, has its own deck, also fairway view. Similar view is found in two upstairs bedrooms with adjacent bathroom.



Ideal for outdoor entertaining is this deck, particularly during tournaments like the Crosby when world-famed golfers pass by only yards away. Other features contributing to livability are a powder room, laundry/sewing room, exterior lighting, sprinkler system and ample guest parking $337,500

Steve Gann photos

Lois Renk & Associates
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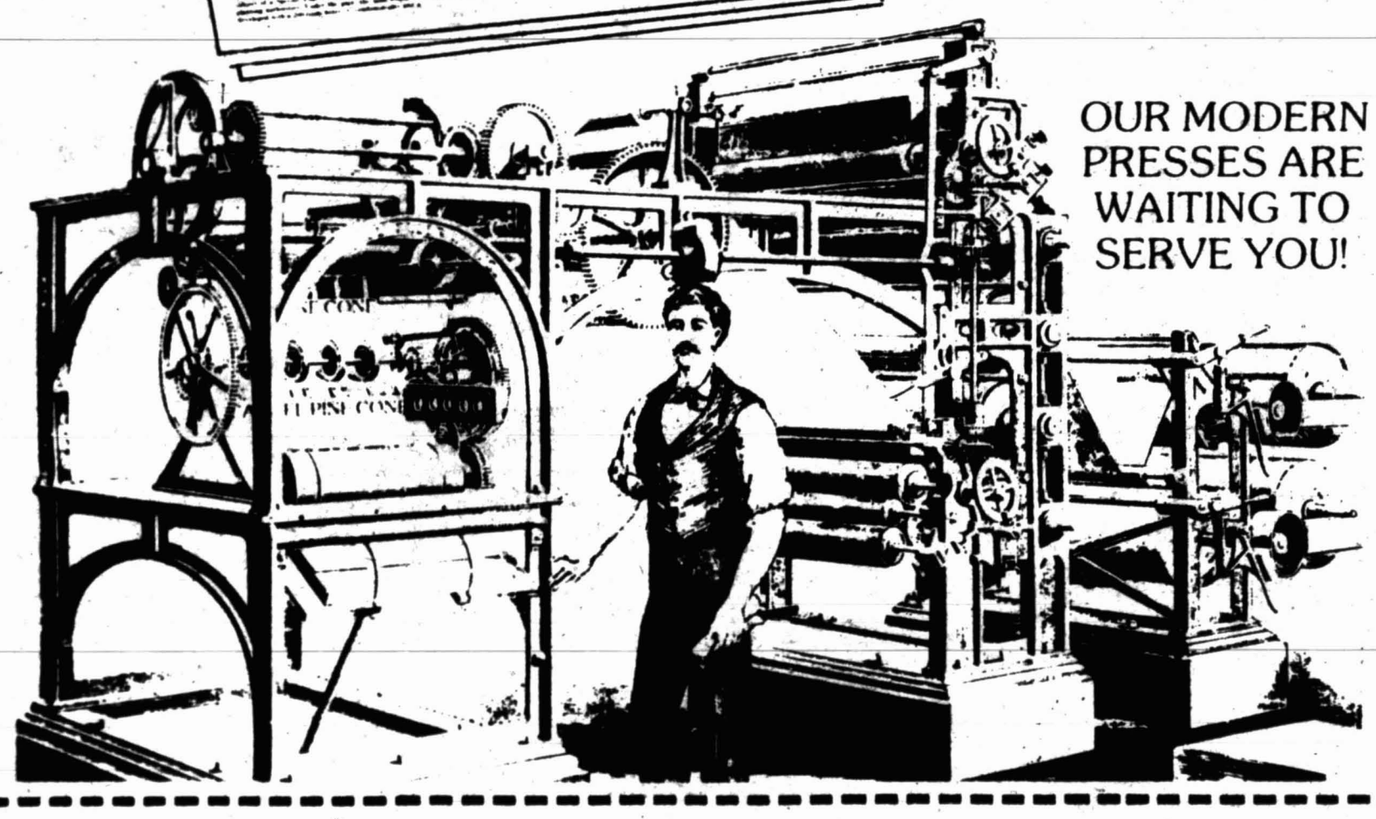

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